

For the south Florida Youth Symphony &
the Old Cutler Presbyterian Church

Score

50 (and more) for the 50th

(Music for Celebration II)

Dennis Kam

This musical score is for a symphonic work titled "50 (and more) for the 50th" by Dennis Kam, intended for the South Florida Youth Symphony and the Old Cutler Presbyterian Church. The score is in 4/4 time with a tempo of 80 beats per minute. It features a full orchestral ensemble including woodwinds, brass, percussion, piano, and strings. The music is in a key with two flats (B-flat major or D minor). The score is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure includes a dynamic marking of *f* and a breath mark (*a2*). The third measure continues with *f*. The fourth measure features a fortissimo (*ff*) dynamic. The percussion part includes a Bass Drum (*Bass Dr.*) and Timpani. The piano part is marked with *f*. The string parts (Violin I, Violin II, Viola, Cello, and Contrabass) are marked with *f* and *ff*. The woodwind and brass parts are marked with *f* and *ff*. The score is written for Piccolo, Flute 1, Flute 2, Oboe 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet in C 1, Trumpet in C 2, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Tubular Bells, Handbells, Percussion (Snare/Bass Drums), Piano, Violin I, Violin II, Viola, Cello, and Contrabass.

5

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

Timp.

T.B.

Hb.

Perc.

Pno.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

loco

ff

8^{va}

f

ff

ff

10

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B^b Cl. 1

B^b Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

10

Timp.

T.B.

Hb.

Perc.

Pno.

10

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

loco

15

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

15

Timp.

T.B.

Hb.

Perc.

Pno.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

a2

ff

ff

1.

3.

20

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

20

Timp.

T.B.

20

Hb.

20

Perc.

20

Pno.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

1.

a2

25

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Timp.

T.B.

Hb.

25

Perc.

25

Pno.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Picc.

Fl. 1

Fl. 2

Ob. 1 & 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

35

Timp.

T.B.

Hb.

35

Perc.

35

Pno.

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

div.

div.

pizz.

pizz.

ff

45 *rit.* *a tempo*

Picc. *rit.* *a tempo* *ff*

Fl. 1 *rit.* *a tempo* *ff*

Fl. 2 *rit.* *a tempo* *ff*

Ob. 1 & 2 *rit.* *a tempo* *ff*

B♭ Cl. 1 *rit.* *a tempo* *ff*

B♭ Cl. 2 *rit.* *a tempo* *ff*

Bsn. 1 & 2 *rit.* *a tempo* *ff*

Hn. 1 & 2 *rit.* *a tempo* *1.* *a2* *fff*

Hn. 3 & 4 *rit.* *a tempo* *3.* *a2* *fff*

C Tpt. 1 *rit.* *a tempo* *fff*

C Tpt. 2 *rit.* *a tempo* *fff*

Tbn. 1 *rit.* *a tempo* *fff*

Tbn. 2 *rit.* *a tempo* *fff*

B. Tbn. *rit.* *a tempo* *fff*

Tuba *rit.* *a tempo* *fff*

Timp. *rit.* *a tempo* *fff*

T.B. *rit.* *a tempo* *ff*

Hb. *rit.* *a tempo* *ff*

Perc. *rit.* *a tempo* *fff*

Pno. *rit.* *a tempo* *ff*

Vln. I *rit.* *a tempo* *ff*

Vln. II *rit.* *a tempo* *ff*

Vla. *rit.* *a tempo* *ff*

Vc. *rit.* *a tempo* *ff*

Cb. *rit.* *a tempo* *ff*

51

This page of a musical score, page 11, features rehearsal mark 51. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1 & 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bassoon 1 & 2 (Bsn. 1 & 2), Horn 1 & 2 (Hn. 1 & 2), Horn 3 & 4 (Hn. 3 & 4), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Tom Tom (T.B.), Horn in B-flat (Hb.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The music begins with a rehearsal mark of 51. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, and Tom Tom parts are mostly silent, indicated by whole rests. The Timpani part has a rhythmic pattern of eighth notes. The Horn in B-flat part has a melodic line starting at rehearsal mark 51. The Percussion part has a rhythmic pattern of eighth notes. The Piano part has a complex texture with multiple voices. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts have melodic lines starting at rehearsal mark 51. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The page number 51 is also written in a box at the top left.

ff

70 *a tempo*

Picc. *a tempo*

Fl. 1 *a tempo*

Fl. 2 *a tempo*

Ob. 1 & 2 *a tempo*

B♭ Cl. 1 *a tempo*

B♭ Cl. 2 *a tempo*

Bsn. 1 & 2 *a tempo*

Hn. 1 & 2 *a tempo*

Hn. 3 & 4 *a tempo*

C Tpt. 1 *a tempo*

C Tpt. 2 *a tempo*

Tbn. 1 *a tempo*

Tbn. 2 *a tempo*

B. Tbn. *a tempo*

Tuba *a tempo*

Timp. *a tempo*

T.B. *a tempo*

Hb. *a tempo*

Perc. *a tempo*

Pno. *a tempo*

Vln. I *a tempo*

Vln. II *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

Majestic

This page of the musical score, page 16, begins at measure 84. The tempo and mood are marked "Majestic". The score is written for a full symphony orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes.
- Fl. 1 & 2**: Flutes, playing a melodic line with grace notes.
- Ob. 1 & 2**: Oboes, playing a rhythmic pattern of eighth notes.
- B♭ Cl. 1 & 2**: Clarinets, playing a rhythmic pattern of eighth notes.
- Bsn. 1 & 2**: Bassoons, playing a rhythmic pattern of eighth notes.
- Hn. 1 & 2**: Horns (first section), playing sustained chords.
- Hn. 3 & 4**: Horns (second section), playing sustained chords.
- C Tpt. 1 & 2**: Trumpets (cornets), playing sustained chords.
- Tbn. 1 & 2**: Trombones (first section), playing sustained chords.
- B. Tbn.**: Trombone (second section), playing sustained chords.
- Tuba**: Tuba, playing sustained chords.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- T.B.**: Tom-toms, playing sustained chords.
- Hb.**: Horns (third section), playing sustained chords.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Pno.**: Piano, playing a melodic line with grace notes.
- Vln. I & II**: Violins, playing sustained chords.
- Vla.**: Viola, playing sustained chords.
- Vc.**: Violoncello, playing sustained chords.
- Cb.**: Contrabass, playing sustained chords.

The score is marked with a dynamic of *ff* (fortissimo) throughout. The key signature has two flats (B-flat major), and the time signature is 4/4. The page number "84" is indicated in a box at the beginning of the score.