

ad hoc (1971)

for flute, oboe, clarinet, bassoon,
trumpet, trombone, horn,
violin, viola, cello, double bass,
piano, percussion

dennis kam

Flute
Oboe
B♭ Clarinet
Bassoon
Trumpet
Horn
Trombone
(Chimes)
Percussion (Vibraphone)
Piano
Violin
Viola
Violoncello
Double Bass

10

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

20

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

40

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

(part. held to nothing)

pp, *p*, *mf*, *f*, *pp*, *arco*, *marcato*

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

pp, *f*, *pp*, *f*

50

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

pp, *mf*, *pp*, *f*, *mf*, *mf*, *mf*, *f*, *pp*, *f*, *mf*, *f*, *f*, *f*

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

60

Musical score for measures 60-65. The score is written for a full orchestra. The woodwinds (flute, oboe, clarinet, bassoon, trumpet, horn, trombone) and strings (violin, viola, violoncello, double bass) are all active. The percussion section includes chimes and vibraslap. The piano part is also present. The music features complex rhythmic patterns and dynamic markings such as *pp*, *p*, *mf*, and *f*. There are also some performance instructions like *pizz.* (pizzicato) for the double bass.

♩ = ca. 88 - 92

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

Musical score for measures 66-70. The score continues with the same orchestration. The woodwinds and strings are highly active, with many notes and rests. The piano part has some complex chords and arpeggios. Dynamic markings include *mf*, *p*, *f*, and *pp*. There are also some performance instructions like *pizz.* for the double bass.

70

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

Musical score for measures 71-75. The score continues with the same orchestration. The woodwinds and strings are highly active, with many notes and rests. The piano part has some complex chords and arpeggios. Dynamic markings include *f*, *pp*, and *mf*. There are also some performance instructions like *pizz.* for the double bass.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

let ring to nothing
ped
st

80

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

fp

90

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

pp

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

l. ca. 112 - 120

100

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

molto rit. ... l. ca. 84 - 96

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

(110)

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

120

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

130

Fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

Handwritten musical score for the first system. The score includes parts for flute, oboe, clarinet, bassoon, trumpet, horn, trombone, chimes, vibraphone, piano, violin, viola, violoncello, and double bass. The music is written in a complex, multi-measure format with various dynamics and articulations.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

$\downarrow = \text{ca. } 92-100^{\#}$ (140) (#)

very marked
very marked
very marked

arco

Handwritten musical score for the second system. The score includes parts for flute, oboe, clarinet, bassoon, trumpet, horn, trombone, chimes, vibraphone, piano, violin, viola, violoncello, and double bass. The music is written in a complex, multi-measure format with various dynamics and articulations. A tempo marking of approximately 92-100 beats per minute is indicated, along with a rehearsal mark (140) and a sharp sign (#). The word "very marked" is written above the woodwind parts, and "arco" is written below the string parts.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d.bs.

arco
pizz
arco
arco

Handwritten musical score for the third system. The score includes parts for flute, oboe, clarinet, bassoon, trumpet, horn, trombone, chimes, vibraphone, piano, violin, viola, violoncello, and double bass. The music is written in a complex, multi-measure format with various dynamics and articulations. The word "arco" is written above the string parts, and "pizz" is written below the string parts.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

Slightly slower

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

occel. . .

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

mf
f
muted

arco
ca. 116 st 126
Bra. to the end

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

sf
p
mf
sf
p
arco
sf

Slightly slower (optional)

fl.
ob.
clar.
bsn.
trpt.
hrn.
trbn.
chimes
vibr.
pno.
vln.
vla.
vcl.
d. bs.

sf
p
mf
sf
p
arco
sf

James Kam
July 1971
London Har