

ad hoc

for orchestra (1971/1992)

DENNIS KAM

GC hoc (1971/1992)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance instructions.

Instruments and Sections:

- 2 Flutes
- 2 Oboes
- B^b Clarinets
- 2 Bassoons
- 2 Horns (F)
- C Trumpet
- Trombone
- Chimes
- Vibraphone
- Piano
- Violins I
- Violins II
- Violas
- Violoncellos
- Double Basses

Performance Instructions and Markings:

- Flutes:** 1. (first ending), *f* (forte), *pp* (pianissimo).
- Oboes:** *pp* (pianissimo).
- Bassoons:** 1. (first ending), *p* (piano), *f* (forte).
- Horns:** 1. (first ending), *p* (piano), *f* (forte).
- Trumpet:** *f* (forte), *p* (piano), *f* (forte).
- Trombone:** *f* (forte), *p* (piano), *f* (forte), *mute off*.
- Chimes:** *let ring*.
- Vibraphone:** *let ring*, *to nothing*.
- Piano:** *p* (piano), *#* (sharp), *ped.* (pedal).
- Violins I:** *ped.* (pedal).
- Violins II:** *pizz.* (pizzicato), *f* (forte).
- Violas:** *p* (piano), *f* (forte).
- Violoncellos:** *p* (piano), *f* (forte).
- Double Basses:** *pp* (pianissimo), *pizz.* (pizzicato), *f* (forte).

Other Markings:

- straight mute on* (for Trumpet and Trombone).
- let ring* (for Chimes and Vibraphone).
- to nothing* (for Vibraphone).
- ped.* (pedal) for Piano, Violins I, and Violoncellos.
- pizz.* (pizzicato) for Violins II, Violas, Violoncellos, and Double Basses.
- f* (forte) and *pp* (pianissimo) dynamics throughout.
- #* (sharp) for key signature changes.

⑧

Handwritten musical score for a symphony orchestra, measures 1 through 8. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Trpt.), Trombones (Trbns.), Chimes, Vibraphone (Vibr.), Piano (Pno.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Obs.).

Key performance markings and dynamics include:

- Flutes (Fls.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Oboes (Obs.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Clarinets (Clars.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Bassoons (Bsns.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Horns (Hrns.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Trumpets (Trpt.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Trombones (Trbns.):** *p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.
- Chimes:** *pp*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*.
- Vibraphone (Vibr.):** *pp*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*.
- Piano (Pno.):** *pp*, *f*, *mf*, *f*, *f*, *f*, *f*, *f*.
- Violins I (Vlns. I):** *ped.*, *ped.*, *pizz.*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Violins II (Vlns. II):** *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Violas (Vlas.):** *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.
- Cellos (Vcls.):** *arco*, *p*, *f*, *pizz.*, *mf*, *mf*, *pp*, *f*.
- Double Basses (Obs.):** *arco*, *pp*, *p*, *f*, *mf*, *mf*, *pp*, *f*.

16

3

Fls. *f* *pp* *p*

Obs. *f* *pp* *p*

Clars. *f* *pp* *p* 1.

Bsns. *p* *p*

Hrns. *a1* *f* *-3-* *-3-* *-3-* *-3-* *ff*

Trpt. *f* *-3-* *-3-* *-3-* *-3-* *ff* *mute off*

Trbn. *f* *-3-* *-3-* *-3-* *-3-* *ff*

Chimes *a let ring to nothing*

Vibr. *f* *-3-* *-3-* *-3-* *-3-* *ff*

Pno. *f* *-3-* *-3-* *-3-* *-3-* *ff*

Vlns. I *arco* *-3-* *f* *-3-* *-3-* *-3-* *ff* *sul pont.*

Vlns. II *f* *-3-* *-3-* *-3-* *-3-* *ff* *pizz.* *arco* *ppp*

Vlas. *f* *-3-* *-3-* *-3-* *-3-* *ff* *pizz.* *arco* *p*

Vcls. *pizz.* *f* *-3-* *-3-* *-3-* *-3-* *ff* *arco* *p*

Obs. *f* *-3-* *-3-* *-3-* *-3-* *ff* *pp*

12 flutter tongue

Fls. *f* *ff* *p* *a2* *accel.* *pp*

Obs. *f* *ff* *p* *a2* *pp*

Clars. *f* *ff* *p* *a2* *pp*

Bsns. *f* *ff* *p* *a2* *pp*

Hrns. *f* *ff* *p* *a2* *pp*

Trpt. *f* *ff* *p* *a2* *pp*

Trbn. *f* *ff* *p* *a2* *pp*

Chimes *f* *ff* *p* *a2* *pp*

Vibr. *f* *ff* *p* *a2* *pp*

Pno. *f* *ff* *p* *a2* *pp*

(ped. held)

Vlns. I *f* *ff* *p* *a2* *pp*

Vlns. II *f* *ff* *p* *a2* *pp*

Vlas. *f* *ff* *p* *a2* *pp*

Vcls. *f* *ff* *p* *a2* *pp*

Obs. *f* *ff* *p* *a2* *pp*

ord. *f* *ff* *p* *a2* *pp*

pizz. *f* *ff* *p* *a2* *pp*

arco *f* *ff* *p* *a2* *pp*

accel. *pp*

(28) - - - - - ♩ = 112 - 120

Fls.

Obs.

Clars.

Bsns.

Hrns.

Trpt.

Trbn.

- - - - - ♩ = 112 - 120

Chimes

Vibr.

Pno.

Vlms.I

Vlms.II

Vlas.

Vcls.

Dbs.

1.

f

mf

p

pizz.

arco

ped.

* ped.

♩ = 100 - 108

Fls. *a2*

Obs. *a2* *f* *p*

Clars. *a2* *f* *p* *mf* *p*

Bsns. *f* *p* *mf* *p*

Hrns. *p* *f* *p* *f*

Trpt. *f* *mf* *f* *p*

Trbn. *f* *mf* *f* *p*

♩ = 100 - 108

Chimes *f* *let ring*

Vibr. *f* *f*

Pno. *f* *ped.* *

Vlns. I *arco* *mf* *ped.* *sul pont.*

Vlns. II *arco* *mf* *sul pont.*

Vlas. *arco* *p*

Vcls. *pizz.* *f*

Obs. *pizz.* *arco* *f* *p*

Fls. *pp*

Obs. *pp*

Clars. *pp*

Bsns. *pp*

Hrns. *mf* *p*

Trpt. *f*

Trbn. *mf* *p* *f*

Chimes

Vibr. *p* *f*

Pno. *#f*

(ped. held to nothing)

Vlms. I *pizz.* *mf* *ord.* *f marcato* *ord. arco*

Vlms. II *mf* *f marcato*

Vlcs. *pp* *pizz.* *f* *arco* *f marcato*

Vcls. *f* *pizz.* *f marcato* *arco*

Obs. *f* *f marcato*

Handwritten musical score for orchestra, measures 45-48. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are labeled on the left: Fls., Obs., Clars., Bsns., Hms., Trpt., Trbn., Chimes, Vibr., Pno., Vlns. I, Vlns. II, Vlas., Vcls., and Obs. (repeated). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system (measures 45-48) features woodwinds and brass with dynamic markings *f*, *fp < f*, and *pp*. The second system (measures 49-52) includes Chimes, Vibr., and Pno. The third system (measures 53-56) features strings and a second Oboe. The score is written in a clear, legible hand.

Fls.

Obs.

Clars.

Bsns.

Hms.

Trpt.

Trbn.

Chimes

Vibr.

Pno.

Vlns. I

Vlns. II

Vlas.

Vcls.

Obs.

f

fp < f

pp

Handwritten musical score for orchestra and strings, page 50. The score is written on 18 staves, grouped into three systems of six staves each. The instruments are listed on the left: Fls., Obs., Clars., Bsns., Hrns., Trpt., Trbn., Chimes, Vibr., Pno., Vlns. I, Vlns. II, Vlas., Vcls., and Dbs. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The first system (Fls. to Trbn.) shows a complex arrangement of notes and rests, with dynamic markings like *pp*, *f*, *pp*, *f*, *mf*, and *f*. The second system (Chimes to Pno.) includes Chimes, Vibr., and Pno. with dynamic markings like *mf*, *f*, *pp*, and *f*. The third system (Vlns. I to Dbs.) includes Vlns. I, Vlns. II, Vlas., Vcls., and Dbs. with dynamic markings like *f*, *f*, *f*, *f*, and *f*. The score is written in a clear, legible hand, with some corrections and annotations visible.

Fls. *pp* *f* *pp* *f* *mf* *f*

Obs. *pp* *f* *pp* *f* *mf* *f*

Clars. *pp* *f* *pp* *f* *mf* *f*

Bsns. *pp* *f* *pp* *f* *mf* *f*

Hrns. *pp* *f* *pp* *f* *mf* *f*

Trpt. *pp* *f* *pp* *f* *mf* *f*

Trbn. *pp* *f* *pp* *f* *mf* *f*

Chimes *mf* *f* *pp* *f* *mf* *f*

Vibr. *mf* *f* *pp* *f* *mf* *f*

Pno. *f* *f* *pp* *f* *mf* *f*

Vlns. I *f* *f* *pp* *f* *mf* *f*

Vlns. II *f* *f* *pp* *f* *mf* *f*

Vlas. *f* *f* *pp* *f* *mf* *f*

Vcls. *f* *f* *pp* *f* *mf* *f*

Dbs. *f* *f* *pp* *f* *mf* *f*

Handwritten musical score for page 56, featuring various orchestral instruments. The score includes dynamic markings such as *sf*, *f*, *p*, *pp*, *mf*, and *ff*, as well as performance instructions like *pizz.* and *1.*

Instruments listed on the left:

- Fls.
- Obs.
- Clars.
- Bsns.
- Hrns.
- Trpt.
- Trbn.
- Chimes
- Vibr.
- Pno.
- Vlins. I
- Vlins. II
- Vlas.
- Vcls.
- Obs.

Key markings and dynamics observed:

- sf* (sforzando)
- f* (forte)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pizz.* (pizzicato)
- 1.* (first ending)

62

11

Fls. *-3 -3 -* *a2* *♩ = 88-92*

Obs. *a2* *sf* *p* *f*

Clars. *a2* *sf* *p* *f*

Bsns. *a2* *sf* *p* *f*

Hrns. *f* *-3 -3 -* *sf* *f* *f*

Trpt. *mf* *p* *f* *f* *f*

Trbn. *f* *-3 -3 -* *f* *p* *f* *fp*

♩ = 88-92

Chimes *3*

Vibr.

Pho. *p* *mf* *ff*

Vlns. I *f* *mf* *sf* *sf*

Vlns. II *mf* *f* *mf* *sf* *sf*

Vlas. *mf* *sf* *ff* *sf*

Vcls. *arco* *f* *sf* *ff* *sf*

Obs. *ff* *f* *pizz.*

(68)

Handwritten musical score for orchestra, measures 68-71. The score is written on 15 staves, grouped into three systems of five staves each. The instruments are labeled on the left: Fls., Obs., Clars., Bsns., Hms., Trpt., Trbn., Chimes, Vibr., Pno., Vlns. I, Vlns. II, Vlas., Vcls., and Obs. (Double Bass).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (*p*, *f*, *ff*). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score shows a complex orchestration with many notes and rests, particularly in the woodwinds and strings.

Measure 68: Fls. and Obs. play a melodic line. Clars. and Bsns. play a harmonic line. Hms. and Trpt. play a melodic line. Trbn. plays a harmonic line. Chimes and Vibr. are silent. Pno. plays a harmonic line. Vlns. I and II play a melodic line. Vlas. and Vcls. play a harmonic line. Obs. (Double Bass) plays a harmonic line.

Measure 69: Fls. and Obs. play a melodic line. Clars. and Bsns. play a harmonic line. Hms. and Trpt. play a melodic line. Trbn. plays a harmonic line. Chimes and Vibr. are silent. Pno. plays a harmonic line. Vlns. I and II play a melodic line. Vlas. and Vcls. play a harmonic line. Obs. (Double Bass) plays a harmonic line.

Measure 70: Fls. and Obs. play a melodic line. Clars. and Bsns. play a harmonic line. Hms. and Trpt. play a melodic line. Trbn. plays a harmonic line. Chimes and Vibr. are silent. Pno. plays a harmonic line. Vlns. I and II play a melodic line. Vlas. and Vcls. play a harmonic line. Obs. (Double Bass) plays a harmonic line.

Measure 71: Fls. and Obs. play a melodic line. Clars. and Bsns. play a harmonic line. Hms. and Trpt. play a melodic line. Trbn. plays a harmonic line. Chimes and Vibr. are silent. Pno. plays a harmonic line. Vlns. I and II play a melodic line. Vlas. and Vcls. play a harmonic line. Obs. (Double Bass) plays a harmonic line.

Handwritten musical score for page 79, featuring various orchestral instruments. The score is written in treble and bass clefs, with dynamic markings such as *fp* (fortissimo piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). The instruments listed on the left are:

- Fls.
- Obs.
- Clars.
- Bsns.
- Hrns.
- Trpt.
- Trbn.
- Chimes
- Vibr.
- Pno.
- Vlns. I
- Vlns. II
- Vlas.
- Vcls.
- Obs.

The score includes various musical notations, including notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Handwritten musical score for page 85, featuring various instruments including Fls., Obs., Clars., Bsns., Hrns., Trpt., Trbn., Chimes, Vib., Pno., Vlns. I & II, Vlas., Vcls., and Obs. The score includes dynamic markings such as *f*, *ff*, *pp*, and *sfz*. The notation is in a system of staves, with some instruments having multiple staves. The score is written in a style typical of a composer's draft, with some corrections and markings visible.

Fls. *f*

Obs. *ff*

Clars. *ff*

Bsns. *ff*

Hrns.

Trpt.

Trbn. *f* *ff*

Chimes

Vib. *pp*

Pno.

Vlns. I *sfz*

Vlns. II *sfz*

Vlas. *sfz*

Vcls. *f* *ff*

Obs. *pizz ff* *ff*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The instruments are: Fls. (Flutes), Obs. (Oboes), Clars. (Clarinets), Bsns. (Bassoons), Hrns. (Horns), Trpt. (Trumpets), Trbn. (Trumpets/Bass), Chimes, Vibr. (Vibraphone), Pno. (Piano), Vlns. I (Violins I), Vlns. II (Violins II), Vlas. (Violas), Vcls. (Violoncellos), and Obs. (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *fp*. There are also some handwritten annotations like "muted on" and "Subj.".

[illegible]

102

molto rit. . . . ♩ = 84 - 96

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Fls., Obs., Clars., Bsns., Hrns., Trpt., Trbn.), strings (Vlns., Vlas., Vcls., Obs.), and percussion (Chimes, Vibr., Pno.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *pp*, *cresc.*, *molto rit.*). The tempo is marked as *molto rit.* with a metronome marking of $\text{♩} = 84-96$. The score is written in a single system, with the woodwinds and brass playing a melodic line, the strings providing harmonic support, and the percussion playing a rhythmic pattern.

Handwritten musical score for a symphony orchestra, measures 106-108. The score includes staves for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Trpt.), Trombones (Trbn.), Chimes, Vibraphone (Vibr.), Piano (Pno.), Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Obs.). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as sf (sforzando) and ff (fortissimo).

Handwritten musical score for orchestra and strings, measures 110-112. The score is written on ten staves, each with a label on the left:

- Fls.
- Obs.
- Clars.
- Bsns.
- Hrns.
- Trpt.
- Trbn.
- Chimes
- Vibr.
- Pno.
- Vlrs. I
- Vlrs. II
- Vlcs.
- Vcls.
- Obs.

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) and *al* (all) are present. The score is written in a single system across three measures.

114

Handwritten musical score for a symphony orchestra. The score includes staves for the following instruments: Fls. (Flutes), Obs. (Oboes), Clars. (Clarinets), Bsns. (Bassoons), Hrns. (Horns), Trpt. (Trumpets), Trbn. (Trumpets/Bass), Chimes, Vibr. (Vibraphone), Pno. (Piano), Vlns. I (Violins I), Vlns. II (Violins II), Vlas. (Violas), Vcls. (Violoncelles), and Obs. (Double Basses). The music is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for orchestra and strings, measures 118-120. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fls. (Flutes): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Obs. (Oboes): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Clars. (Clarinets): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Bsns. (Bassoons): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Hrns. (Horns): Measures 118-120, featuring eighth and sixteenth notes with triplets. Dynamic markings *mf* and *f* are present.

Trpt. (Trumpets): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Trbn. (Trumpets): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Chimes: Measures 118-120, featuring a single note in measure 118.

Vibr. (Vibraphone): Measures 118-120, featuring a single note in measure 118.

Pno. (Piano): Measures 118-120, featuring eighth and sixteenth notes with triplets. Dynamic markings *f* and *b* are present.

Vlins. I (Violins I): Measures 118-120, featuring eighth and sixteenth notes with triplets. Performance markings *pizz.* and *arco* are present.

Vlins. II (Violins II): Measures 118-120, featuring eighth and sixteenth notes with triplets. Performance markings *pizz.* and *arco* are present.

Vlas. (Violas): Measures 118-120, featuring eighth and sixteenth notes with triplets. Performance markings *pizz.* and *arco* are present.

Vcls. (Violoncellos): Measures 118-120, featuring eighth and sixteenth notes with triplets.

Obs. (Double Basses): Measures 118-120, featuring eighth and sixteenth notes with triplets. Performance marking *pizz.* is present.

Handwritten musical score for measures 122-124. The score is written for a large ensemble, including Fls., Obs., Clars., Bsns., Hrns., Trpt., Trbn., Chimes, Vibr., Pno., Vlns. I & II, Vlas., Vcls., and Db. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'arco'. The score is organized into measures, with measure numbers 122, 123, and 124 visible at the top. The handwriting is in black ink on a white background.

126

Handwritten musical score for measures 126-129. The score is written for a full orchestra and includes the following parts:

- Fls.** (Flutes): Measure 126 has a trill on the first note, followed by a melodic line with a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Obs.** (Oboes): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Clars.** (Clarinets): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Bsns.** (Bassoons): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Hrns.** (Horns): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Trpt.** (Trumpets): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Trbn.** (Trombones): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Chimes**: Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Vibr.** (Vibraphone): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Pno.** (Piano): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Vlins. I** (Violins I): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Vlins. II** (Violins II): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Vlas.** (Violas): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Vcls.** (Violoncelles): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.
- Obs.** (Oboes): Measure 126 has a flat and a triplet. Measure 127 has a flat and a triplet. Measure 128 has a flat and a triplet. Measure 129 has a flat and a triplet.

Dynamic markings include *pp* (pianissimo) and *f* (forte) in the woodwind and brass sections, and *sf* (sforzando) and *ff* (fortissimo) in the string sections.

Fls.

Obs.

Clars.

Bsns.

Hrns.

Trpt.

Trbn.

Chimes

Vibr.

Pno.

Vlns. I

Vlns. II

Vlas.

Vcls.

Obs.

mf

f

sf

mf

f

8vb

loco

fp

fp

ff pizz.

arco

pizz.

ff

136

Fls. $\text{♩} = 92-100$ *al f*

Obs. *al f*

Clars. *al f*

Bsns. *al f*

Hrns. *f*

Trpt. *f*

Trbn. *f*

Chimes $\text{♩} = 92-100$ *f*

Vibr. *f*

Pno. *f*

Vlrs. I *sf*

Vlrs. II *sf*

Vlas. *sf* *pizz.*

Vcls. *f*

Obs. *arco f*

Handwritten musical score for orchestra and strings, measures 141-145. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Fls. (Flutes): Measures 141-145. Includes a first ending bracket in measure 145 labeled "1." and a second ending bracket labeled "a2".

Obs. (Oboes): Measures 141-145. Includes a first ending bracket in measure 145 labeled "1." and a second ending bracket labeled "a2".

Clars. (Clarinets): Measures 141-145. Includes a first ending bracket in measure 145 labeled "1." and a second ending bracket labeled "a2".

Bsns. (Bassoons): Measures 141-145. Includes a first ending bracket in measure 145 labeled "1." and a second ending bracket labeled "a2".

Hrns. (Horns): Measures 141-145.

Trpt. (Trumpets): Measures 141-145.

Trbn. (Trumpet/Bass): Measures 141-145.

Chimes: Measures 141-145.

Vibr. (Vibraphone): Measures 141-145.

Pno. (Piano): Measures 141-145. Includes a first ending bracket in measure 145 labeled "ff" and a second ending bracket labeled "ff".

Vlms. I (Violins I): Measures 141-145.

Vlms. II (Violins II): Measures 141-145. Includes a first ending bracket in measure 145 labeled "pizz." and a second ending bracket labeled "arco".

Vlas. (Violas): Measures 141-145. Includes a first ending bracket in measure 145 labeled "f" and a second ending bracket labeled "arco".

Vcls. (Violoncelles): Measures 141-145.

Obs. (Double Basses): Measures 141-145.

Handwritten musical score for orchestra and strings, measures 147-151. The score is written on 15 staves, with the following instruments listed on the left:

- Fls.
- Obs.
- Clars.
- Bsns.
- Hrns.
- Trpt.
- Trbn.
- Chimes
- Vibr.
- Pno.
- Vlms. I
- Vlms. II
- Vlas.
- Vcls.
- Obs.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) and **f** (forte) dynamics for the Vibraphone (Vibr.) and Piano (Pno.).
- f** (forte) dynamics for the Violins (Vlms. I and II), Viola (Vlas.), and Cello (Vcls.).
- f** (forte) dynamic for the Double Bass (Obs.).
- 8vb** (octave below) and **loco** markings for the Violins (Vlms. I and II).
- #** (sharp) and **b** (flat) accidentals for various notes.

The score is written in a single system, with measures 147-151. The notation is handwritten and includes various musical symbols and markings.

Slightly slower

Fls. *f*

Obs. *p* *sub.* *ff*

Clars. *p* *sub.* *ff*

Bsns. *p* *sub.* *ff*

Hrns. *f* *sub.* *p* *ff*

Trpt. *f* *sub.* *p* *ff*

Trbn. *f*

Slightly slower

Chimes *f* *let ring to nothing*

Vibr. *f*

Pro. *f*

Vlns. I *ped.*

Vlns. II *sf*

Vlas. *sub.* *p* *ff* *sf*

Vcls. *sub.* *p* *ff* *sf* *pizz.*

Obs. *f* *pizz.*

Handwritten musical score for orchestra, page 159. The score is written on 15 staves, with the following instruments listed on the left:

- Fls.
- Obs.
- Clars.
- Bsns.
- Hrns.
- Trpt.
- Trbn.
- Chimes
- Vibr.
- Pho.
- Vlms. I
- Vlms. II
- Vlas.
- Vcls.
- Obs.

The score features various musical notations, including dynamics (ff, sf, p, sfz), articulation (pizz., arco), and performance instructions (ped.). The bottom right section includes a circled "ped." and "arco" markings. The score is written in a single system, with measures grouped by bar lines.

Handwritten musical score for a symphony, measures 10-13. The score includes staves for Fls., Obs., Clars., Bsns., Hrns., Trpt., Trbn., Chimes, Vibr., Pno., Vlns. I, Vlns. II, Vlas., Vcls., and Obs. The music features various dynamics (f, mf, sf, ff, p, arco, pizz.) and articulations (acc., sfz, sf). The bottom staff has a 'ff' marking at the end.

116-126

Handwritten musical score for a symphony orchestra, measures 116-126. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Clars.), Bassoons (Bsns.), Horns (Hrns.), Trumpets (Trpt.), Trombones (Tbn.), Chimes, Vibraphone (Vibr.), Piano (Pno.), Violins (Vlins.), Violas (Vlas.), Cellos (Vcls.), and Double Basses (Obs.). The music features various dynamics such as p (piano), f (forte), mf (mezzo-forte), sfz (sforzando), and sff (sforzissimo), along with articulations like 'bva to the end' and 'arco'. The tempo is marked as 116-126.

177

Slightly slower (optional)

33

Fls.
Obs.
Clars.
Bsns.
Hrns.
Trpt.
Trbn.

This block contains the musical notation for the woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) for measures 177 through 180. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The measures are grouped by a large brace at the top.

Slightly slower (optional)

Chimes
Vibr.
Pho.
Vlms. I
Vlms. II
Vlas.
Vcls.
Obs.

This block contains the musical notation for the string and percussion section (Chimes, Vibraphone, Piano, Violins I and II, Viola, Cello, and Double Bass) for measures 177 through 180. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo), *sf* (sforzando), and *pizz.* (pizzicato). The measures are grouped by a large brace at the top.

Miami, 1992