

Between Green...Softly  
(1995)

for violin and piano

DENNIS KAM

for Sydney Gottlieb  
Between Green . . . Softly

Relaxed, graceful ♩ = ca. 60

KAM

Violin

Piano

*p*

6

Vln.

Pno.

*p*

11

Vln.

Pno.

*mf*

*pizz.*

*mf*

15 arco

Vln. *p*

Pno.

19

Vln. *mp* *pp* *p*

Pno.

23

Vln. *pp* *mf* pizz.

Pno.

27 arco

Vln. *p*

Pno.

31

Vln.

Pno.

35 pizz. arco

Vln. *ppp*

Pno.

39

Vln.

Violin staff for measures 39-42. The music features a melodic line with eighth and sixteenth notes, some beamed together. A dynamic marking of *p* is present below the staff.

Pno.

Piano staff for measures 39-42. The left hand plays a series of chords and single notes, while the right hand plays chords with some melodic movement. A dynamic marking of *p* is present below the staff.

43

Vln.

Violin staff for measures 43-46. The melodic line continues with eighth and sixteenth notes, including some rests.

Pno.

Piano staff for measures 43-46. The accompaniment consists of chords and moving lines in both hands.

48

Vln.

Violin staff for measures 48-51. The music is characterized by long, sustained notes with a dynamic marking of *pp* (pianissimo) below the staff.

Pno.

Piano staff for measures 48-51. The piano accompaniment features chords and moving lines in both hands, supporting the violin's sustained notes.

52

Vln.

*pp*

*p*

Pno.

55

Vln.

Pno.

59

Vln.

Pno.