

for Luciano Magnanini

Concerto for Bassoon and Chamber Orchestra

Allegro (♩ = c. 120) Light/Lyrical/Relaxed

Dennis Kam

Flute *p* *mf*

Oboe *p*

Clarinet in B \flat *p*

Horn in F *p*

Bassoon *p*

Allegro (♩ = c. 120) Light/Lyrical/Relaxed

Solo Bassoon *mf*

Allegro (♩ = c. 120) Light/Lyrical/Relaxed

Violin I *p*

Violin II *p* pizz. arco

Viola *p* pizz.

Cello *p* pizz. arco

Contrabass *p*

6

Fl.

Ob. *p* *pp*

B \flat Cl. *p* *pp*

Hn.

Bsn.

Solo

Vln. I *pizz.*

Vln. II

Vla. *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

12

Fl.

Ob. *pp* *p* *pp*

B♭ Cl.

Hn.

Bsn.

Solo

12

Vln. I arco pizz.

Vln. II

Vla. pizz. arco

Vc. arco

Cb.

Detailed description: This page of a musical score, numbered 12, features a woodwind section (Flute, Oboe, B♭ Clarinet, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). A Solo Bassoon part is also present. The Oboe part includes dynamic markings *pp*, *p*, and *pp* with hairpins. The Solo Bassoon part includes a *mf* marking. The string section includes performance instructions for *arco* and *pizz.* (pizzicato). The score is written in a common time signature and includes various musical notations such as rests, notes, and slurs.

18

This musical score page contains measures 18 through 21. The instruments and parts are as follows:

- Fl.**: Flute, measures 18-21, *mf*.
- Ob.**: Oboe, measures 18-21, *mf*.
- B♭ Cl.**: Bass Clarinet, measures 18-21, *mf*.
- Hn.**: Horn, measures 18-21, *mf*.
- Bsn.**: Bassoon, measures 18-21, *mf* in measure 18, *p* in measure 21.
- Solo**: Solo part, measures 18-21, featuring a melodic line with various articulations.
- Vln. I**: Violin I, measures 18-21, *arco* in measure 18, *mf* in measure 19, *pizz.* in measure 20, *p* in measure 21.
- Vln. II**: Violin II, measures 18-21, *mf* in measure 19, *pizz.* in measure 20.
- Vla.**: Viola, measures 18-21, *mf* in measure 19, *pizz.* in measure 20.
- Vc.**: Violoncello, measures 18-21, *mf* in measure 19, *p* in measure 20, *pizz.* in measure 21.
- Cb.**: Contrabass, measures 18-21, *mf* in measure 19, *p* in measure 20.

24

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

24

Vln. I

Vln. II

Vla. arco

Vc. arco

Cb. pizz.

29

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

f

mf

arco

pizz.

pizz.

pizz.

pizz.

35

Slightly slower ♩ = c. 100 - 108

Fl. *pp*

Ob. *pp*

B^b Cl. *pp*

Hn. *pp*

Bsn. *pp*

Slightly slower ♩ = c. 100 - 108

Solo

35 *f*

Vln. I *pp* div.

Vln. II *pp* arco div.

Vla. *pp* arco

Vc. *pp*

Cb. pizz. *pp*

41

This musical score page contains measures 41 through 44. The instruments are arranged as follows:

- Flute (Fl.):** Measures 41-44. Measures 41-43 are mostly rests. Measure 44 features a melodic line starting on a B-flat, marked *p*.
- Oboe (Ob.):** Measures 41-44. Measures 41-43 are mostly rests. Measure 44 features a melodic line starting on a B-flat, marked *p*.
- Bass Clarinet (B♭ Cl.):** Measures 41-44. Measures 41-43 are mostly rests. Measure 44 features a single note on a B-flat, marked *p*.
- Horn (Hn.):** Measures 41-44. Measures 41-43 are mostly rests. Measure 44 features a single note on a B-flat, marked *p*.
- Bassoon (Bsn.):** Measures 41-44. Measures 41-43 are mostly rests. Measure 44 features a single note on a B-flat, marked *p*.
- Solo:** Measures 41-44. Measure 41 is a rest. Measure 42 starts with a *f* dynamic. The line continues with a melodic phrase that ends in measure 44 with a *p* dynamic.
- Violin I (Vln. I):** Measures 41-44. Measures 41-43 are rests. Measure 44 has a chord marked *p*.
- Violin II (Vln. II):** Measures 41-44. Measures 41-43 are rests. Measure 44 has a chord marked *p*.
- Viola (Vla.):** Measures 41-44. Measures 41-43 are rests. Measure 44 has a chord marked *p*.
- Violoncello (Vc.):** Measures 41-44. Measures 41-43 are rests. Measure 44 has a chord marked *p*.
- Contrabass (Cb.):** Measures 41-44. Measures 41-43 are rests. Measure 44 has a chord marked *p*.

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-49: *mf* (middle C, quarter note, quarter note, quarter note). Measure 50: *p* (middle C, quarter note, quarter note).
- Oboe (Ob.):** Measures 47-49: *mf* (B-flat, quarter note, quarter note, quarter note). Measure 50: *p* (B-flat, quarter note, quarter note).
- Bass Clarinet (B^b Cl.):** Measures 47-49: *mf* (B-flat, quarter note, quarter note, quarter note). Measure 50: *p* (B-flat, quarter note, quarter note).
- Horn (Hn.):** Measures 47-49: *mf* (B-flat, quarter note, quarter note, quarter note). Measure 50: *p* (B-flat, quarter note, quarter note).
- Bassoon (Bsn.):** Measures 47-49: *mf* (B-flat, quarter note, quarter note, quarter note). Measure 50: *p* (B-flat, quarter note, quarter note).
- Soloist:** Measures 47-50: *f* (B-flat, quarter note, eighth note beamed pair, eighth note, quarter note, quarter note, quarter note, quarter note).
- Violin I (Vln. I):** Measures 47-49: *mf* (chords: B-flat, D-flat, F; B-flat, D-flat, F; B-flat, D-flat, F). Measure 50: *p* (chords: B-flat, D-flat, F; B-flat, D-flat, F), marked *unis.*
- Violin II (Vln. II):** Measures 47-49: *mf* (chords: B-flat, D-flat, F; B-flat, D-flat, F; B-flat, D-flat, F). Measure 50: *p* (chords: B-flat, D-flat, F; B-flat, D-flat, F), marked *unis.*
- Viola (Vla.):** Measures 47-49: *mf* (chords: B-flat, D-flat, F; B-flat, D-flat, F; B-flat, D-flat, F). Measure 50: *p* (chords: B-flat, D-flat, F; B-flat, D-flat, F).
- Violoncello (Vc.):** Measures 47-49: *mf* (pizz. chords: B-flat, D-flat, F; B-flat, D-flat, F; B-flat, D-flat, F). Measure 50: *p* (arco chords: B-flat, D-flat, F; B-flat, D-flat, F).
- Contrabass (Cb.):** Measures 47-49: *mf* (chords: B-flat, D-flat, F; B-flat, D-flat, F; B-flat, D-flat, F). Measure 50: *p* (arco chords: B-flat, D-flat, F; B-flat, D-flat, F).

53

Fl. *pp* *p*

Ob. *pp* *p*

B^b Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp*

Solo *f* *a tempo Allegro* (♩ = c. 120)

Vln. I *mf* *pizz.* *p* *arco* *p*

Vln. II *mf* *pizz.* *p* *arco* *p*

Vla. *mf* *pizz.* *p* *arco* *p*

Vc. *mf* *pizz.* *p* *arco* *p*

Cb. *mf* *pizz.* *p* *arco* *p*

59

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

arco

65

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

pizz.

pizz.

The musical score consists of ten staves. The first five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The sixth staff is for a Solo part. The last five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. The Solo part and the string parts (Vc. and Cb.) feature a rhythmic pattern of eighth notes with accents. The woodwinds have sparse entries, with the Oboe and Bass Clarinet playing a melodic line in measures 66-67. The Solo part has a melodic line with slurs and accents. The string parts have dynamic markings: Vln. I and Vln. II alternate between pizzicato (pizz.) and arco; Vla. has a pizz. marking; Vc. has pizz. markings; and Cb. has a pizz. marking.

71

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

arco

pp

pp

pp

pp

pp

77

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

Solo *mf*

77 *mf* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *pizz.* *p*

Cb. *mf*

The musical score for measures 77-80 includes woodwinds (Flute, Oboe, B-flat Clarinet, Horn, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Soloist. The woodwinds and strings play a melodic line starting in measure 77, with dynamics ranging from *mf* to *p*. The Soloist part features a triplet in measure 77 and a melodic line in measure 78. The strings provide harmonic support with chords and a pizzicato line in the cello part.

82

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

82

pp

unis.

pp

unis.

pp

arco

pp

arco

pp

p

Detailed description: This page of a musical score covers measures 82 to 85. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) is mostly silent, with rests in all staves. The Soloist part begins in measure 82 with a forte (*f*) dynamic, playing a melodic line with eighth and sixteenth notes. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 83. Violin I and II play a unison line starting with a pianissimo (*pp*) dynamic. The Viola and Violoncello parts also play unison lines, with the Cello part marked 'arco' and *pp*. The Contrabass part is also marked 'arco' and *pp*. In measure 85, the Soloist part concludes with a piano (*p*) dynamic. The page number '82' is printed in a box at the top left and also below the Soloist staff.

88

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

Solo *f*

Vln. I *pp* div. *mf* pizz. unis.

Vln. II *pp* *mf* pizz. unis.

Vla. *pp* *mf* pizz.

Vc. *pp* *mf* pizz.

Cb. *p* pizz.

93

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 through 96. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and the Solo part are in treble clef, while the string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in bass clef. The Solo part features a complex melodic line with many accidentals and slurs. The woodwinds and strings provide harmonic support with various note values and rests.

97

Musical score for measures 97-100, featuring woodwinds, strings, and a soloist. The score is written for a full orchestra and includes a soloist part.

The instruments and their parts are:

- Fl. (Flute): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4. Dynamics: *p*.
- Ob. (Oboe): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4. Dynamics: *p*.
- B \flat Cl. (Bass Clarinet): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4. Dynamics: *p*.
- Hn. (Horn): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4. Dynamics: *p*.
- Bsn. (Bassoon): Measures 97-98 are rests. Measure 99 has a half note G2. Measure 100 has a whole note G2.
- Solo: Measures 97-100. Bass clef, key signature of one sharp (F#). Measure 97: quarter notes G2, A2, B2, C3. Measure 98: quarter notes D3, E3, F3, G3. Measure 99: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 100: quarter notes G4, F4, E4, D4. Dynamics: *p*.
- Vln. I (Violin I): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Vln. II (Violin II): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Vla. (Viola): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Vc. (Violoncello): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4.
- Cb. (Cello): Measures 97-98 are rests. Measure 99 has a half note G4. Measure 100 has a whole note G4.

Allegro ♩ = 120

101

Fl. *mf* *p*

Ob. *mf* *p*

B^b Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *p*

Allegro (♩ = c. 120)

Solo *f*

101 arco *p*

Vln. I arco *p*

Vln. II arco *p*

Vla. arco *p*

Vc. arco *p*

Cb. arco *p*

106

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

This block contains the musical notation for the woodwind section and a solo part, spanning measures 106 to 110. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), Bassoon (Bsn.), and Solo. The Solo part is written in a lower register. The notation includes various note values, rests, and phrasing slurs.

106

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string section, spanning measures 106 to 110. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various note values, rests, and phrasing slurs.

111

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

111

Vln. I

Vln. II

Vla.

Vc. pizz. arco

Cb.

Detailed description: This page of a musical score covers measures 111 to 115. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Solo. The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is written in a lower register with a 12-string guitar or similar instrument. The Vc. part includes performance instructions 'pizz.' and 'arco'. The Cb. part has a key signature change to one sharp (F#) in measure 114. The Solo part features a melodic line with slurs and dynamics markings like 'p' and 'f'. The woodwinds and strings provide harmonic support with various rhythmic patterns and rests.

116

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. *p*

Bsn. *p*

Solo *mf*

Vln. I *ff* *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf*

Cb. *pp*

Detailed description: This page of a musical score covers measures 116 through 119. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and Solo part all begin in measure 116 with a piano (*p*) dynamic. The Solo part features a melodic line with a crescendo leading to a mezzo-forte (*mf*) dynamic. The string section (Violin I, Violin II, Viola, Violoncello) enters in measure 116 with a fortissimo (*ff*) dynamic, playing a rhythmic pattern with pizzicato (*pizz.*) articulation. The dynamic for the strings is marked as mezzo-forte (*mf*) in measures 117 and 118. The Contrabass (Cb.) part enters in measure 116 with a pianissimo (*pp*) dynamic. The score is written in a key signature of one flat and a common time signature.

122

Fl. *p* *pp*

Ob. *p* *pp*

B^b Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Solo *p* *f*

122

Vln. I

Vln. II

Vla. *pizz.*

Vc.

Cb. *pizz.*

Detailed description: This page of a musical score covers measures 122 to 126. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) plays a melodic line starting in measure 122, marked *p*, which then softens to *pp* in measure 123 and remains there. The Soloist part begins in measure 123 with a *p* dynamic, followed by a *f* dynamic in measure 124. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with a *pizz.* (pizzicato) marking. The score is written in a key with one flat and a 3/4 time signature.

127

Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Solo

127

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 127-130 in 3/4 time. The woodwind section (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) plays a melodic line starting on a whole note in measure 127, moving to a half note in measure 128, and ending with a quarter note in measure 129. The dynamics are *p* (piano) in measure 127 and *mf* (mezzo-forte) in measure 129. The Soloist part begins in measure 127 with a rhythmic pattern of eighth and sixteenth notes, leading to a melodic phrase in measure 129. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) provides harmonic support with a simple rhythmic pattern of quarter notes.

132 *rit.* -----

Fl. *p*

Ob. *p*

B^b Cl. *p*

Hn. *p*

Bsn. *p*

Solo *ff* *f* *rit.* -----

132 *rit.* -----

Vln. I arco *fp*

Vln. II pizz. *f* arco *fp*

Vla. arco *fp*

Vc. arco *fp*

Cb. pizz. *f* arco *fp* pizz. *f*

139 *a tempo*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Hn. *p*

Bsn. *p*

Solo *mf* *f*

139 *a tempo*

Vln. I *p*

Vln. II arco *p* pizz. arco

Vla. *p* pizz.

Vc. *p*

Cb. arco *p*

Detailed description: This page of a musical score covers measures 139 to 144. The top system includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.), all playing in treble clef with a dynamic of *p*. The Solo part is in bass clef, starting with a *mf* dynamic and moving to *f*. The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and Vc. play in treble clef with a dynamic of *p*. Vln. II and Cb. play in bass clef with a dynamic of *p*. Vln. II and Vla. have markings for *arco* and *pizz.*. The tempo is marked *a tempo* at the beginning and end of the system.

145

This musical score page contains measures 145, 146, and 147. The instruments and parts are as follows:

- Fl.**: Measures 145-147 are silent. In measure 146, it begins with a half note *p* (F4), followed by quarter notes *p* (G4) and *p* (A4). In measure 147, it has a half note *pp* (B4), followed by quarter notes *pp* (A4) and *pp* (G4).
- Ob.**: Measures 145-147 are silent. In measure 146, it begins with a half note *p* (F4), followed by quarter notes *p* (G4) and *p* (A4). In measure 147, it has a half note *pp* (B4), followed by quarter notes *pp* (A4) and *pp* (G4).
- B♭ Cl.**: Measures 145-147 are silent. In measure 146, it begins with a half note *p* (F3), followed by quarter notes *p* (G3) and *p* (A3). In measure 147, it has a half note *pp* (B3), followed by quarter notes *pp* (A3) and *pp* (G3).
- Hn.**: Measures 145-147 are silent. In measure 146, it begins with a half note *p* (F4), followed by quarter notes *p* (G4) and *p* (A4). In measure 147, it has a half note *pp* (B4), followed by quarter notes *pp* (A4) and *pp* (G4).
- Bsn.**: Measures 145-147 are silent.
- Solo**: Measures 145-147 are silent.
- Vln. I**: Measures 145-147 are silent. In measure 146, it begins with a half note *mf* (F4), followed by quarter notes *mf* (G4) and *mf* (A4). In measure 147, it has a half note *p* (B4), followed by quarter notes *p* (A4) and *p* (G4).
- Vln. II**: Measures 145-147 are silent. In measure 146, it begins with a half note *mf* (F4), followed by quarter notes *mf* (G4) and *mf* (A4). In measure 147, it has a half note *p* (B4), followed by quarter notes *p* (A4) and *p* (G4).
- Vla.**: Measures 145-147 are silent. In measure 146, it begins with a half note *mf* (F4), followed by quarter notes *mf* (G4) and *mf* (A4). In measure 147, it has a half note *p* (B4), followed by quarter notes *p* (A4) and *p* (G4).
- Vc.**: Measures 145-147 are silent. In measure 146, it begins with a half note *mf* (F4), followed by quarter notes *mf* (G4) and *mf* (A4). In measure 147, it has a half note *p* (B4), followed by quarter notes *p* (A4) and *p* (G4).
- Cb.**: Measures 145-147 are silent. In measure 146, it begins with a half note *mf* (F3), followed by quarter notes *mf* (G3) and *mf* (A3). In measure 147, it has a half note *p* (B3), followed by quarter notes *p* (A3) and *p* (G3).

Dynamic markings include *p*, *pp*, *mf*, and *pp*. Performance instructions include *pizz.* and *arco*. A hairpin crescendo is shown for the woodwinds and strings in measures 146 and 147.

151

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

B \flat Cl. *pp* *f*

Hn. *pp* *f*

Bsn. *pp* *f*

Solo *p* *f* *f* arco

Vln. I 151 *f* *p* arco

Vln. II *f* *p* arco

Vla. *f* *p* arco

Vc. *f* *p*

Cb. *f* *p*

Detailed description: This page of a musical score covers measures 151 to 154. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) all play a similar rhythmic pattern of quarter notes, starting with a dynamic of *pp* and moving to *f* by measure 152, then to *p* by measure 153. The Solo part, in the bass clef, features a melodic line with dynamics *p*, *f*, and *f*, including an *arco* instruction. The strings also have *arco* markings in measures 153 and 154. The score includes hairpins for dynamics and various articulation marks.

156

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

Solo *mf*

156

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

162

Fl. *f*

Ob. *f*

B^b Cl.

Hn.

Bsn.

Solo

162 *f*

Vln. I *f*

Vln. II *f* pizz.

Vla. *f* pizz. arco

Vc. *f* pizz.

Cb. *f* pizz.

Detailed description: This page of a musical score covers measures 162 to 165. The score is for a full orchestra and a soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Soloist part is also present. The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 6/8, 3/4, 4/4). The dynamic marking is consistently forte (*f*). The Soloist part begins with a forte dynamic and a hairpin crescendo. The woodwinds and strings play a rhythmic accompaniment, with some instruments using pizzicato (*pizz.*) and arco techniques. The Soloist part features a melodic line with various articulations and dynamics.

168

Fl. *p* *f*

Ob. *p* *f*

B♭ Cl. *p* *f*

Hn. *p*

Bsn. *f*

Solo *mf* *f*

168

Vln. I *pp*

Vln. II

Vla. pizz.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 168 to 171. The score is for a full orchestra and a solo bass. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo part is for a Solo Bass. The music is in 4/4 time, with a key signature of one sharp (F#). Measure 168 starts with a dynamic of *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the solo bass. The woodwinds play a melodic line, while the solo bass plays a more active line. The dynamic for the woodwinds changes to *f* (forte) in measure 170. The strings provide harmonic support, with the Violin I part playing a *pp* (pianissimo) accompaniment. The Viola part is marked *pizz.* (pizzicato). The score ends with a repeat sign and a final measure in 3/4 time.

174

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 174 to 177. It features a woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). A Solo part is also present. The key signature has one sharp (F#) and the time signature is 3/4. Measure 174 starts with a dynamic of *ppp*. The woodwinds and strings play a rhythmic pattern of quarter notes. The Solo part has dynamics of *mf* and *f*. Measure 175 is mostly rests. Measure 176 has dynamics of *mf* and *f*. Measure 177 ends with a dynamic of *f*.

180

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

180

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

f

p

mf

p

mf

p

mf

pizz.

pizz.

pizz.

pizz.

pizz.

186

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp* *f*

Bsn. *f*

Solo *mf* *f*

Vln. I arco *pp*

Vln. II arco *pp*

Vla. *pp*

Vc. arco *pp*

Cb. arco *pp*

Detailed description: This page of a musical score covers measures 186 to 190. It features ten staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Solo (bass clef), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Measures 186-188 show various woodwinds and the Solo part with dynamic markings. Measures 189-190 feature the strings playing *pp* (pianissimo) with 'arco' (arco) markings. The Solo part continues with a melodic line, starting at *mf* and reaching *f* (forte).

193

Fl. *f*
 Ob. *f*
 B \flat Cl. *f*
 Hn. *f*
 Bsn. *f*
 Solo *f*
 Vln. I *p* pizz.
 Vln. II *p* pizz.
 Vla. *p* pizz.
 Vc. *p* pizz.
 Cb. *p* pizz.

The score consists of ten staves. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and Solo part are marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is marked *p* and *pizz.*. The music is in 6/8 time, with a 3/4 time signature appearing in measures 194 and 195. The key signature has one sharp (F#).

199

Cadenza

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

199

(Freely – same, slower, or faster tempo; rubato)

Solo

mf *p*

199

Cadenza

Vln. I

Vln. II

Vla.

Vc.

Cb.

206

Solo

Musical notation for measure 206, bass clef, 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *mf*, *f*, *p*, and *mf*.

212

Solo

Musical notation for measure 212, bass clef. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *f*, *mf*, *sub. f*, and *mf*.

218

Solo

Musical notation for measure 218, alto clef, 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *p*, *p*, *sub. f*, and *p*.

226

Solo

Musical notation for measure 226, alto clef, 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *mf* and *f*.

231

Solo

Musical notation for measure 231, bass clef. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *mf* and *f*.

237

Solo

Musical notation for measure 237, bass clef. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *p* and *f*.

243

Solo

Musical notation for measure 243, bass clef. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *ff* and *f*. A *rit.* marking is present above the first few notes.

247

Solo

Musical notation for measure 247, bass clef. The measure contains a sequence of eighth and sixteenth notes with dynamic markings *f* and *ff*.

251

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

accel. -----

251

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

arco

f

arco

f

Allegro (♩ = c. 120) Bright/Energetic/Driving

255

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

Allegro (♩ = c. 120) Bright/Energetic/Driving

Solo *p.*

255 **Allegro** (♩ = c. 120) Bright/Energetic/Driving

Vln. I

Vln. II *pizz.* *arco*

Vla. *f* *pizz.* *arco*

Vc. *f*

Cb. *f* *pizz.* *arco*

260

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

260

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 260 to 263. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A 'Solo' staff is present but contains no music. The music is in 6/8 time, with a key signature of one flat (B-flat major or D minor). The score is divided into four measures. Measure 260 starts with a treble clef and a 6/8 time signature. Measure 261 has a 4/4 time signature. Measure 262 has a 6/8 time signature. Measure 263 has a 4/4 time signature. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

265

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

265

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 265-270. It features a variety of instruments and complex rhythmic patterns. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), and Bassoon (Bsn.). The middle section includes a Solo part. The bottom section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 4/4, 3/4, and 2/4 time signatures. The key signature is one sharp (F#). The Solo part is in 3/4 time. The Violin I and Viola parts have a complex rhythmic pattern in 4/4 time. The Violoncello and Contrabass parts have a simpler rhythmic pattern in 4/4 time. The Horn and Bassoon parts have a simple rhythmic pattern in 4/4 time. The Flute and Oboe parts have a simple rhythmic pattern in 4/4 time. The Solo part is in 3/4 time. The Violin I and Viola parts have a complex rhythmic pattern in 4/4 time. The Violoncello and Contrabass parts have a simple rhythmic pattern in 4/4 time. The Horn and Bassoon parts have a simple rhythmic pattern in 4/4 time. The Flute and Oboe parts have a simple rhythmic pattern in 4/4 time.

271

rit. -----

Fl. 
Ob. 
B^b Cl. 
Hn. 
Bsn. 

rit. -----

Solo 

271

rit. -----

Vln. I 
Vln. II 
Vla. 
Vc. 
Cb. 
pizz. 
arco 

277

♩ = c. 100 - 108

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

♩ = c. 100 - 108

Solo

277

♩ = c. 100 - 108

Vln. I

Vln. II

Vla.

Vc.

Cb.

283

Musical score for measures 283-288, featuring woodwinds, strings, and solo.

The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B^b Cl. (Bass Clarinet)
- Hn. (Horn)
- Bsn. (Bassoon)
- Solo
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is divided into six measures, with time signatures changing from 3/4 to 4/4. The key signature is one sharp (F#). The Solo part is marked with a double bar line and a rest throughout the measures.

289

(♩ = c. 88 - 100)

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pizz.

295

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 295 to 300. The score is for a full orchestra and includes a solo part. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are all present. The Solo part is in the bass clef. The score is divided into two systems. The first system contains measures 295-298, and the second system contains measures 299-300. The time signature changes from 3/4 to 4/4 in measure 298 and remains 4/4 for the rest of the page. The key signature has one sharp (F#). The woodwinds and strings play a melodic line, while the Solo part plays a rhythmic accompaniment. The Flute part starts with a dynamic marking of *f*. The Contrabass part has an *arco* marking in measure 298. The score is written in a standard orchestral format with staves for each instrument and a solo part.

301

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo

301

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

307

This musical score page contains measures 307 through 310. The instruments and parts are as follows:

- Fl.** (Flute): Rests in measures 307-309; enters in measure 310 with a half note G4.
- Ob.** (Oboe): Rests in measures 307-309; enters in measure 310 with a half note G4.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 307-309; enters in measure 310 with a half note G4.
- Hn.** (Horn): Rests in measures 307-309; enters in measure 310 with a half note G4.
- Bsn.** (Bassoon): Rests in measures 307-309; enters in measure 310 with a half note G4.
- Solo**: A solo part in the bass clef, starting in measure 307 with a sixteenth-note pattern and continuing through measure 310.
- Vln. I** (Violin I): Rests in measures 307-309; enters in measure 310 with a half note G4, marked *pizz.*
- Vln. II** (Violin II): Rests in measures 307-309; enters in measure 310 with a half note G4, marked *pizz.*
- Vla.** (Viola): Rests in measures 307-309; enters in measure 310 with a half note G4, marked *pizz.*
- Vc.** (Violoncello): Rests in measures 307-309; enters in measure 310 with a half note G4, marked *pizz.*
- Cb.** (Cello): Rests in measures 307-309; enters in measure 310 with a half note G4, marked *pizz.*

The score is written in treble clef for woodwinds and strings, and bass clef for the solo part. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 between measures 309 and 310.

313

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *pp*

Solo *mf*

313 arco sul pont. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. pizz. *pp*

Detailed description: This page of a musical score covers measures 313 and 314. The woodwind section (Flute, Oboe, B-flat Clarinet, Horn, Bassoon) and the Soloist part are marked *pp* (pianissimo) in measure 313 and *mf* (mezzo-forte) in measure 314. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) is marked *pp* throughout. The strings are playing *arco* (arco) with *sul pont.* (sul ponticello) in measures 313 and 314, while the Contrabass is playing *pizz.* (pizzicato) in measure 313. The score is in 3/4 time and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together and others tied across measures.

320

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

320

320

ord.

ord.

ord.

arco

f

f

ff

f

f

Allegro ($\text{♩} = \text{c. } 120$)

Detailed description: This page of a musical score, numbered 50, contains measures 320 through 324. The score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo instrument part is also present. The music begins at measure 320 with a key signature of one flat and a 3/4 time signature. At measure 321, the time signature changes to 4/4. The woodwinds and Solo parts have melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment, with the Cb. and Vc. parts marked 'arco'. Dynamics range from piano (*p*) to fortissimo (*ff*). The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. A box containing the number '320' is located at the top left of the page.

326

This musical score page, numbered 51, contains measures 326 through 329. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Solo Bassoon (Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first two measures (326 and 327) are marked with a common time signature of 3/4. The last two measures (328 and 329) are marked with a common time signature of 4/4. The Solo Bassoon part begins in measure 326 with a melodic line starting on a half note G2, marked *mf*. The other instruments are mostly silent in the first two measures, with some playing in the final two measures. Dynamic markings include *p* (piano) for the woodwinds and strings in measures 328 and 329, and *f* (forte) for the Solo Bassoon in measure 328. The Solo Bassoon part concludes in measure 329 with a melodic phrase marked *mf*.

331

This musical score page contains measures 331, 332, and 333. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- B^b Cl.** (B-flat Clarinet): Rests in all three measures.
- Hn.** (Horn): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Solo**: A solo part in the bass clef. It begins with a melodic line in measure 331, continues in measure 332, and then features a rapid sixteenth-note run in measure 333.
- Vln. I** (Violin I): Rests in all three measures.
- Vln. II** (Violin II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncello): Rests in all three measures.
- Cb.** (Contrabass): Rests in all three measures.

Measures 331, 332, and 333 are marked with a box containing the number 331 at the beginning of the staff. The Solo part is marked with a box containing the number 331 at the beginning of its staff. The woodwind and string parts are marked with a box containing the number 331 at the beginning of their respective staves.

334

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

334

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

f

pizz.

p

338

This musical score page contains measures 338 through 341. The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Oboe (Ob.):** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Bass Clarinet (B \flat Cl.):** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Horn (Hn.):** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Bassoon (Bsn.):** Bass clef, starts with a quarter note in measure 338, then rests. A *p* dynamic marking is placed below the staff in measure 340, with a slur over the next three measures.
- Solo Bassoon:** Bass clef, contains a melodic line with various accidentals and slurs. A *mf* dynamic marking is at the end of measure 341.
- Violin I (Vln. I):** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Violin II (Vln. II):** Treble clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Viola (Vla.):** Alto clef, mostly rests, with a *p* dynamic marking at the end of measure 341.
- Violoncello (Vc.):** Bass clef, mostly rests. A *pizz.* marking is in measure 340, and an *arco* marking is in measure 341. A *p* dynamic marking is at the end of measure 341.
- Contrabass (Cb.):** Bass clef, mostly rests. An *arco* marking is in measure 340, and a *p* dynamic marking is at the end of measure 341.

A *p* dynamic marking is also placed below the Cb. staff in measure 340, with a slur over the next three measures.

345

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 55, starting at measure 345. It features ten staves. The Flute, Oboe, Bass Clarinet, Horn, and Violin I parts play sustained notes with some melodic movement. The Bassoon part has a few notes. The Solo part (likely Bassoon) has a complex rhythmic pattern with many sixteenth notes and accents. The Violin II, Viola, Violoncello, and Contrabass parts play sustained notes. The Solo part has a complex rhythmic pattern with many sixteenth notes and accents.

350

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

p

350

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

354

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

354

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

p

mf

pizz.

Musical score for measures 359-362, featuring instruments: Fl., Ob., B♭ Cl., Hn., Bsn., Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 2/4 time and includes dynamic markings (*f*) and articulation (*arco*).

Measures 359-362. The score includes the following instruments and parts:

- Fl.**: Flute, measures 359-362.
- Ob.**: Oboe, measures 359-362.
- B♭ Cl.**: Bass Clarinet, measures 359-362.
- Hn.**: Horn, measures 359-362.
- Bsn.**: Bassoon, measures 359-362.
- Solo**: Solo Bassoon, measures 359-362.
- Vln. I**: Violin I, measures 359-362.
- Vln. II**: Violin II, measures 359-362.
- Vla.**: Viola, measures 359-362.
- Vc.**: Violoncello, measures 359-362.
- Cb.**: Contrabass, measures 359-362.

Dynamic markings include *f* (forte) and *arco* (arco).

364 *rit.* ----- *a tempo*

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo *rit.* ----- *a tempo* *f*

364 *rit.* ----- *a tempo*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Vc. *p* pizz.

Cb. arco *p*

369

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn.

Solo

Vln. I *pizz.* *arco* *pp* *p*

Vln. II *pizz.* *arco* *pizz.*

Vla. *pizz.* *arco* *p*

Vc. *arco* *p*

Cb. *pizz.* *arco* *p*

Detailed description: This page of a musical score covers measures 369 to 374. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The score features various dynamics such as *mf*, *pp*, and *p*, and articulations like *pizz.* (pizzicato) and *arco* (arco). The Solo part has a melodic line with slurs and accents. The woodwinds have sparse entries, while the strings play a rhythmic accompaniment with some melodic fragments.

375

Fl. *pp* \curvearrowright *mf*

Ob. *pp* \curvearrowright *mf*

B \flat Cl. *pp* \curvearrowright *mf*

Hn. *pp* \curvearrowright *mf*

Bsn.

Solo

375

Vln. I

Vln. II

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score covers measures 375 to 378. The top system includes woodwinds: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute, Oboe, and Clarinet parts are mostly silent until measure 375, where they play a half note with a dynamic marking of *pp* (pianissimo) that crescendos to *mf* (mezzo-forte) by the end of the measure. The Bassoon part begins in measure 375 with a half note. The Solo part, in bass clef, features a melodic line with slurs and accents. The bottom system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and Vln. II are silent until measure 375, where they play a half note. Vln. II has a dynamic marking of *pp* and a *arco* instruction. Vla., Vc., and Cb. play a rhythmic pattern of eighth notes in measures 375-377, marked *pizz.* (pizzicato), and then play a half note in measure 378, marked *arco* (arco).

380

This musical score page contains measures 380 through 384. The instruments are arranged as follows:

- Fl.** (Flute): Rests in all measures.
- Ob.** (Oboe): Rests in all measures.
- B^b Cl.** (B-flat Clarinet): Rests in all measures.
- Hn.** (Horn): Rests in measures 380-382; plays a half note in measure 383; rests in measure 384.
- Bsn.** (Bassoon): Plays a half note in measure 380, a quarter note in measure 381, and a quarter note in measure 382; rests in measures 383 and 384.
- Solo**: A solo line in the bass clef, starting with a sixteenth-note pattern in measure 380, followed by a melodic line with a *ff* dynamic marking in measure 383.
- Vln. I** (Violin I): Rests in all measures.
- Vln. II** (Violin II): Rests in all measures.
- Vla.** (Viola): Plays a half note in measure 380, a quarter note in measure 381, and a quarter note in measure 382; rests in measures 383 and 384.
- Vc.** (Violoncello): Plays a half note in measure 380, a quarter note in measure 381, and a quarter note in measure 382; rests in measures 383 and 384.
- Cb.** (Cello): Plays a half note in measure 380, a quarter note in measure 381, and a quarter note in measure 382; rests in measures 383 and 384.

385

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Hn. 385 *p*

Bsn. 385 *p*, *f*, *p*

Solo *f*

Vln. I 385 *pp*, pizz.

Vln. II *pp*, pizz.

Vla. *pp*, pizz.

Vc. *pp*, pizz.

Cb. *pp*, pizz.

Detailed description: This page of a musical score covers measures 385 through 388. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are marked *pp* (pianissimo) with *pizz.* (pizzicato) for the strings. The Soloist part is marked *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the Soloist plays a more complex melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

389

Marcato

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Solo Marcato

Solo

Marcato

389

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f arco

arco

f arco

arco

f arco

f

394

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

Solo

394

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 394, 395, and 396. The music is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.), all playing with a forte (*f*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), also playing with a forte (*f*) dynamic. A Solo part is present in the lower register. The score is divided into three measures. Measure 394 shows the woodwinds and strings playing rhythmic patterns. Measure 395 continues these patterns with some rests. Measure 396 features a more complex rhythmic pattern for the Solo part and some woodwinds, while the strings continue their rhythmic accompaniment.

397

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

397

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 397 through 400. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Solo part is also present. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 397 begins with a 6/8 time signature change. The Solo part starts in measure 397 with a melodic line in the bass clef. The woodwinds and strings have various rhythmic patterns and rests. The Solo part has a dynamic marking of *mf* and a slur over the final two notes. The strings have a *pizz.* (pizzicato) marking in measures 399 and 400.

401

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff
arco

arco

arco

arco

arco

405

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *pp*

Solo *f*

Vln. I *pizz.* *arco* *fp*

Vln. II *pizz.* *arco* *fp*

Vla. *pizz.* *arco* *fp*

Vc. *pizz.* *arco* *fp*

Cb. *arco* *fp*

Detailed description: This page of a musical score covers measures 405 to 410. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) plays sustained notes in 4/4 time, marked *pp*. The Soloist part features a melodic line with a dynamic increase to *f* in measure 408. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) starts with *pizz.* in 3/4 time and switches to *arco* in 4/4 time, marked *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

410

Fl. f
 Ob. f
 B. Cl.
 Hn. f
 Bsn. f
 Solo ff
 410
 Vln. I f
 Vln. II f
 Vla. f
 Vc. f
 Cb. f

415

Fl.
 Ob.
 B^b Cl.
 Hn.
 Bsn.
 Solo
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

415 *pizz.* *p* *arco* *pp* *f* *f*

Musical score for measures 415-418. The score is in 4/4 time and features woodwinds (Flute, Oboe, Bass Clarinet, Horn, Bassoon), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and a Solo part. The Solo part is in 3/4 time. The woodwinds and strings play a melodic line, while the Solo part plays a rhythmic pattern. The Solo part starts with a *pizz.* (pizzicato) marking and then switches to *arco* (arco) marking. The Solo part is marked *p* (piano) and *pp* (pianissimo). The woodwinds and strings are marked *p* (piano) and *f* (forte).

419

rit.

Fl. *f* *>* *>* *>* *ff*

Ob. *f* *>* *>* *>* *ff*

B \flat Cl. *f* *>* *>* *ff*

Hn. *f* *ff*

Bsn. *ff*

Solo *fff* *rit.*

419 *rit.* *pizz.* *arco*

Vln. I *f* *f* *arco* *ff*

Vln. II *f* *f* *arco* *ff*

Vla. *f* *f* *arco* *ff*

Vc. *p* *mf* *f* *ff*

Cb. *sub.* *p* *mf* *f* *ff*