

Episode I

Dennis Kam

♩ = 120 - 132

Flute *f*

Oboe *f*

Bb Clarinet *f*

F Horn *f*

Bassoon *f*

7

Fl.

Ob.

Bb Cl.

Hrn.

Bsn.

13

Fl.

Ob.

Bb Cl.

Hrn.

Bsn.

ff

mf

ff

mf

ff

mf

ff

19

Musical score for measures 19-24. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).
- Flute: Starts with a half note G4, then a half note A4, then a half note B4. Dynamics: *f* (measures 19-20), *ff* (measures 21-24).
- Oboe: Starts with a half note G4, then a half note A4, then a half note B4. Dynamics: *f* (measures 21-24).
- Bass Clarinet: Starts with a half note G3, then a half note A3, then a half note B3. Dynamics: *f* (measures 21-24).
- Horn: Starts with a half note G3, then a half note A3, then a half note B3. Dynamics: *f* (measures 21-24).
- Bassoon: Starts with a half note G2, then a half note A2, then a half note B2. Dynamics: *f* (measures 21-24).

25

Musical score for measures 25-30. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).
- Flute: Starts with a half note G4, then a half note A4, then a half note B4. Dynamics: *f* (measures 25-30).
- Oboe: Starts with a half note G4, then a half note A4, then a half note B4. Dynamics: *f* (measures 25-30).
- Bass Clarinet: Starts with a half note G3, then a half note A3, then a half note B3. Dynamics: *f* (measures 25-30).
- Horn: Starts with a half note G3, then a half note A3, then a half note B3. Dynamics: *f* (measures 25-30).
- Bassoon: Starts with a half note G2, then a half note A2, then a half note B2. Dynamics: *f* (measures 25-30).

31

Musical score for measures 31-36. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hrn.), and Bassoon (Bsn.).
- Flute: Starts with a half note G4, then a half note A4, then a half note B4. Dynamics: *mf* (measures 31-32), *p* (measures 33-34), *pp* (measures 35-36).
- Oboe: Starts with a half note G4, then a half note A4, then a half note B4. Dynamics: *mf* (measures 31-32), *p* (measures 33-34), *pp* (measures 35-36).
- Bass Clarinet: Starts with a half note G3, then a half note A3, then a half note B3. Dynamics: *mf* (measures 31-32), *p* (measures 33-34), *pp* (measures 35-36).
- Horn: Starts with a half note G3, then a half note A3, then a half note B3. Dynamics: *mf* (measures 31-32), *p* (measures 33-34), *pp* (measures 35-36).
- Bassoon: Starts with a half note G2, then a half note A2, then a half note B2. Dynamics: *mf* (measures 31-32), *p* (measures 33-34), *pp* (measures 35-36).
- A *rit.* (ritardando) marking is present above the staff in measure 31, indicated by a dashed line.