

ETUDE 1a
(Fanfares)

Fast/ Moderately Fast

KAM

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Snare Drum

Bass Drum

Piano
(or harp)

Fast/ Moderately Fast

Violin I

Violin II

Viola

Violoncello

Double Bass

* with repeat; tacet 1st time

5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. Dr.

B. Dr.

Pno.

5

Vln. I

Vln. II

Vla.

Vcl.

D.B.

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. Dr.

B. Dr.

Pno.

9

Vln. I

Vln. II

Vla.

Vcl.

D.B.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

pizz.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. Dr.

B. Dr.

Pno.

13

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

Hn. 1-2 Hn. 3-4 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tba. Timp. S. Dr. B. Dr. Pno.

This block contains the musical notation for measures 17 through 20 of a symphony. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Snare Drum, Bass Drum, and Piano. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and occasional melodic lines. The piano part features a steady accompaniment of chords.

Vln. I Vln. II Vla. Vcl. D.B.

This block contains the musical notation for measures 17 through 20 of a symphony, focusing on the string section. The instrumentation includes Violins I and II, Viola, Violoncello, and Double Bass. The strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments providing harmonic support with sustained notes. The double bass part features a steady accompaniment of chords.

21

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

S. Dr.

B. Dr.

Pno.

21

Vln. I

Vln. II

Vla.

Vcl.

D. B.

pizz.

pizz.