

# ETUDE 1a (Fanfares)

Fast/moderately fast

KAM

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1 2  
Horns

3 4

1  
Trumpets

2

1  
Trombones

1

Tuba

Timpani

Snare Drum

Bass Drum

Piano  
(optional)

Violin I

Violin II

Viola

Violoncello

Bass

\* with repeat; tacet 1st time

5

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1 2  
Horns

3 4

1  
Trumpets

2

1  
Trombones

2

Tuba

Timpani

Snare Drum

Bass Drum

Piano

Violin I

Violin II

Viola

Violoncello

Bass

9

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1 2  
Horns

3 4

1  
Trumpets

2

1  
Trombones

2

Tuba

Timpani

Snare Drum

Bass Drum

Piano

Violin I

Violin II

Viola

Violoncello

Bass

13

1 Flutes  
2 Flutes  
1 Oboes  
2 Oboes  
1 Clarinets  
2 Clarinets  
1 Bassoons  
2 Bassoons  
1 2 Horns  
3 4 Horns  
1 Trumpets  
2 Trumpets  
1 Trombones  
2 Trombones  
Tuba  
Timpani  
Snare Drum  
Bass Drum  
Piano  
Violin I  
Violin II  
Viola  
Violoncello  
Bass

Handwritten annotations include *ff* (fortissimo) in the Flute and Oboe parts, and *arco* in the Bass part.

17

1  
Flutes

2

1  
Oboes

2

1  
Clarinets

2

1  
Bassoons

2

1 2  
Horns

3 4

1  
Trumpets

2

1  
Trombones

2

Tuba

Timpani

Snare Drum

Bass Drum

Piano

Violin I

Violin II

Viola

Violoncello

Bass

The musical score is written for a full symphony orchestra. It features 17 measures of music. The woodwind section includes two parts each for Flutes, Oboes, Clarinets, and Bassoons. The brass section includes two parts each for Horns, Trumpets, and Trombones, and one part for Tuba. The percussion section includes Timpani, Snare Drum, and Bass Drum. The strings section includes Piano, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., *v*, *acc*). A rehearsal mark '17' is enclosed in a box at the top left of the page.

