

Everglades*

by DENNIS KAM

* incorporating musical motifs by

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for the

Young Citizen's Conservation Corps

Score for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Perc., Harp, Violin I, Violin II, Viola, Violoncello, and Bass.

The score is written for a full orchestra. The instruments are listed on the left side of the page. The music is written in 4/4 time. The key signature is one flat (B-flat).

The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Perc., and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Bass.

The music features a variety of dynamics, including *p* (piano), *ppp* (pianissimo), and *tr.* (trill). The Flutes, Oboes, and Clarinets play a melodic line in the first system. The Horns and Trumpets play a sustained note in the first system. The Violoncello and Bass play a rhythmic pattern in the second system.

9

Score for measures 9-12, featuring various orchestral instruments.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I & II
III & IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano) and *a2*.

Handwritten musical score for page 13, featuring various orchestral instruments. The score is written on multiple staves, with some instruments grouped together. The notation includes notes, rests, and dynamic markings.

Instruments and their parts:

- Flutes:** I and II. Part I has a *p* marking.
- Oboes:** I and II. Part II has a *p* marking.
- Clarinets:** I and II.
- Bassoons:** I and II.
- Horns:** I + II and III + IV. Part I + II has a *p* marking.
- Trumpets:** I and II. Part I has a *p* marking.
- Trombones:** I and II.
- Tuba:**
- Timpani:**
- Perc.**
- Harp:** Part I has a *mf* marking.
- Violin I:**
- Violin II:**
- Viola:**
- Violoncello:**
- Bass:**

Dynamic markings: *p* (piano), *mf* (mezzo-forte).

Handwritten musical score for page 17, featuring various orchestral instruments and their parts.

Flutes
I, II: *mf*

Oboes
I, II: *mf*

Clarinets
I, II: *p*

Bassoons
I, II: *p*

Horns
I & II, III & IV: *mf*, *pp*

Trumpets
I, II: *mf*, *pp*

Trombones
I, II: *mf*, *pp*

Tuba
p, *mf*, *pp*

Timpani
p, *mf*, *pp*

Perc.
suspended cymbal, *pp*, *mf*

Harp
mf

Violin I
pp

Violin II
pp

Viola
pp

Violoncello
pp

Bass
arco, *pp*

tr. $\#^b$ (tr.)

I Flutes mf Piccolo tr. $\#^b$ (tr.)

II mf tr. $\#^b$ (tr.)

I Oboes mf

II mf

I Clarinets

II

I Bassoons p

II p

I & II Horns p

III & IV p

I Trumpets p

II p

I Trombones p

II p

Tuba p

Timpani p

Perc. Glockenspiel $\#^b$ mf

Harp mf

Violin I

Violin II

Viola

Violoncello

Bass $pizz.$

Handwritten musical score for a symphony orchestra, page 25. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass.

Key markings and annotations include:

- Flutes:** I, II. Trills (tr.) and trills with grace notes (tr. acc. #p) are marked in measures 1 and 3. A note in measure 4 is marked "to Flute".
- Oboes:** I, II. Notes in measure 4 are marked *p*.
- Clarinets:** I, II. Notes in measure 4 are marked *p*.
- Bassoons:** I, II. Notes in measure 4 are marked *p*.
- Horns:** I+II, III+IV. Notes in measure 4 are marked *p*.
- Trumpets:** I, II. Notes in measure 4 are marked *p*.
- Trombones:** I, II. Notes in measure 4 are marked *p*.
- Tuba:** Notes in measure 4 are marked *p*.
- Timpani:** Notes in measure 4 are marked *p*.
- Perc.** Suspended cymbal in measure 4, marked *p*.
- Violin I:** Notes in measure 4 are marked *pp* and *sul pont.*
- Violin II:** Notes in measure 4 are marked *pp* and *sul pont.*
- Viola:** Notes in measure 4 are marked *pp* and *sul pont.*
- Violoncello:** Notes in measure 4 are marked *p*.
- Bass:** Notes in measure 4 are marked *p*.

Handwritten musical score for page 33, featuring various orchestral instruments. The score is divided into two systems.

First System:

- Flutes:** I, II
- Oboes:** I, II
- Clarinets:** I, II
- Bassoons:** I, II
- Horns:** I+II, III+IV
- Trumpets:** I, II
- Trombones:** I, II
- Tuba**
- Timpani**
- Perc.**
- Harp**

Second System:

- Violin I**
- Violin II**
- Viola**
- Violoncello**
- Bass**

Handwritten Annotations:

- Oboes I & II:** *p* (first measure), *mf* (second measure).
- Clarinets I & II:** *p* (first measure), *mf* (second measure).
- Bassoons I & II:** *mf* (second measure).
- Violin II:** *mf* (first measure), *(pp)* (second measure).
- Violoncello:** *mf* (second measure).
- Bass:** *mf* (second measure).
- Violin I:** *ord.* (third measure), *mf* (third measure).

Handwritten musical score for a symphony orchestra, page 10 of 37. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is written in a single system with four measures. The key signature has one flat (B-flat). The tempo is marked 'mf' (mezzo-forte). The dynamics range from 'p' (piano) to 'mf' (mezzo-forte).

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for page 41, featuring various orchestral instruments. The score is written in a single system across multiple staves.

Flutes
I: *mf* (first measure), *f* (second measure)
II: *mf* (first measure), *f* (second measure)

Oboes
I: *mf* (first measure), *f* (second measure)
II: *mf* (first measure), *f* (second measure)

Clarinets
I: *mf* (first measure), *f* (second measure)
II: *mf* (first measure), *f* (second measure)

Bassoons
I: *mf* (first measure), *f* (second measure)
II: *mf* (first measure), *f* (second measure)

Horns
I+II: *mf* (first measure), *f* (second measure)
III+IV: *mf* (first measure), *f* (second measure)

Trumpets
I: *mf* (first measure), *f* (second measure)
II: *mf* (first measure), *f* (second measure)

Trombones
I: *f* (second measure)
II: *f* (second measure)

Tuba
f (second measure)

Timpani
f (second measure), *pp* (third measure)

Perc.
f (second measure), *p* (third measure)

Harp
f (second measure)

Violin I
f (second measure)

Violin II
f (second measure)

Viola
f (second measure)

Violoncello
f (second measure)

Bass
f (second measure)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (I, II)
- Oboes (I, II)
- Clarinets (I, II)
- Bassoons (I, II)
- Horns (I & II, III & IV)
- Trumpets (I, II)
- Trombones (I, II)
- Tuba
- Timpani
- Perc.
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks. The notation is handwritten and appears to be a draft or a working score. The score is organized into measures, with vertical bar lines indicating the end of each measure. The instruments are grouped together, with some instruments having multiple staves. The score is written in a standard musical notation style, with treble and bass clefs used for different instruments. The overall layout is clean and professional, with clear labeling for each instrument and section.

49

Handwritten musical score for page 49, featuring various orchestral instruments. The score includes musical notation, dynamics (p, f), and performance instructions (div., unis.).

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.
Glöckenspiel

Harp

Violin I

Violin II

Viola
div.

Violoncello
#

Bass
#

Dynamics and Performance Instructions:
p (piano)
f (forte)
div. (divisi)
unis. (unisono)

Handwritten musical score for a symphony orchestra, page 14, rehearsal mark 53. The tempo is marked as ♩ = 88 - 96. The score is written for the following instruments:

- Flutes:** I (melodic line, *mf*), II (rest)
- Oboes:** I, II (rest)
- Clarinet:** I, II (rest)
- Bassoons:** I, II (melodic line, *f* to *pp*)
- Horns:** I+II, III+IV (melodic line, *f* to *pp*)
- Trumpets:** I, II (rest)
- Trombones:** I, II (rest)
- Tuba:** (rest)
- Timpani:** (melodic line, *f* to *pp*)
- Perc.** (rest)
- Harp:** (melodic line, *f* to *p*)
- Violin I:** (melodic line, *f* to *ppp*)
- Violin II:** (melodic line, *f* to *ppp*)
- Viola:** (melodic line, *p*)
- Violoncello:** (melodic line, *p*)
- Bass:** (melodic line, *p*)

The score is written in 4/4 time. The key signature has one sharp (F#). The dynamics range from *ppp* (pianississimo) to *f* (forte). The Flute I part is marked *mf* (mezzo-forte). The Bassoon, Horn, and Violin parts have a crescendo from *f* to *pp*. The Harp part has a crescendo from *f* to *p*. The Violin I and II parts have a crescendo from *f* to *ppp*. The Viola, Violoncello, and Bass parts are marked *p* (piano).

57

Handwritten musical score for page 57, featuring various orchestral instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I+II and III+IV, Trumpets I and II, Trombones I and II, Violin I and II, Viola, Violoncello, and Bass). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Harp part includes a sequence of notes in the second measure. The Violoncello and Bass parts feature long, flowing lines. The Timpani and Percussion parts have rests in the first measure, followed by a single note in the second measure.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for page 16, rehearsal mark 61. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion (Bass drum), Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Flutes
I: *p* (first measure), *mf* (second measure)
II: *mf* (second measure)

Oboes
I: *mf* (second measure)
II: *mf* (second measure)

Clarinets
I: *mf* (second measure)
II: *mf* (second measure)

Bassoons
I: *mf* (second measure)
II: *mf* (second measure)

Horns
I+II: *mf* (second measure)
III+IV: *mf* (second measure)

Trumpets
I: *mf* (second measure)
II: *mf* (second measure)

Trombones
I: *mf* (second measure)
II: *mf* (second measure)

Tuba
I: *mf* (second measure)

Timpani
I: *mf* (second measure)

Perc.
Bass drum: *mf* (second measure)

Harp
I: *mf* (second measure), *gliss.* (third measure)

Violin I
I: *mf* (second measure)

Violin II
I: *mf* (second measure)

Viola
I: *mf* (second measure), *div.* (third measure)

Violoncello
I: *mf* (second measure)

Bass
I: *mf* (second measure)

65

Score for measures 65-68, featuring various orchestral instruments.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I & IV
II & III

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.
Suspended Cymbal

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten markings include *tr.* (trill) and *mf* (mezzo-forte) in the Trumpets section.

Handwritten musical score for a symphony orchestra, page 18 (numbered 69 in the top left). The score is written for the following instruments:

- Flutes I & II
- Oboes I & II
- Clarinets I & II
- Bassoons I & II
- Horns I+II & III+IV
- Trumpets I & II
- Trombones I & II
- Tuba
- Timpani
- Perc.
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flutes:** Flute I has a handwritten "f" and "two" above the first staff.
- Clarinets:** Clarinet I has a handwritten "f" and "two" above the first staff.
- Bassoons:** Bassoon I has a handwritten "f" above the first staff.
- Horns:** Horn I+II has a handwritten "a2" above the first staff. Horn III+IV has a handwritten "a2" above the first staff.
- Trumpets:** Trumpet I has a handwritten "straight mute" above the first staff.
- Trombones:** Trombone I has a handwritten "mf" above the first staff.
- Tuba:** Tuba has a handwritten "mf" above the first staff.
- Timpani:** Timpani has a handwritten "f" above the first staff.
- Perc.** Percussion has a handwritten "f" above the first staff.
- Violin I:** Violin I has a handwritten "pp" above the first staff.
- Violin II:** Violin II has a handwritten "pp" above the first staff.
- Viola:** Viola has a handwritten "pp" above the first staff.
- Violoncello:** Violoncello has a handwritten "pp" above the first staff.
- Bass:** Bass has a handwritten "pp" above the first staff.

The score is written in 4/4 time and features a variety of musical styles, including classical and romantic. The notation is clear and legible, with many handwritten annotations and corrections. The page is numbered 18 in the top left corner and 69 in the top right corner.

Handwritten musical score for page 73, rehearsal mark 19. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani
mf

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Dynamics: *mf*, *p*

Score for page 20 (77), featuring various orchestral instruments and strings.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I & II
III & IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani
tr.

Perc.
Triangle p
mf

Harp
mf

Violin I
div.

Violin II
div.

Viola
div.

Violoncello
div.

Bass

This musical score page, numbered 81 in the top left and 21 in the top right, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The brass section includes Horns I+II and III+IV, Trumpets I and II, Trombones I and II, and a Tuba. The percussion section includes Timpani and Percussion. The harp is shown with two staves. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The score is written in a single system with four measures. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp plays a sustained chord.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for orchestra and strings, page 85. The score is written on 22 staves, organized into sections. The top section includes woodwinds and brass, followed by percussion and harp, and a bottom section for strings.

Woodwinds and Brass:

- Flutes:** I and II staves. Both play a melodic line in the first measure, then sustain a note.
- Oboes:** I and II staves. Both play a melodic line in the first measure, then sustain a note. A *mf* dynamic marking is present in the second measure.
- Clarinet:** I and II staves. Both play a melodic line in the first measure, then sustain a note.
- Bassoons:** I and II staves. Both play a melodic line in the first measure, then sustain a note.
- Horns:** I+II and III+IV staves. Both are empty.
- Trumpets:** I and II staves. Both are empty.
- Trombones:** I and II staves. Both are empty.
- Tuba:** One staff. Empty.

Percussion and Harp:

- Timpani:** One staff. Empty.
- Perc.** One staff. Empty.
- Harp:** One staff. Empty.

Strings:

- Violin I:** One staff. Empty.
- Violin II:** One staff. Empty.
- Viola:** One staff. Empty.
- Violoncello:** One staff. Empty.
- Bass:** One staff. Empty.

Handwritten Annotations:

- mf* (mezzo-forte) dynamic marking in the Oboe II staff, second measure.
- ppp* (pianissimo) dynamic marking in the Violin I staff, second measure.
- unifs.* (unison) dynamic marking in the Violin I staff, second measure.
- mf* (mezzo-forte) dynamic marking in the Violin II staff, second measure.

Handwritten musical score for a symphony orchestra. The score is written in 4/4 time and includes various dynamics and articulations. The instruments and parts are as follows:

- Flutes:** I, II
- Oboes:** I, II
- Clarinets:** I, II
- Bassoons:** I, II
- Horns:** I+II, III+IV
- Trumpets:** I, II (with "straight mute" and "mf" markings)
- Trombones:** I, II
- Tuba**
- Timpani**
- Perc.** (Glockenspiel, with "mf" marking)
- Harp**
- Violin I**
- Violin II** (with "pizz." marking)
- Viola** (with "pizz." and "mf" markings)
- Violoncello** (with "pizz." and "arco" markings)
- Bass** (with "pizz." and "arco" markings)

The score includes various dynamics such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The notation is handwritten and includes many accidentals and articulation marks.

This is a handwritten musical score for a symphony orchestra, spanning 11 staves. The instruments and their parts are as follows:

- Flutes:** Two staves (I and II). Flute I has a melodic line starting on a whole note, marked *mf*. Flute II has a similar line, also marked *mf*.
- Oboes:** Two staves (I and II). Oboe I has a melodic line with eighth notes, marked *mf*. Oboe II has a similar line, marked *mf*.
- Clarinet:** One staff (I). The part is mostly whole notes, marked *mf*.
- Bassoons:** Two staves (I and II). Both parts are mostly whole notes, marked *mf*.
- Horns:** Four staves (I, II, III, and IV). The parts are mostly whole notes, marked *mf*.
- Trumpets:** Two staves (I and II). The parts are mostly whole notes, marked *mf*.
- Trombones:** Two staves (I and II). The parts are mostly whole notes, marked *mf*.
- Tuba:** One staff. The part is mostly whole notes, marked *mf*.
- Timpani:** One staff. The part is mostly whole notes, marked *mf*.
- Perc.** One staff. The part is mostly whole notes, marked *mf*.
- Harp:** One staff. The part is mostly whole notes, marked *mf*.
- Violin I:** One staff. The part is mostly whole notes, marked *mf*.
- Violin II:** One staff. The part is mostly whole notes, marked *mf*.
- Viola:** One staff. The part is mostly whole notes, marked *mf*.
- Violoncello:** One staff. The part is mostly whole notes, marked *mf*.
- Bass:** One staff. The part is mostly whole notes, marked *mf*.

The score is written in a single system, with all instruments playing simultaneously. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written in a single system, with all instruments playing simultaneously. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

97

Handwritten musical score for orchestra, page 25, rehearsal mark 97. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings.

Flutes
I: p (half note)
II: p (half note)

Oboes
I: p (half note)
II: p (half note)

Clarinets
I: p (half note)
II: p (half note)

Bassoons
I: p (half note)
II: p (half note)

Horns
I+II: p (half note)
III+IV: p (half note)

Trumpets
I: p (half note)
II: p (half note)

Trombones
I: p (half note)
II: p (half note)

Tuba
I: p (half note)

Timpani
I: p (half note)

Perc.
I: p (half note)

Harp
I: p (half note)

Violin I
I: p (half note)

Violin II
I: p (half note)

Viola
I: p (half note)

Violoncello
I: p (half note)

Bass
I: p (half note)

Handwritten musical score for orchestra and strings, page 26 of 101. The score is written on 20 staves, organized into three main sections: Woodwinds, Brass/Strings, and Violins/Violas/Cello/Bass.

Woodwinds:

- Flutes:** I and II. Both parts start with a *mf* dynamic and play a melodic line.
- Oboes:** I and II. Both parts start with a *mf* dynamic and play a melodic line.
- Clarinets:** I and II. Both parts start with a *mf* dynamic and play a melodic line.
- Bassoons:** I and II. Both parts start with a *mf* dynamic and play a melodic line.

Brass:

- Horns:** I+II and III+IV. Both parts start with a *mf* dynamic and play a melodic line.
- Trumpets:** I and II. Both parts start with a *mf* dynamic and play a melodic line.
- Trombones:** I and II. Both parts start with a *mf* dynamic and play a melodic line.
- Tuba:** I. Starts with a *mf* dynamic and plays a melodic line.
- Timpani:** I. Starts with a *mf* dynamic and plays a melodic line.
- Perc.** I. Starts with a *mf* dynamic and plays a melodic line.

Violins/Violas/Cello/Bass:

- Violin I:** Starts with a *mf* dynamic and plays a melodic line.
- Violin II:** Starts with a *mf* dynamic and plays a melodic line.
- Viola:** Starts with a *mf* dynamic and plays a melodic line.
- Violoncello:** Starts with a *mf* dynamic and plays a melodic line.
- Bass:** Starts with a *mf* dynamic and plays a melodic line.

105

rit.

 $\text{♩} = 72-80$

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I + II
III + IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

rit.

$\text{♩} = 72-80$

mf

mf

mf

mf

Handwritten musical score for a symphony orchestra, page 28 (numbered 109). The score is written for the following instruments:

- Flutes I & II
- Oboes I & II
- Clarinets I & II
- Bassoons I & II
- Horns I+II & III+IV
- Trumpets I & II
- Trombones I & II
- Tuba
- Timpani
- Perc. (Bass drum)
- Harp
- Violin I
- Violin II
- Viola
- Violoncello
- Bass

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked *Andante*. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). The percussion part includes a bass drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Bass. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani and Perc. (Bass drum). The harp is also present. The score is written for a full symphony orchestra.

113

Handwritten musical score for page 113, featuring various orchestral instruments. The score includes musical notation, dynamics (p, piz.), and performance instructions (to Piccolo).

Flutes
I
II (to Piccolo)

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Dynamics: *p*, *piz.*

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with dynamics like *mf* (mezzo-forte) and *pp* (pianissimo). The instruments listed include Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I & II, Trumpets I & II, Trombones I & II, Tuba, Timpani, Percussion, Harp, Violin I & II, Viola, Violoncello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Perc., Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The score includes musical notation, dynamics (pp, p, mf), and a rehearsal mark 121.

Flutes
I: *pp* → *p*
II: *pp* → *p*

Oboes
I: *pp* → *p*
II: *pp* → *p*

Clarinets
I: *pp* → *p*
II: *pp* → *p*

Bassoons
I: *mf* → *p*
II: *mf* → *p*

Horns
I+II: *pp* → *p*
III+IV: *pp* → *p*

Trumpets
I: *pp* → *p*
II: *pp* → *p*

Trombones
I: *pp* → *p*
II: *pp* → *p*

Tuba
I: *pp* → *p*
II: *pp* → *p*

Timpani
I: *pp* → *p*
II: *pp* → *p*

Perc.
I: *pp* → *p*
II: *pp* → *p*

Harp
I: *pp* → *p*
II: *pp* → *p*

Violin I
I: *pp* → *p*
II: *pp* → *p*

Violin II
I: *pp* → *p*
II: *pp* → *p*

Viola
I: *pp* → *p*
II: *pp* → *p*

Violoncello
I: *pp* → *p*
II: *pp* → *p*

Bass
I: *pp* → *p*
II: *pp* → *p*

Handwritten musical score for page 32, rehearsal mark 125. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics including *ppp* and *p*.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I + II
III + IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

129

Handwritten musical score for page 33, rehearsal mark 129. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in common time and features a melodic line in the woodwinds and strings, with a crescendo leading to a fortissimo (ff) section.

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I + II
III + IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings.

First System:

- Flutes:** I, II
- Oboes:** I, II
- Clarinets:** I, II
- Bassoons:** I, II
- Horns:** I+II, III+IV
- Trumpets:** I, II
- Trombones:** I, II
- Tuba**
- Timpani**
- Perc.** (Bass drum)
- Harp**

Second System:

- Violin I**
- Violin II**
- Viola**
- Violoncello**
- Bass**

Handwritten Annotations:

- Flutes:** *p* (first measure)
- Oboes:** *p* (first measure)
- Clarinets:** *p* (first measure)
- Bassoons:** *p* (first measure)
- Horns:** *p* (first measure)
- Trumpets:** *p* (first measure)
- Trombones:** *p* (first measure)
- Tuba:** *p* (first measure)
- Timpani:** *p* (first measure)
- Perc.:** *p* (first measure)
- Harp:** *p* (first measure)
- Violin I:** *p* (first measure)
- Violin II:** *p* (first measure)
- Viola:** *p* (first measure)
- Violoncello:** *p* (first measure)
- Bass:** *p* (first measure)

Dynamic Markings:

- p* (piano)
- ppp* (pianissimo)

137

Handwritten musical score for page 35, rehearsal mark 137. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Bass. The music is in 4/4 time and features various dynamics including *p*, *pp*, and *sul pont.*

Flutes
I
II

Oboes
I
II

Clarinets
I
II

Bassoons
I
II

Horns
I+II
III+IV

Trumpets
I
II

Trombones
I
II

Tuba

Timpani

Perc.

Harp

Violin I

Violin II

Viola

Violoncello

Bass

p

pp

sul pont.

to Piccolo

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped by instrument family. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoons (I, II), Horns (I+II, III+IV), Trumpets (I, II), Trombones (I, II), Tuba, Timpani, Perc. (Percussion), Harp, Violin I, Violin II, Viola, Violoncello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flutes:** Flute I has a trill (tr.) and a fermata. Flute II has a fermata. Both end with *ppp*.
- Oboes:** Both Oboe I and II have fermatas.
- Clarinets:** Clarinet I has a fermata. Both end with *ppp*.
- Bassoons:** Both Bassoon I and II have fermatas.
- Horns:** Horns I+II and III+IV have no notation.
- Trumpets:** Both Trumpet I and II have notes and rests.
- Trombones:** Both Trombone I and II have notes and rests.
- Tuba:** The Tuba has notes and rests.
- Timpani:** The Timpani has notes and rests.
- Perc.:** Percussion includes a triangle and a cymbal. Markings include "let ring", "Triangle", and "p".
- Harp:** The Harp has notes and rests.
- Violin I:** Violin I has notes and rests. Markings include "sul pont." and "ord.".
- Violin II:** Violin II has notes and rests. Markings include "pizz." and "p".
- Viola:** The Viola has notes and rests.
- Violoncello:** The Violoncello has notes and rests.
- Bass:** The Bass has notes and rests.

The score concludes with a *ppp* marking on the Bass staff.

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