

Calm but with intensity ♩ = ca. 60

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horns I&II

Horns III&IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

p

p

11

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Straight mute on

f

ppp

16

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

p

p

mf

mf

21

Fl. I *mf*

Fl. II

Ob. I

Ob. II

Clar. I *p*

Clar. II *p*

Bsn. I *p*

Bsn. II *p*

Hrn. I&II 1. *ppp* *p*

Hrn. III&IV 3. *p*

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla. *p*

Vcl. *p*

Cb.

This page of the musical score covers measures 26 through 30. The instrumentation includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I & II, Horns III & IV, Trumpets I and II, Trombones I and II, Tuba, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in treble and bass staves with various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *piu f*. The key signature has one sharp (F#) and the time signature is 4/4. The page number 26 is indicated in the top left corner.

31

This page contains musical staves for the following instruments:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Clar. I
- Clar. II
- Bsn. I
- Bsn. II
- Hrn. I&II
- Hrn. III&IV
- Trpt. I
- Trpt. II
- Trbn. I
- Trbn. II
- Tba.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings like *p*. A specific instruction "Straight mute on" is written above the Trumpet I staff.

30

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

mf

mf

mf

p

mf

p

mf

a 2

mf

a 2

mf

pp

div.

pp

pp

pp

pp

pizz.

mf

unis.

pizz.

mf

pp

[illegible]

46

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bsn. I
Bsn. II
Hrn. I&II
Hrn. III&IV
Trpt. I
Trpt. II
Trbn. I
Trbn. II
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

The musical score for page 46 is arranged in a system of staves. The instruments are listed on the left: Fl. I, Fl. II, Ob. I, Ob. II, Clar. I, Clar. II, Bsn. I, Bsn. II, Hrn. I&II, Hrn. III&IV, Trpt. I, Trpt. II, Trbn. I, Trbn. II, Tba., Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the score is marked with a box containing the number 46. The piano part (Pno.) begins with a forte (f) dynamic. The trumpet part (Trpt. I) has a piano (pp) dynamic marking in the second measure and a forte (f) dynamic marking in the third measure. The violin part (Vln. I) has a forte (f) dynamic marking in the third measure. The viola part (Vla.) has a forte (f) dynamic marking in the third measure. The cello part (Vcl.) has a forte (f) dynamic marking in the third measure. The contrabass part (Cb.) has a forte (f) dynamic marking in the third measure.

51

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bsn. I
Bsn. II
Hrn. I&II
Hrn. III&IV
Trpt. I
Trpt. II
Trbn. I
Trbn. II
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

p
f
sub. f
pizz
f

56

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II *mf*

Hrn. III&IV

Trpt. I (mute on) *mf*

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I *mf* pizz. *mf* arco

Vln. II *mf* pizz. *mf* arco

Vla.

Vcl. *mf* pizz.

Cb. *mf* pizz.

[illegible]

66

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

71

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

[illegible]

81

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

The musical score for page 81 is arranged in three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I&II, Horns III&IV, Trumpets I and II, Trombones I and II, and Tuba. The second system includes Piano. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written for a full orchestra. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) for several instruments. The score includes various musical notations such as notes, rests, slurs, and ties.

86

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

p

pp

p

pp

91

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl. pizz.

Cb. pizz.

[illegible]

101

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

p

loco

Vln. I

Vln. II

Vla.

p

Vcl.

Cb.

106

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Piano

Vln. I

Vln. II

Vla.

Vcl.

Cb.

ppp

ppp

111

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bsn. I
Bsn. II
Hrn. I&II
Hrn. III&IV
Trpt. I
Trpt. II
Trbn. I
Trbn. II
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

f
sf
div
f

[illegible]

[illegible]

126

Musical score for page 126, measures 126-129. The score is arranged in two systems of staves. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I & II, Horns III & IV, Trumpets I and II, Trombones I and II, Tuba, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *p*, and *pp*. The key signature is one sharp (F#) and the time signature is 2/4.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf

p

pp

131

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

mf

pp

136

Fl. I *pp*

Fl. II

Ob. I *pp*

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I *p*

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score covers measures 136 through 140. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I&II, Horns III&IV, Trumpets I and II, Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is shown in grand staff notation. Measures 136-138 are marked with a piano (*pp*) dynamic. In measure 139, the woodwinds and strings play sustained notes, while the piano plays a low, sustained chord. In measure 140, the woodwinds and strings continue with sustained notes, and the piano plays a more active, rhythmic pattern in the right hand.

141

Fl. I
Fl. II
Ob. I
Ob. II
Clar. I
Clar. II
Bsn. I
Bsn. II
Hrn. I&II
Hrn. III&IV
Trpt. I
Trpt. II
Trbn. I
Trbn. II
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

mute on
mute on
mute on
pp
pp

146

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

p

pp

ppp

151

rit.

Fl. I

Fl. II

Ob. I

Ob. II

Clar. I

Clar. II

Bsn. I

Bsn. II

Hrn. I&II

Hrn. III&IV

Trpt. I

Trpt. II

Trbn. I

Trbn. II

Tba.

Pno.

rit.

con sordino

Vln. I

Vln. II

Vla.

Vcl.

Cb.

pp

pp

pp

pp

ppp

ppp

ppp

pppp

pppp