

# Green By Five

Moderato

KAM

Violin I

Violin II

Violin III

Viola I

Viola II

5

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

9

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*mf* *mf* *mf* *mf* *mf* *mf*

A

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Detailed description: This is a musical score for the piece 'Green By Five' by Dennis Kam. The score is in 3/4 time and marked 'Moderato'. It features five staves for Violin I, Violin II, Violin III, Viola I, and Viola II. The first system (measures 1-4) shows the initial entry of the strings. Violin I and II play a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and finally a half note D4. Violin III, Viola I, and Viola II play a rhythmic accompaniment of eighth notes. Dynamics range from piano (p) to forte (f). The second system (measures 5-8) continues the melodic and rhythmic patterns. The third system (measures 9-12) introduces a section marked 'A' with a repeat sign. In this section, the dynamics are marked mezzo-forte (mf). The score concludes with a final measure in the third system.

13

Vln. I  
p

Vln. II  
p

Vln. III  
p

Vla. I  
p

Vla. II  
p

Detailed description: This system contains measures 13 through 16. It features five staves: Violin I, Violin II, Violin III, Viola I, and Viola II. The key signature has one flat (B-flat). Measures 13-16 consist of sustained notes with long horizontal lines above them, indicating a sustained or glissando effect. The dynamics are marked 'p' (piano) for all parts.

17

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Detailed description: This system contains measures 17 through 20. It features five staves: Violin I, Violin II, Violin III, Viola I, and Viola II. The key signature has one flat. Measures 17-20 show more active musical notation with various note values and slurs. The dynamics are not explicitly marked in this system.

21

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

Detailed description: This system contains measures 21 through 24. It features five staves: Violin I, Violin II, Violin III, Viola I, and Viola II. The key signature has one flat. Measures 21-24 show more active musical notation with various note values and slurs. The dynamics are not explicitly marked in this system.

25

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

*f* *mf* *p*

29

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

*f* *mf*

33

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

decresc.  
decresc.  
decresc.  
decresc.  
decresc.

37

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

*p*

41

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

45

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

*sul pont.*

49

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

53

C

ord.

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

*p* *f*

57

Vln. I

Vln. II

Vln. III

Vla. I

Vla. II

*mf*

61

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

*p*  
*p*  
*p*  
*p*  
*p*

65

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

69

D

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

*p*  
*p*  
*p*  
*p*  
*p*

73

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

77

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

81

Vln. I  
Vln. II  
Vln. III  
Vla. I  
Vla. II

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

85

The image shows a musical score for five instruments: Violin I, Violin II, Violin III, Viola I, and Viola II. The score is written in treble clef for the violins and bass clef for the violas. The music consists of five measures. The first measure starts with a dynamic marking of *ff* (fortissimo). The second measure has a dynamic marking of *ff*. The third measure has a dynamic marking of *ff*. The fourth measure has a dynamic marking of *ff*. The fifth measure has a dynamic marking of *ff*. There are asterisks (\*) above the notes in the third, fourth, and fifth measures. Dashed lines connect the notes across the measures, indicating phrasing or slurs. The score is enclosed in a double bar line at the end.