

5 PHASES for solo flute to ANN KOZUCH

DENNIS KAM

$\text{♩} = 108 - 112$

1. p f $\text{sub } p$ ff $\text{sub } pp$ fp ff fff $\text{sub } p$ pp morendo flutter tongue WAIT 8-10 SECONDS

$\text{♩} = 88-92$

2. p sempre 5.4 $staccato$ WAIT 5 SECONDS $\text{♩} = 76-80$ p $\text{sub } f$ $\text{sub } p$ $\text{sub } f$ fff

$\text{♩} = 69-72$

4. (pp) p (pp) p f ff fff $\text{sub } p$ t.t. $\text{sub } p$ $\text{sub } f$ fp ff WAIT 5 SECONDS $\text{sub } p$ $\text{sub } f$ $\text{sub } pp$

$\text{♩} = 88-92$

5. WAIT 8-10 SECONDS t.t. p f ff fff $\text{sub } p$ (pp) p pp $\text{sub } f$ $\text{sub } p$ pp ppp sempre t.t. $\text{sub } p$ ff sfz fff

Grace notes and notes without stems should be played as quickly as possible, but the notes without stems should receive more emphasis.

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