

Score

and THAT Goes To THIS

(T1)

Marcato

♩ = 112

(T2)

Dennis Kam

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Horn 1 & 2 in F

Horn 3 & 4 in F

Trumpet in C 1

Trumpet in C 2

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

T3

S1

9

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

9

Timp.

Perc.

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

T4

S2

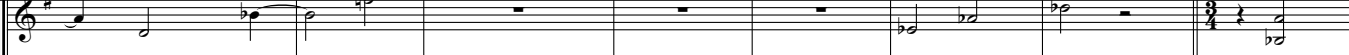



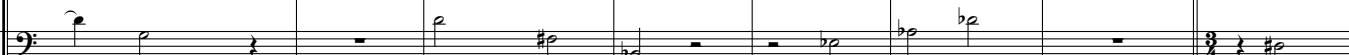

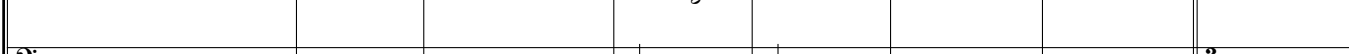
18

Musical score for 'And THAT Goes to THIS' page 3, measures 18-21. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets in C 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion, Piano, Violins I & II, Viola, Violoncello, and Double Bass. The score features a complex rhythmic structure with 3/4 and 4/4 time signatures, various dynamics, and articulation marks.



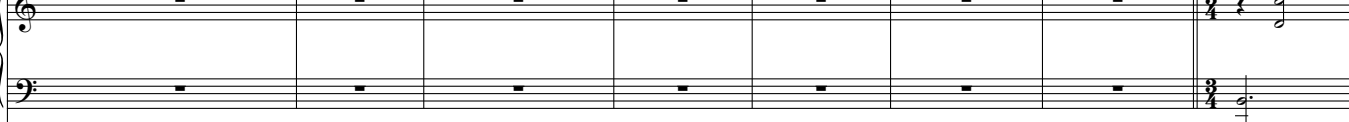
26

Picc.         

26

Hn. 1 & 2       

26

Timp.   

26

Vln. I     

42

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

42

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

42

Timp.

Perc.

Pno.

42

Vln. I

Vln. II

Vla.

Vc.

D.B.

T6

50

Musical score for T6, page 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* (forte) and includes various performance instructions such as *div.* (divisi), *a2* (second octave), and *arco* (arco). The instruments listed are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 & 2, Hn. 3 & 4, C Tpt. 1, C Tpt. 2, Tbn. 1 & 2, B. Tbn., Tuba, Timp., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures by vertical bar lines, and the page number 50 is repeated at the beginning of several staves.

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

58 S4

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1 S4

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

58

Timp.

Perc.

Pno.

58 S4

Vln. I

Vln. II

Vla. pizz.

Vc.

D.B.

66

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

66

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

66

Timp. Perc. Pno.

66

Vln. I Vln. II Vla. Vc. D.B.

T7

74

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

74

Hn. 1 & 2 *mf* *f*

Hn. 3 & 4 *mf* *f*

C Tpt. 1 *mf* *f*

C Tpt. 2 *mf* *f*

Tbn. 1 & 2 *mf* *f*

B. Tbn. *f*

Tuba *mf* *f*

74

Timp. *f*

Perc. *ff*

Pno. *mf* *f*

74

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* arco

Vc. *mf* *f* arco

D.B. *mf* *f*

90

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

This block contains the musical notation for woodwinds and brass instruments. The Piccolo (Picc.) part is silent. Flutes 1 and 2, Oboes 1 and 2, and Clarinets in B♭ 1 and 2 all play a melodic line starting with a whole rest, followed by a quarter note, and then a series of eighth and sixteenth notes. Bassoons 1 and 2 are silent. The Clarinets in B♭ 1 and 2 have a dynamic marking of *mp* starting in the fifth measure.

90

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

This block contains the musical notation for horns, trumpets, and trombones. Horns 1 & 2 and Horns 3 & 4 play a melodic line starting with a whole rest, followed by a quarter note. Trumpets 1 and 2 play a melodic line starting with a whole rest, followed by a quarter note, and then a series of eighth and sixteenth notes. Trombones 1 & 2, Bass Trombone, and Tuba are silent.

90

Timp.

Perc.

Pno.

Opt.

This block contains the musical notation for percussion and piano. The Timpani (Timp.) part is silent. The Percussion (Perc.) part is silent until the fifth measure, where it plays a melodic line with a dynamic marking of *mp*. The Piano (Pno.) part is silent until the fifth measure, where it plays a melodic line with a dynamic marking of *mp*. The word "Opt." is written above the piano part.

90

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical notation for strings. Violins I and II play a melodic line starting with a whole rest, followed by a quarter note, and then a series of eighth and sixteenth notes. Viola plays a melodic line starting with a whole rest, followed by a quarter note, and then a series of eighth and sixteenth notes. Violoncello (Vc.) and Double Bass (D.B.) play a melodic line starting with a whole rest, followed by a quarter note, and then a series of eighth and sixteenth notes.

98

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

98

Hn. 1 & 2
Hn. 3 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1 & 2
B. Tbn.
Tuba

98

Timp.
Perc.
Pno.

98

Vln. I
Vln. II
Vla.
Vc.
D.B.

106

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

This block contains the musical notation for the woodwind and brass sections. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1, and Bassoon 2. The notation is in treble clef with a key signature of one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support.

106

Hn. 1 & 2
Hn. 3 & 4
C Tpt. 1
C Tpt. 2
Tbn. 1 & 2
B. Tbn.
Tuba

This block contains the musical notation for the horn and trumpet sections. It includes parts for Horns 1 & 2, Horns 3 & 4, Cornet 1 and 2, Trumpets 1 & 2, Baritone Trumpet, and Tuba. The notation is in treble clef with a key signature of one sharp (F#). The horns and trumpets play melodic lines, with a dynamic marking of *mp* (mezzo-piano) indicated for the Trumpets 1 & 2 part.

106

Timp.
Perc.
Pno.

This block contains the musical notation for the percussion and piano sections. It includes parts for Timpani, Percussion, and Piano. The notation is in treble clef with a key signature of one sharp (F#). The piano part features a melodic line with various articulations and dynamics.

106

Vln. I
Vln. II
Vla.
Vc.
D.B.

This block contains the musical notation for the string sections. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation is in treble clef with a key signature of one sharp (F#). The strings play melodic lines, with dynamic markings of *mf* (mezzo-forte) and *arco* (arco) indicated for the Violin I, Violin II, and Double Bass parts.

T8

114

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

114

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2 *f* 1. a2

B. Tbn. *f*

Tuba *f*

114

Timp. *f*

Perc. *f*

Pno. *f*

114

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

122

Picc. 
Fl. 1 
Fl. 2 
Ob. 1 
Ob. 2 
B♭ Cl. 1 
B♭ Cl. 2 
Bsn. 1 
Bsn. 2 

122

Hn. 1 & 2 
Hn. 3 & 4 
C Tpt. 1 
C Tpt. 2 
Tbn. 1 & 2 
B. Tbn. 
Tuba 

122

Timp. 
Perc. 
Pno. 

122

Vln. I 
Vln. II 
Vla. 
Vc. 
D.B. 

130

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

This system contains the musical notation for the woodwind and brass sections. It includes staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, and Bassoon 2. The notation features various note values, rests, and articulation marks.

130

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

This system contains the musical notation for the horn, trumpet, and trombone sections. It includes staves for Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpet 2, Trombone 1 & 2, Baritone Trombone, and Tuba. The notation shows melodic lines and rests for these instruments.

130

Timp. Perc. Pno.

Vibraphone or Marimba
mf

This system contains the musical notation for the percussion and piano sections. It includes staves for Timpani, Percussion, and Piano. The Percussion staff has a specific instruction for 'Vibraphone or Marimba' with a dynamic marking of *mf*.

130

Vln. I Vln. II Vla. Vc. D.B.

This system contains the musical notation for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows the melodic and harmonic lines for these instruments.

138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

138

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

138

Timp.

Perc.

Pno.

138

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

146

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

146

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

146

Timp. Perc. Pno.

146

Vln. I Vln. II Vla. Vc. D.B.

154

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

154

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

154

Timp. Perc.

Pno.

154

Vln. I Vln. II Vla. Vc. D.B.

pizz. arco

162

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2

162

Hn. 1 & 2 Hn. 3 & 4 C Tpt. 1 C Tpt. 2 Tbn. 1 & 2 B. Tbn. Tuba

162

Timp. Perc. Pno.

162

Vln. I Vln. II Vla. Vc. D.B.

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

169

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

169

Timp.

Perc.

Pno.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

176

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

176

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

176

Timp.

Perc.

Pno.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

182

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

182

Timp.

Perc.

Pno.

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

187

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tuba

187

Timp.

Perc.

Pno.

187

Vln. I

Vln. II

Vla.

Vc.

D.B.