





continuum

(A Variation on Handel's Hallelujah Chorus)

for mixed chorus

dennis kam

SPECIAL NOTATIONAL INSTRUCTIONS

1. $\#$ = $\frac{1}{4}$ - tone sharp
2.  = pitch (microtonal) wavering
3.  = 5 - 10 seconds
4. In the box () after , singers improvise varying the rhythmic articulation, pitch (microtonal) inflection, and dynamic shading of each held chord. The use of soloists improvising over the choir texture is encouraged. Soloists may also quote well-known fragments from other parts of the Messiah that coordinate with the chords. If there are no soloists, individuality among all singers is of vital importance for the creation of an interesting texture.

continuum

Allegro (A Variation on Handel's Hallelujah Chorus) Dennis Kam

Soprano
Alto
Tenor
Bass

Hal - le-lu-jah !
Hal - le-lu-jah !
Hal - le-lu-jah !
Hal - le-lu-jah ! jah

Allegro

Piano reduction (for rehearsal only)

S
A
T
B

Hal - le-lu-jah ! Hal-le
Hal - le-lu-jah ! Hal-le-lu - Hal-le-
Hal - le-lu-jah ! Hal-le-lu -
Hal - le-lu-jah ! Hal-le-lu

rit. - - - - - ^{rit.}

S - lu - - - - - le-lu-jah !

A - lu - - - - - le-lu-jah !

T - - - - - le-lu-jah !

B - - - - - le-lu-jah !

rit. - - - - - ^{rit.}

a tempo

S Hal-le-lu-jah Hal-le

A Hal-le-lu-jah Hal-le

T Hal-le-lu-jah Hal-le

B Hal-le-lu-jah Hal-

a tempo

Calm ; quiet

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score shows staggered entries of the word "Hal-le". The Soprano part begins with a half note, followed by the Alto, Tenor, and Bass parts. The notes are written in treble clef for S, A, and T, and bass clef for B. The key signature has one sharp (F#).

15 - 30 seconds

Singers enter individually in staggered fashion, repeating fragments until [A]. Attention should be given to the creation of an interesting texture of interacting entries.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, starting at section [A]. The score shows the full phrase "Hal-le-lu-jah!". The Soprano part begins with a half note, followed by the Alto, Tenor, and Bass parts. The notes are written in treble clef for S, A, and T, and bass clef for B. The key signature has one sharp (F#). Performance instructions include "f" (forte), "gradually flatten", and "tone". The score also includes piano accompaniment for the right and left hands.

S Hal-le - lu - jah Hal - le , Hal - le , Hal - le , Hal - le , Hal - le , Hal - le

A Hal - le - lu - jah Hal - le - Hal - le , Hal - le , Ha - le , Hal - le

T Hal - le - lu - jah

B Hal - le - lu jah -

S Hal - le , Hal - le , Hal - le , Hal - le , Hal - le

A Hal - le , Hal - le , Hal - le , Hal - le , Hal - le , Hal - le , Hal - le , Hal - le

T Hal - le , Hal - le Hal - le , Hal - le , Hal - le , Hal - le

B

B

S Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le le-lu-jah

A Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le le-lu-jah

T le, Hal-le, Hal-le Hal-le-lu-jah

B Hal-le-lu-jah

p *f* *f* *f*

S le-lu, le-lu, le-lu, le-lu, le-lu, le-lu le-lu-jah

A Hal-le-lu, le-lu, le-lu, le-lu, le-lu, le-lu le-lu-jah

T Hal-le-lu-jah

B Hal-le-lu-jah

p *f* *f* *f*

S
Om-ni - - po-tent reign -

A
Om-ni - - po-tent reign -

T
for the Lord God Om-ni - Om-ni reign -

B
for the Lord God Om-ni

S
- eth. king - dom of this world

A
- - eth. king - dom of this world

T
- eth. king - dom of this world

B
the king - dom of this world

C

Improvise

S the King - dom of this world
 A Hal - le, Hal - le, Hal - le King - dom of this world
 T Hal - le, Hal - le King - dom of this world
 B the King - dom of this world

D

S the King - dom of our Lord and of His
 A the King - dom of our Lord and of His
 T the King - dom of our Lord and of His
 B the King - dom of our Lord and of His

8

S Christ. Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le

A Christ. Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le, Hal-le

T 8 Christ. Hal-le, Hal-le, Hal-le - .

B Christ.

E

S Hal-le-lu-jah! Hal-le-lu-jah!

A Hal-le-lu-jah! Hal-le-lu-jah

T 8 Hal-le-lu-jah! Hal-le-lu-jah, lu-jah, lu-jah, lu-jah, and He shall

B Hal-le-lu-jah! Hal-le-lu-jah! and He shall reign for

S Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!

A Hal-le-lu-jah! Hal-le, Hal-le Hal-le-lu-jah! Hal-le-lu-jah!

T reign for ev - Hal-le, Hal-le-lu-jah! Hal-le-lu-jah!

B ev - er, and ev - er. Hal-le-lu-jah! Hal-le-lu-jah!

Adagio

S Hal-le-lu-jah! Hal - le - lu - jah!

A Hal-le-lu-jah! Hal - le - lu - jah!

T Hal-le-lu-jah! Hal - le - lu - jah!

B Hal-le-lu-jah! Hal - le - lu - jah!

Adagio