

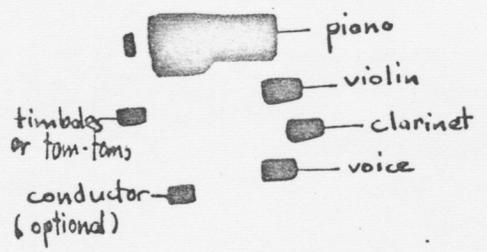
ENSEMBLE II  
(1965)

violin  
Bb clarinet  
female voice  
piano  
timbales (or tom-toms)

DENNIS KAM

# INSTRUCTIONS

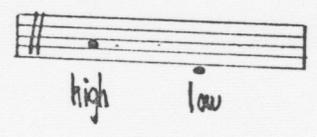
1.



} suggested arrangement

2. [ - cluster (indicated notes and all semitones between the indicated notes are played simultaneously.)

3. notes for the timbales (or tom-toms):



♩ = 96 - 100

①

KAM

piano

violin

clarinet (in Bb)

voice

timbales

piano

ped.

timbales

ped.

sub. p espressivo

20 21 22 23

p mf f

24 25 26 27 28

sub. p f

29 30 31 32 33 34

♩ = 126 espressivo mf p rit.

35 36 37

mp

♩: 80-88

clarinet (in Bb)

1 2 3 4 5

pp pp

violin

pizz. p

senza vibrato - - - - -

arco

voice

p (ah)

6 7 8 9 10

5 3

fp

pizz. p

3

cresc.

11 12 13 14

p pp

arco p

pizz. p

arco pp

15 16 17 18

f mf dim.

3

fp

pizz. p

3

4

f

19 20 21 22 23

pp pp qz f p sub. p ff

J: 96 - 100

violin

piano

1 2 3 4

*p* *pp* *p*

*gliss.*

5 6 7

*sfz* *p* *mf*

*ped.*

8 9 10

*ff*

11 12 13 14

J: 112 - 116

8va

8va - - - - -

sub.

sub.

*f* *ff* *p* *f*

*& basso*

15 16 17

Musical score for measures 15-17. Measure 15 includes dynamics *sf*, *vol*, and *p*. Measure 17 features a fermata. The piano accompaniment is present in measures 15 and 16.

18 J: 88-92 19 senza vibrato 20 21 22

Musical score for measures 18-22. Measure 18 includes dynamics *sf* and tempo marking *J: 88-92*. Measure 19 includes *p* and *senza vibrato*. Measure 20 includes *fp*. Measure 22 includes *sfp*. The piano accompaniment is present in measures 18-22.

23 24 25 26 27

Musical score for measures 23-27. Measure 25 includes dynamics *ff*. Measure 26 includes dynamics *pp*. The piano accompaniment is present in measures 23-27.

28

Musical score for measure 28. The piano accompaniment is present in measure 28.

♩ = 112

clarinet (in Bb)

1 tr. *p* 2 tr. *f* 3

timbales

♩ = 120

4 pesante

5 *pp* 6 7

8

9 *sfz* 10 *tr.* *sfz* 11 *ff*

12

13

14

15 *tr.* *p* *ff*

♩ = 112

16

17 *p* 18

19

20 *pp* *ff* (pesante)

♩ = 132

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

22 23 24 25 26

♩: 112

tr. *p* *f* *f* *ff* (*ff*)

tr. *p* *f* *p* *f*

♩: 80 - 84

1

piano

4/4

*f*

2

3

8v bassa

ped. . . . \* ped. \* ped. . . . \* ped. . . . \*

4

8va

5

6

3

3

(f)

8v bassa

ped. . . . \* ped. . . . \*

ped. . . . . \* ped. . . . .

7

8

9

4/4

4/4

ped. . . . . \*

ped. . . . . \* ped. . . . .

10

11

8va

(laco)

ped. . . . \* ped. . . . \*

ped. . . . .

12 5 6 7 13

*ff* *molto cresc.* *ffff*

\* ped. \*

*only 5 seconds duration  
between this movement  
and the next movement.*

clarinet (in Bb)

violin

1 *fp*

2 *fp*

3

4

5 *sforz.*

*sal ponticello*

*pizz.*

timbales

*pp*

piano

6

7

8

9

10

cl.

vln.

pn.

*arco*

*ff* *mf*

voice

*sub. p*

beh kah beh kah beh . . . .

11 12 13 14 15 16 17 18 19

vc. *f* *sub. p*  
 ach! ah - - -

timb. *f* *fp* *sub. f*

pn. *f*

vln. *f* *p* *pizz.* *p*

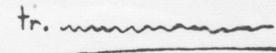
vc. *mf* lah dah doh dah - - - lah dah doh dah - - - ah... ah... ah...

rit. rit.

20 a tempo

21

22

tr. 

cl.

vln.

timb.

pn.

*f marcato*

*arco marcato*

*fff marcato*

(*marcato*)

23

24

d.

vln.

timb.

pn.