epigrams

for

harpsichord

or

piano

(1964)

Dennis Kam

Performance Instructions

1) The duration of time <u>between</u> each Epigram should be of considerable length (at least 20 seconds).

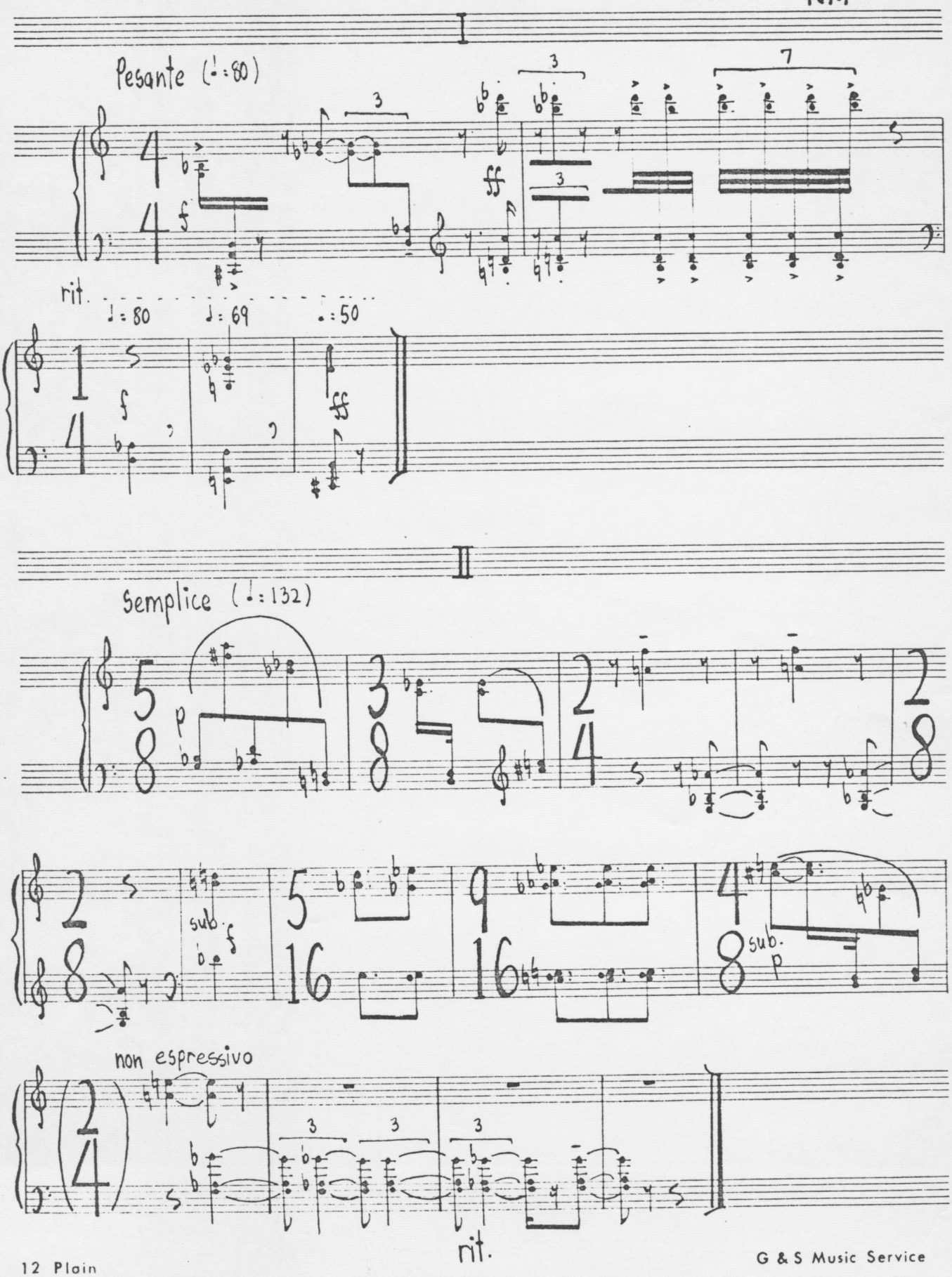
2) I - cluster (indicated notes and all semitones between the indicated notes are to be played simutaneously)

3) Unless otherwise indicated, stop registrations for a performance on the harpsichord are left to the discretion of the performer. The dynamic level, mood, etc. of each Epigram should determine choices.

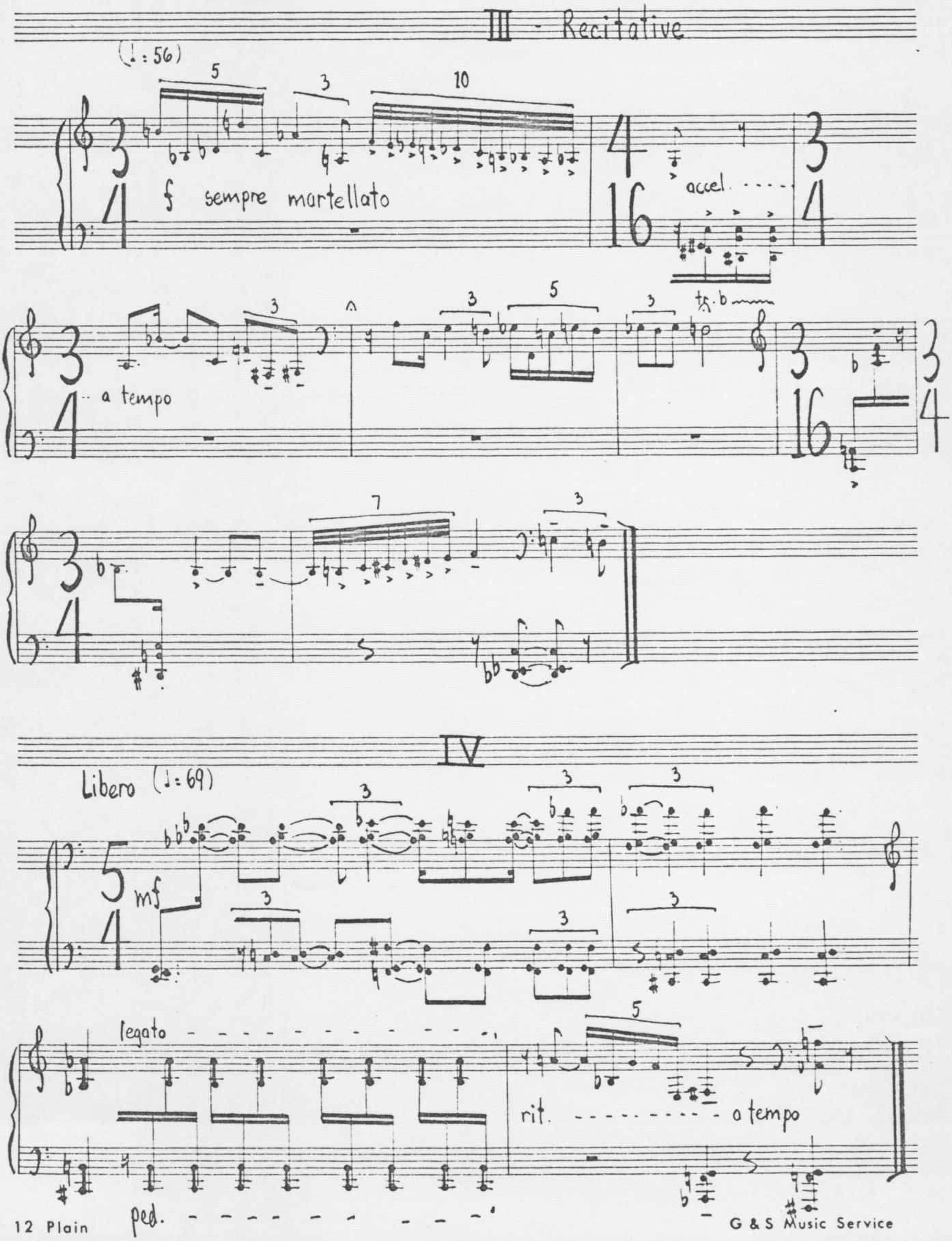
4) Unless otherwise indicated, pedalling for a performance on the piano is left to the discretion of the performer.

epigrams

KAM



G & S Music Service



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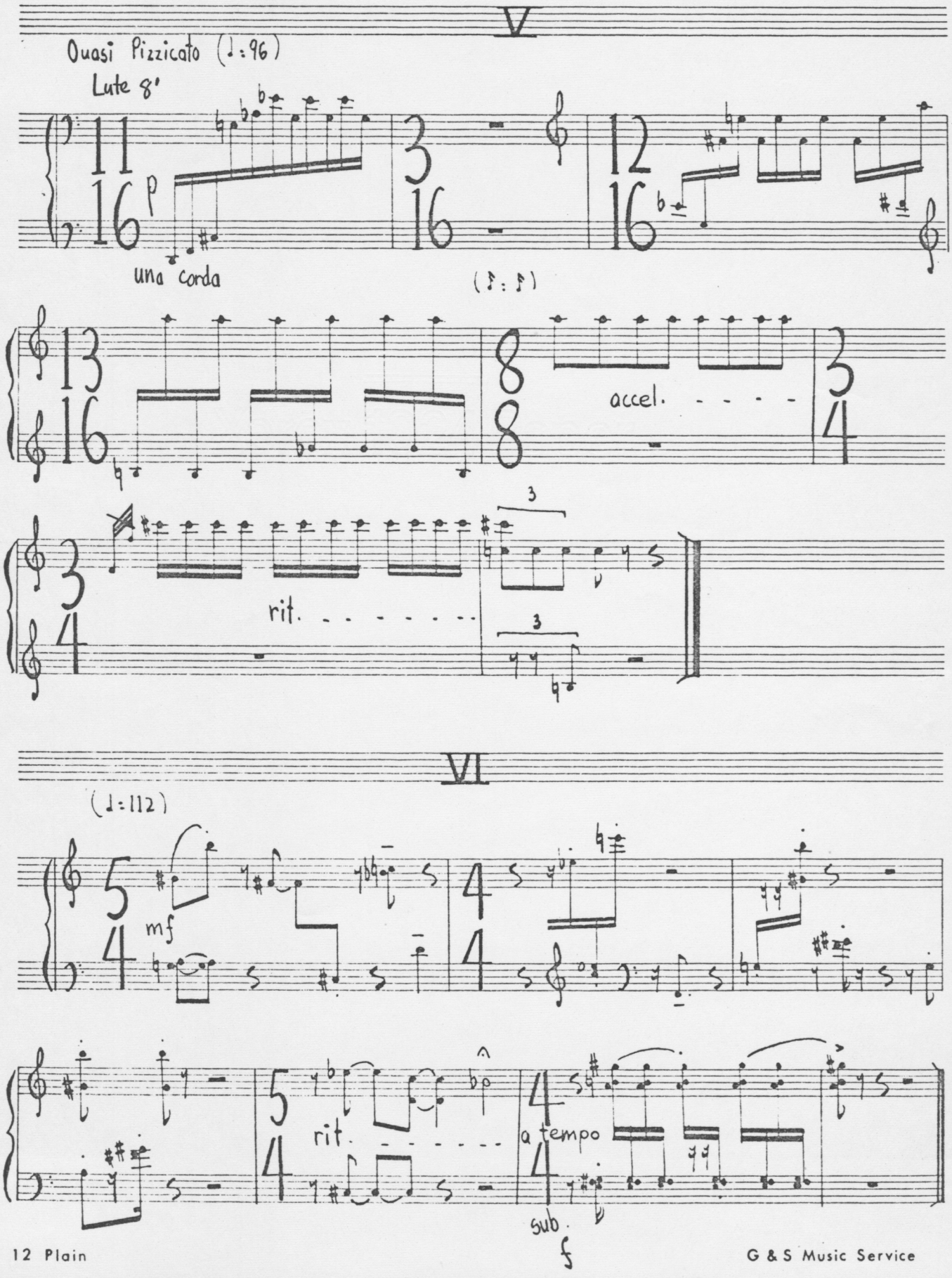
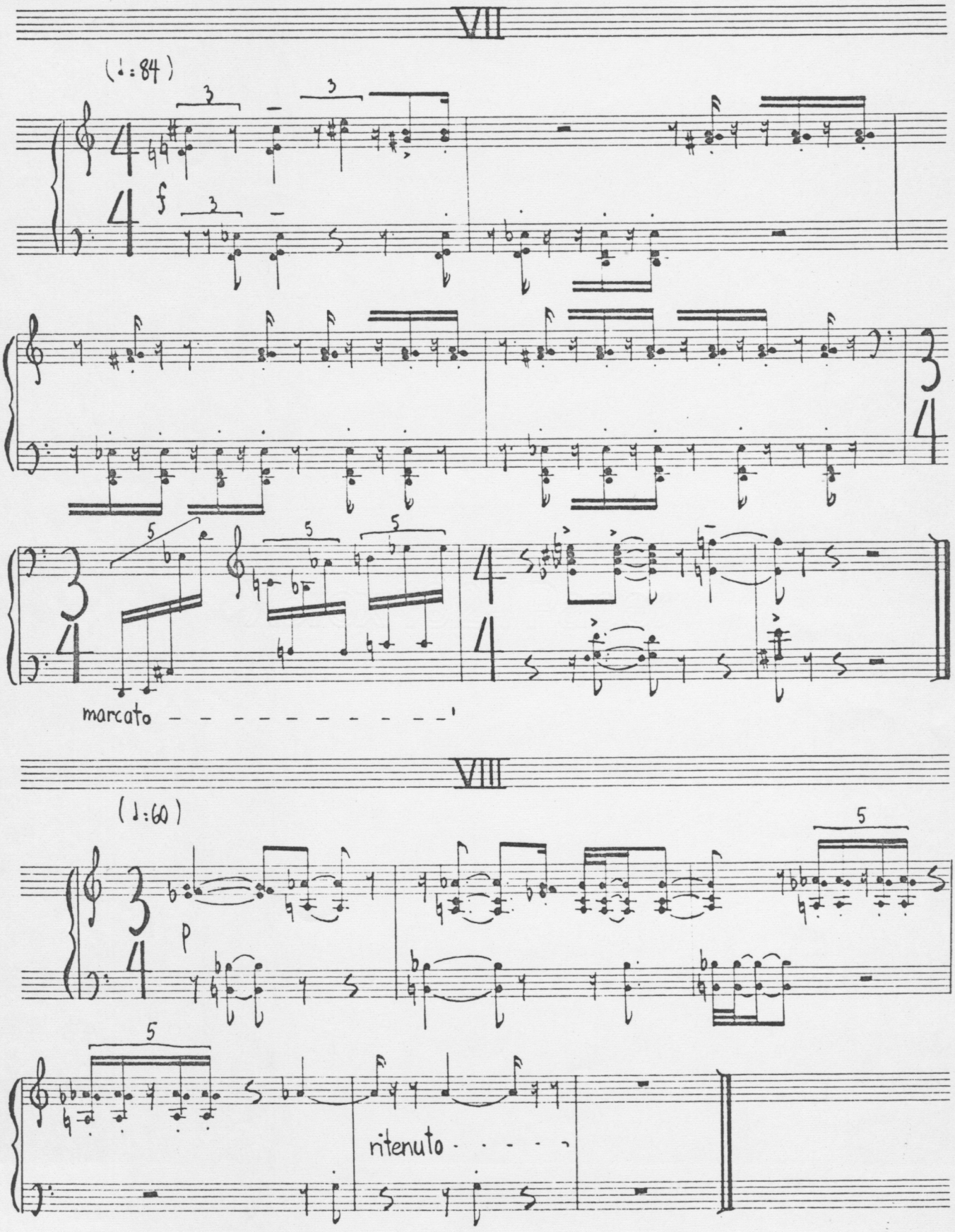
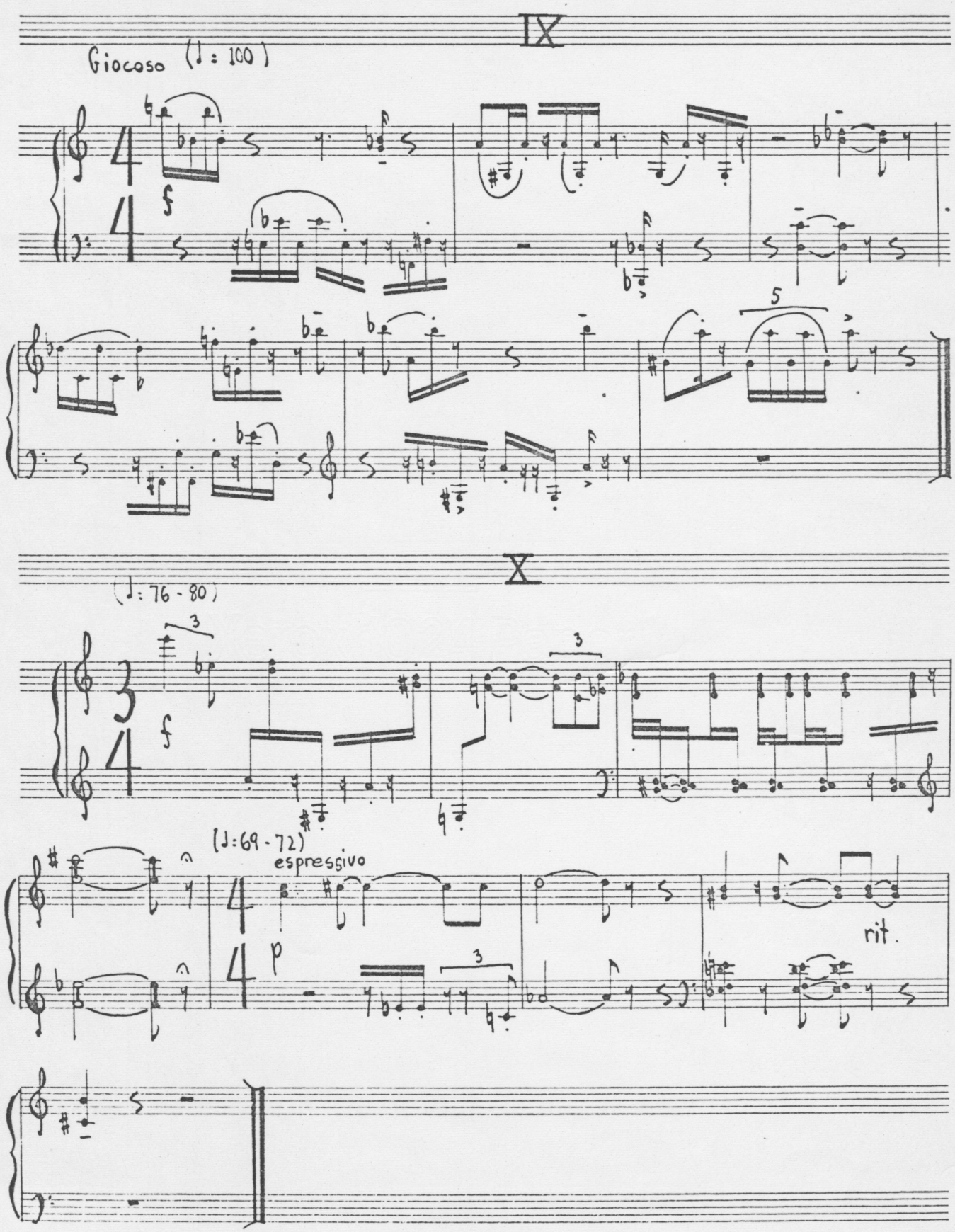


G & S Music Service


VII
(♩:84)
f
marcato
VIII
(♩:60)
p
ritenuto


IX
Giocoso (♩: 100)
f
5
X
(♩: 76 - 80)
3
f
3
(♩: 69 - 72)
espressivo
p
3
rit.