Five Pieces

for

String Orchestra and Percussion

(1963)

Dennis Kam, opus 4

CAMEO MUSIC PAPER
NO. 5-3124 1527½ Vine St. Hollywood, Calif.

FOR

Violins I

Violins II

Violas
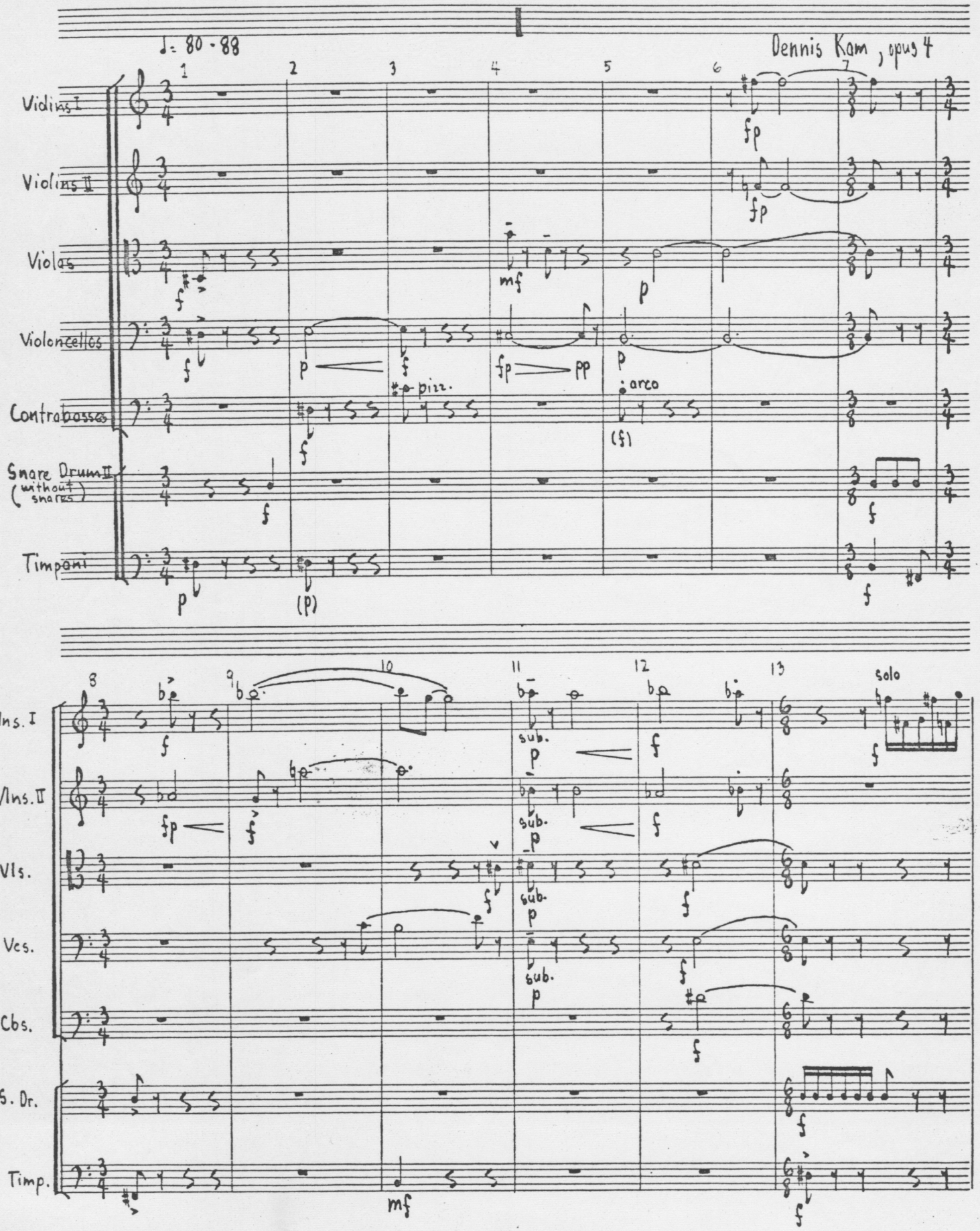
Violoncellos
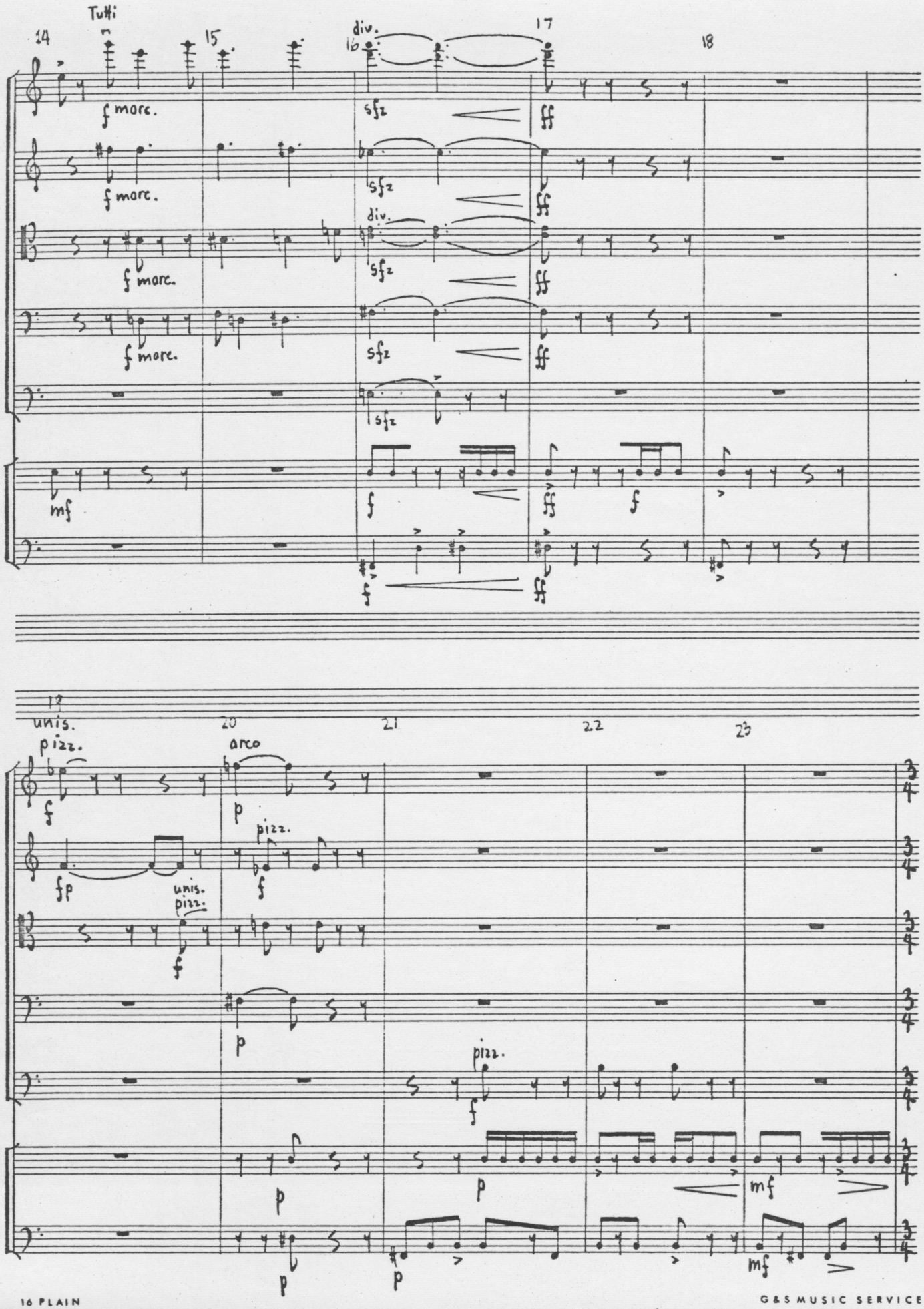
Drums - I with snares
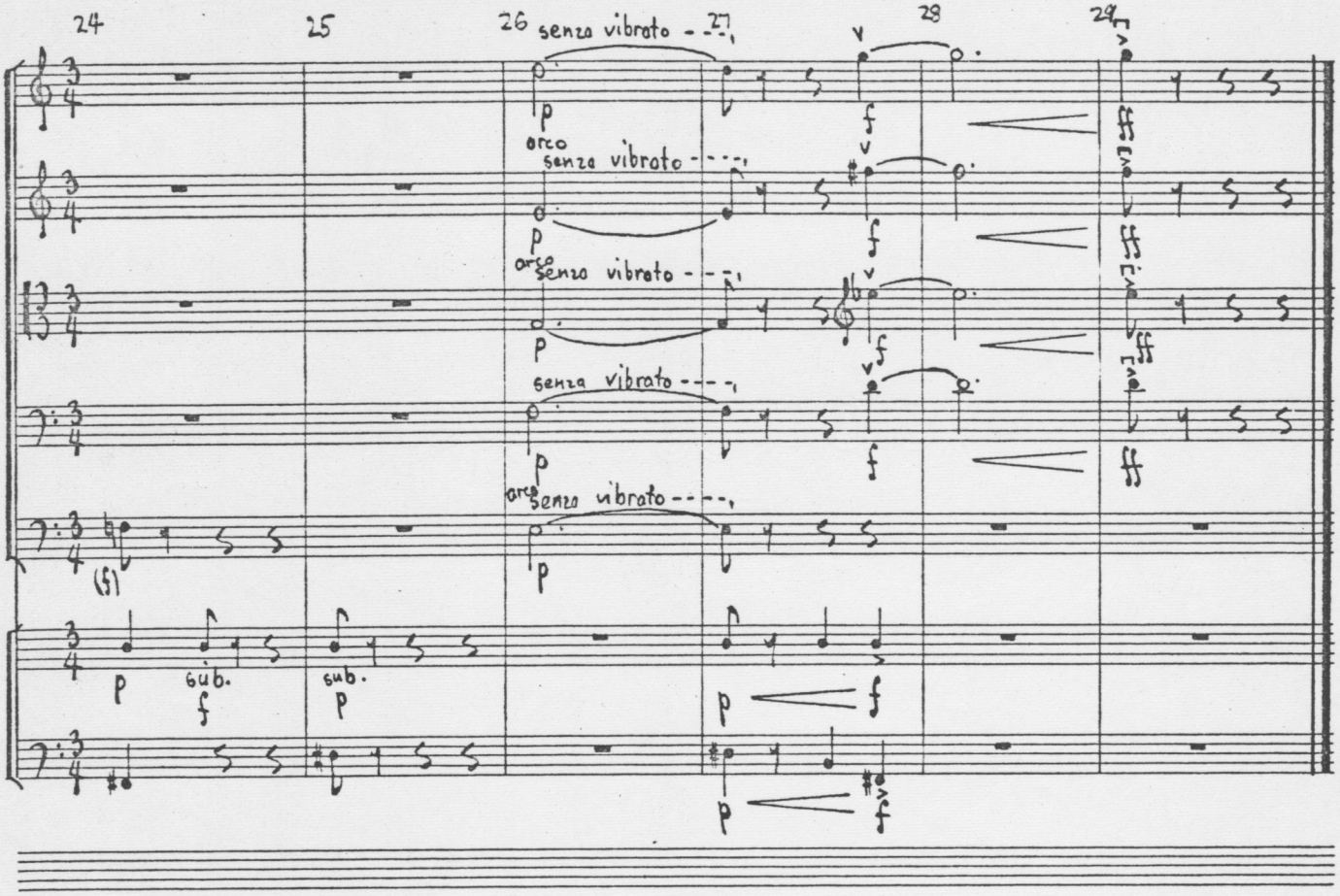
II without snares

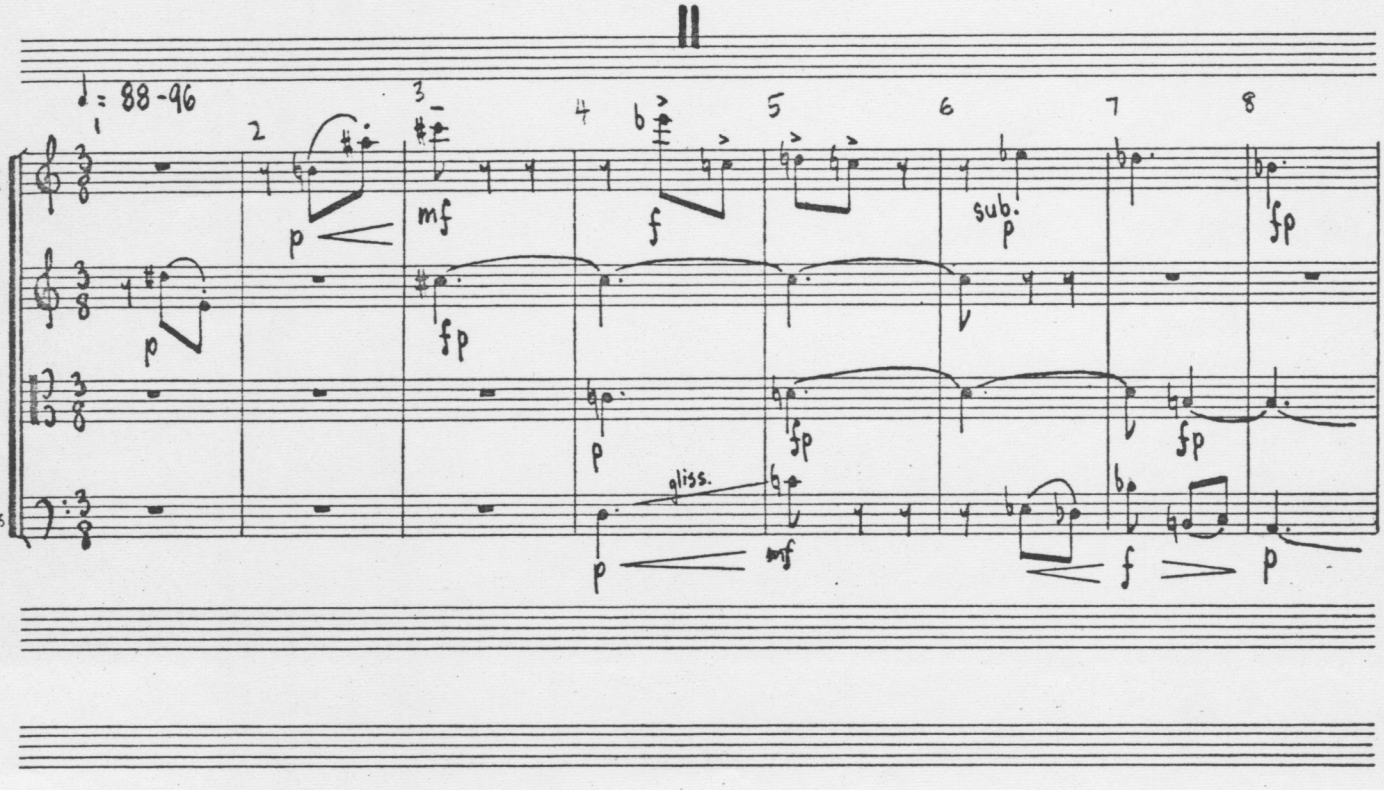
Timpani
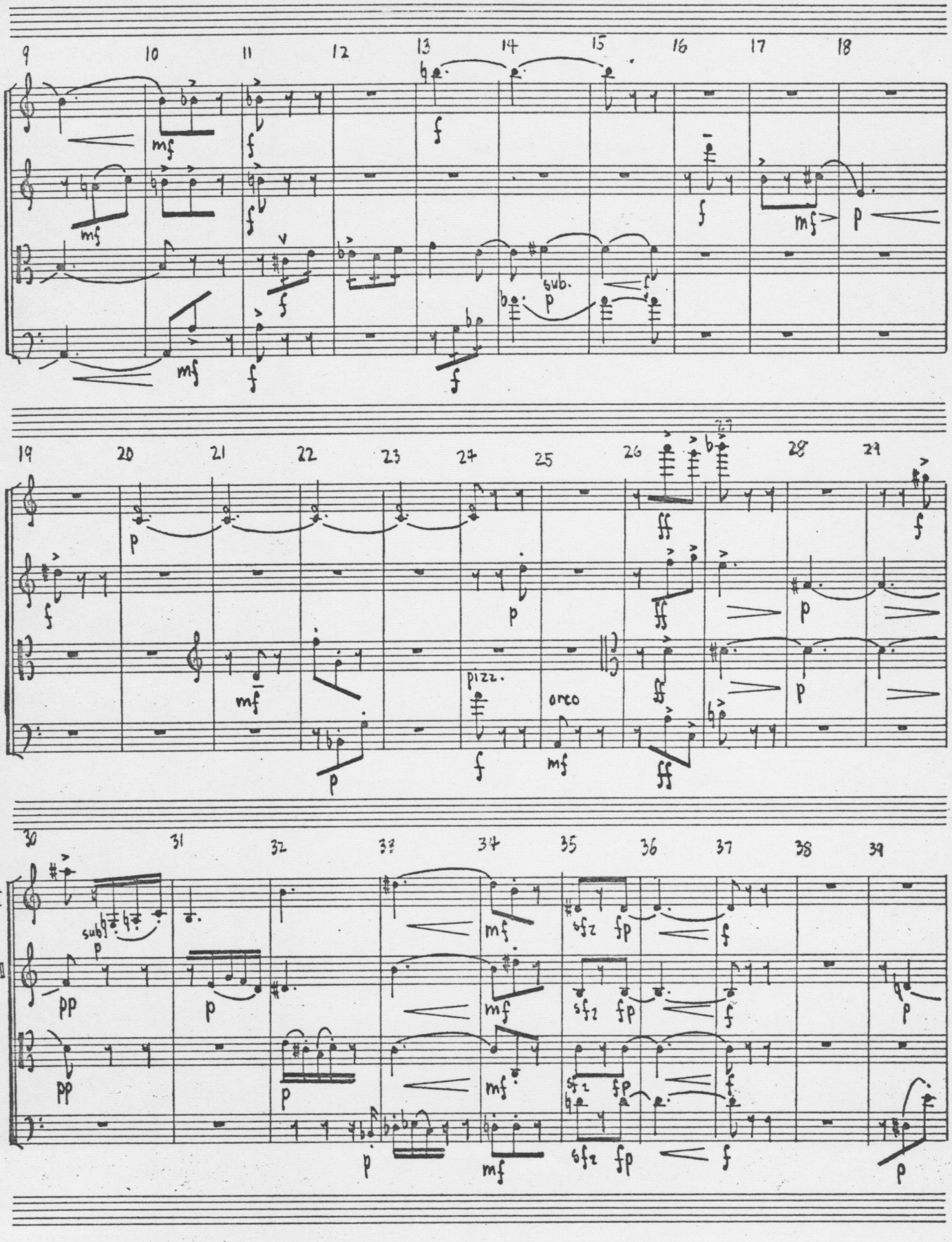
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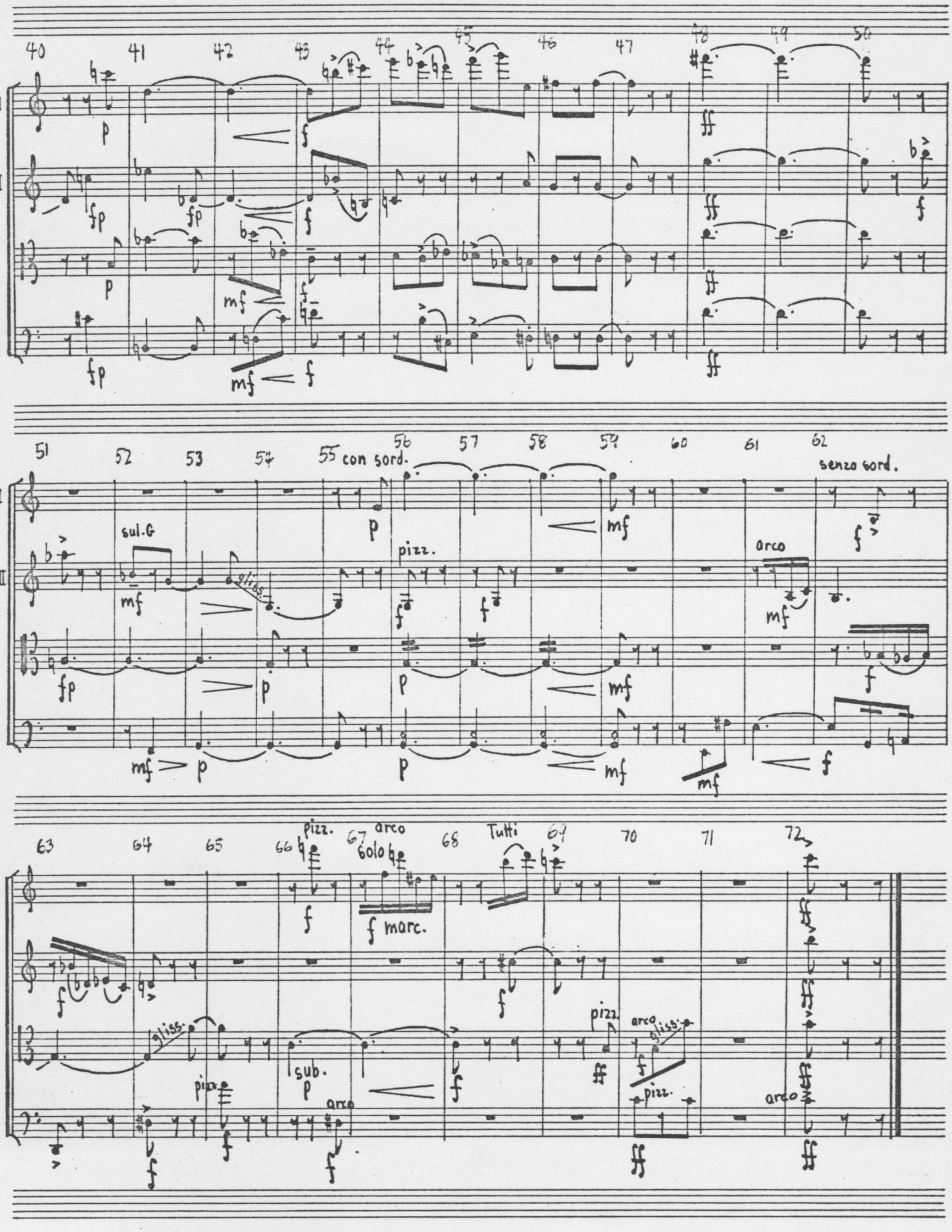

♩= 80 - 88
Dennis Kam, opus 4
Violins I
Violins II
Violas
Violoncellos
Contrabasses
Snare Drum II (without snares)
Timpani
pizz.
arco
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr.
Timp.
sub.
solo


Tutti
14
15
16
17
18
div.
Vlns.I
Vlns.II
Vls.
Vcs.
Cbs.
S.Dr.
Timp.
f marc.
sfz
ff
mf
f
19
20
21
22
23
unis.
pizz.
arco
p
fp
mf


24
25
26
senza vibrato
27
28
29
Vlns.I
Vlns.II
Vls.
Vcs.
Cbs.
S.Dr.
Timp
arco
senza vibrato
(5)
sub.
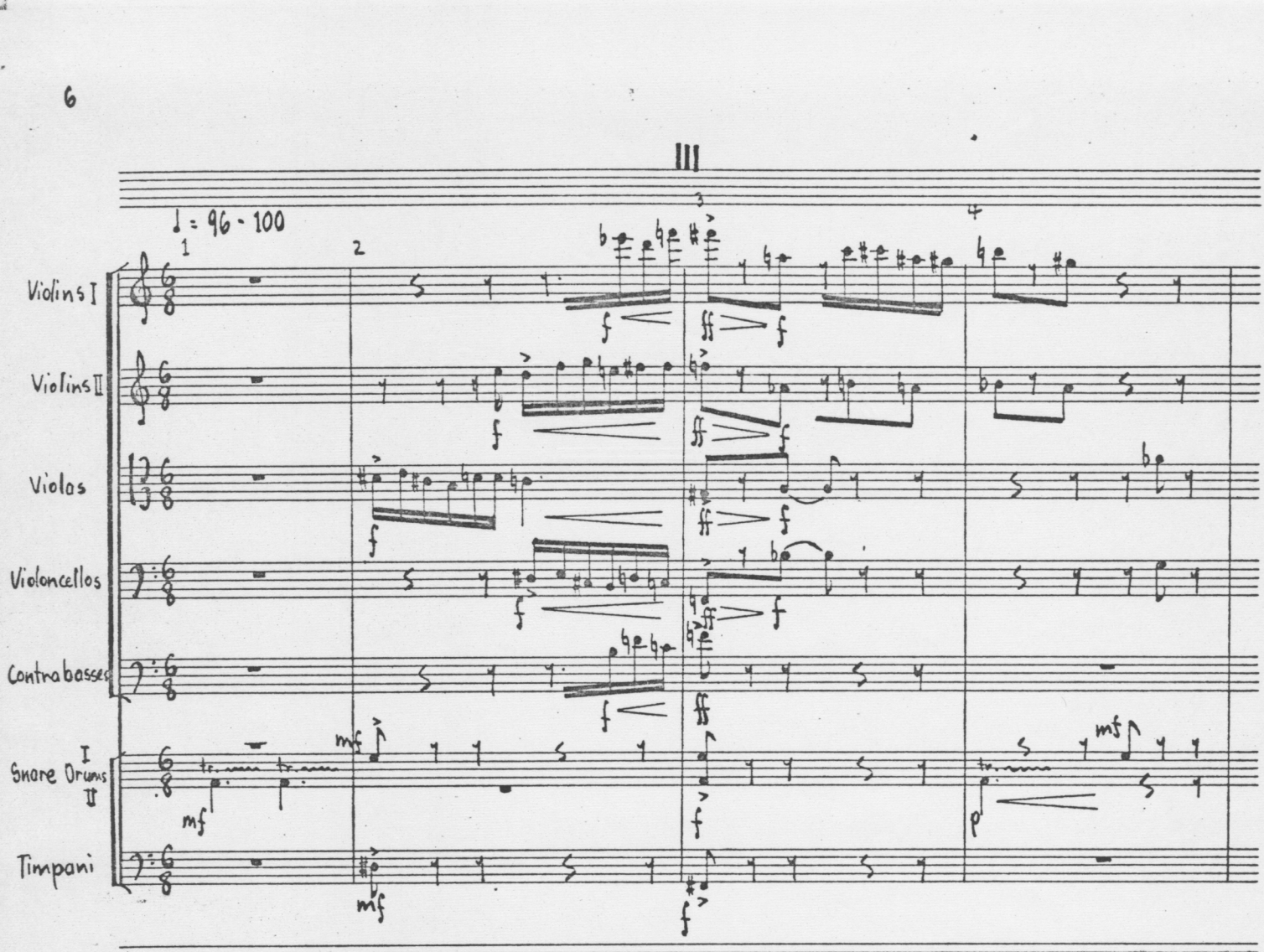

♩= 88-96
Violins I
Violins II
Violas
Violoncellos
sub.
gliss.


9 10 11 12 13 14 15 16 17 18
Vlns.I
Vlns.II
Vls.
Vcs.
mf
f
sub. p
19 20 21 22 23 24 25 26 27 28 29
p
ff
pizz.
arco
30 31 32 33 34 35 36 37 38 39
sub p
pp
sfz fp
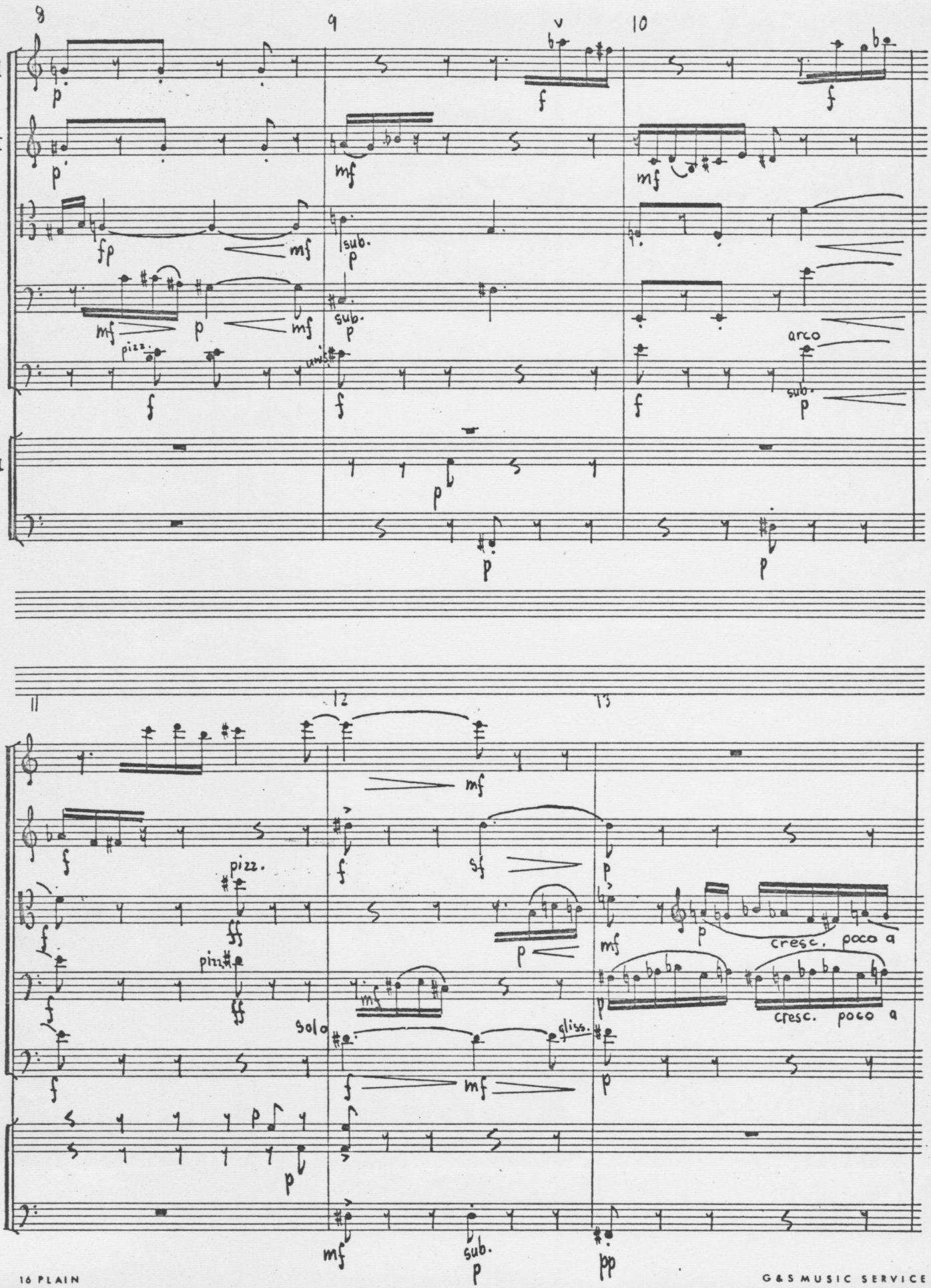

40 41 42 43 44 45 46 47 48 49 50
Vlns.I
Vlns.II
Vls.
Vcs.
51 52 53 54 55 con sord. 56 57 58 59 60 61 62
senza sord.
sul.G
pizz.
arco
51 52 53 54 55 56 57 58 59 60 61 62
63 64 65 66 pizz. 67 arco 68 Tutti 69 70 71 72
solo
marc.
sub.
63 64 65 66 67 68 69 70 71 72
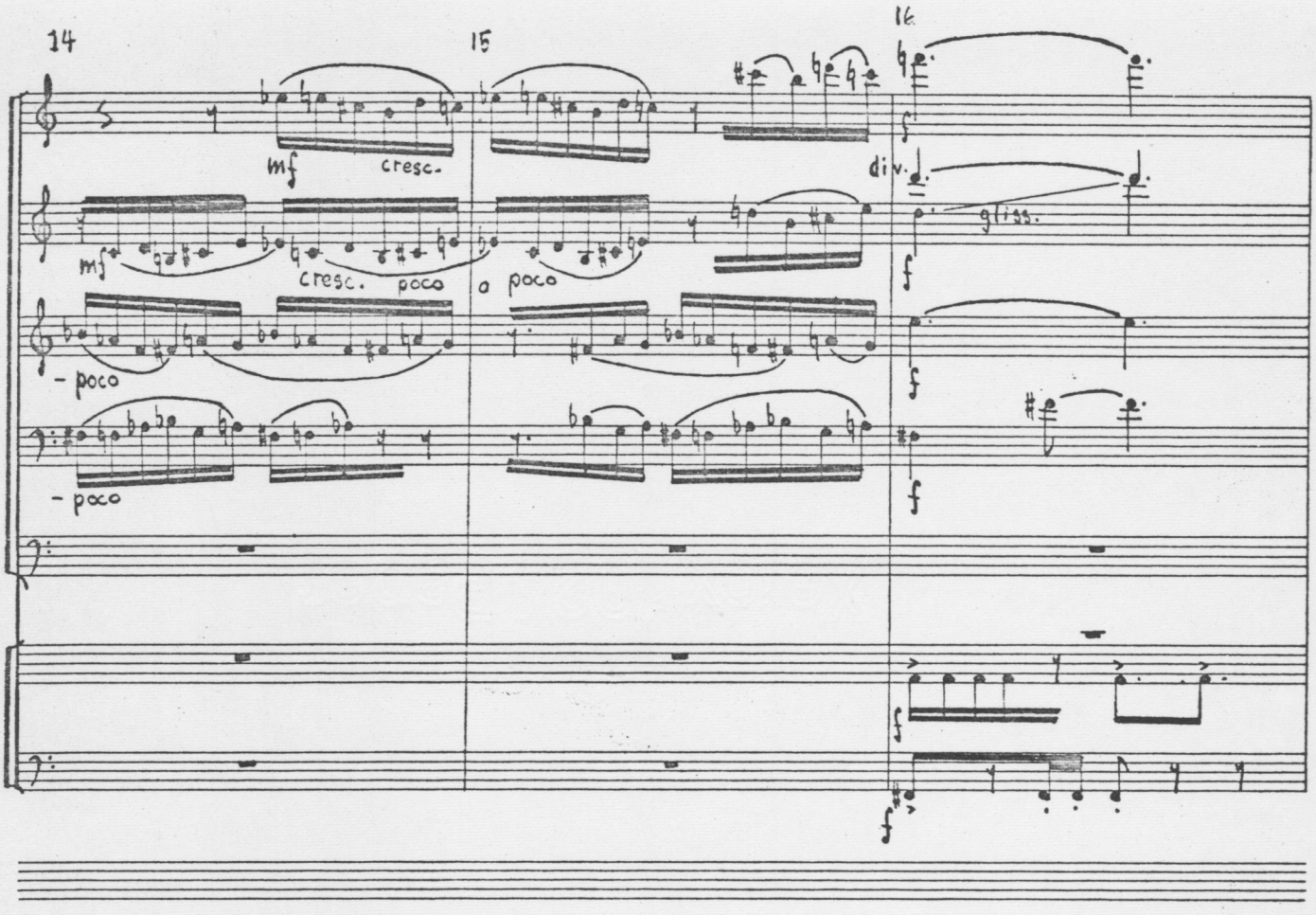
III
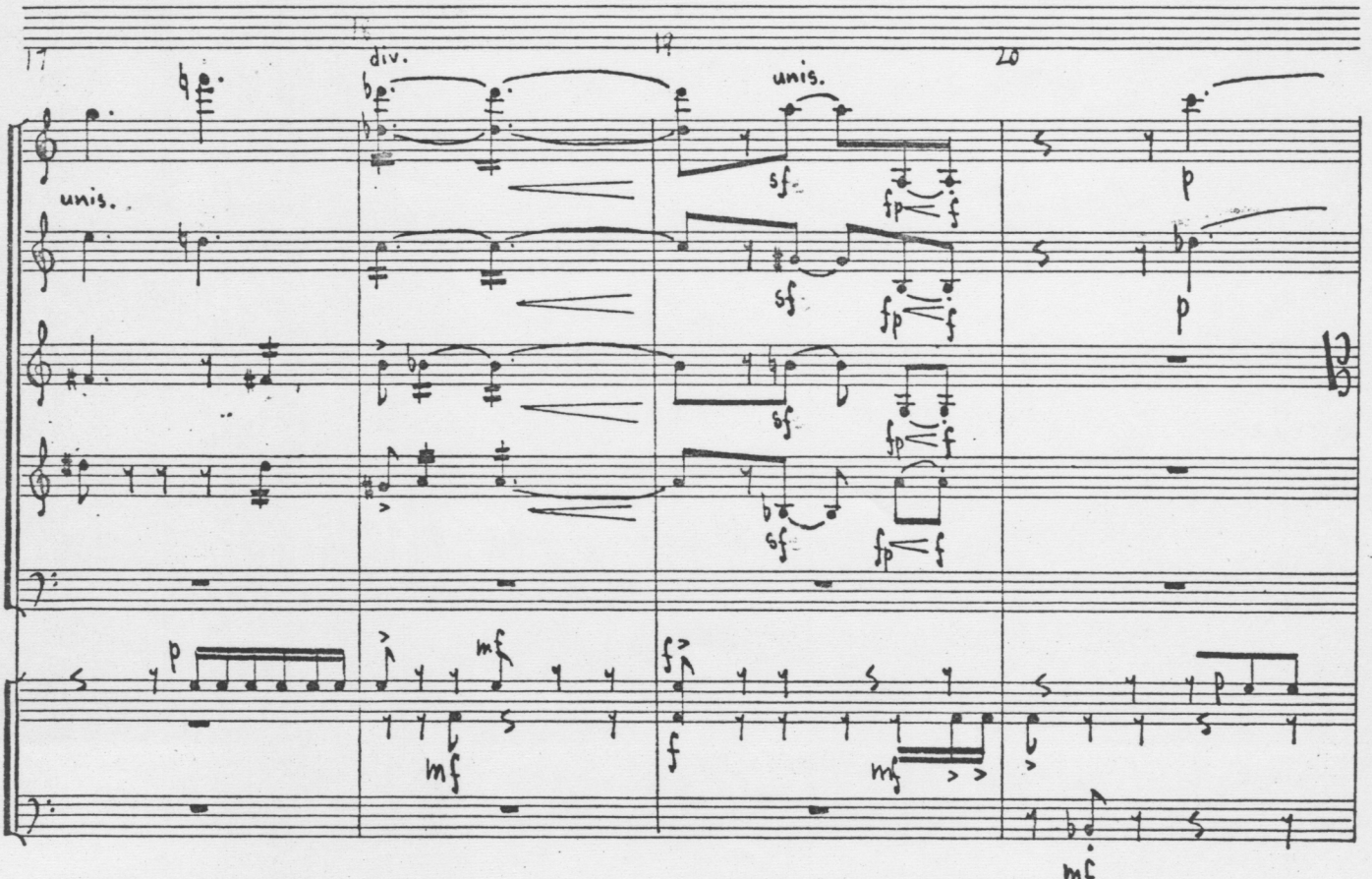
♩ = 96 - 100
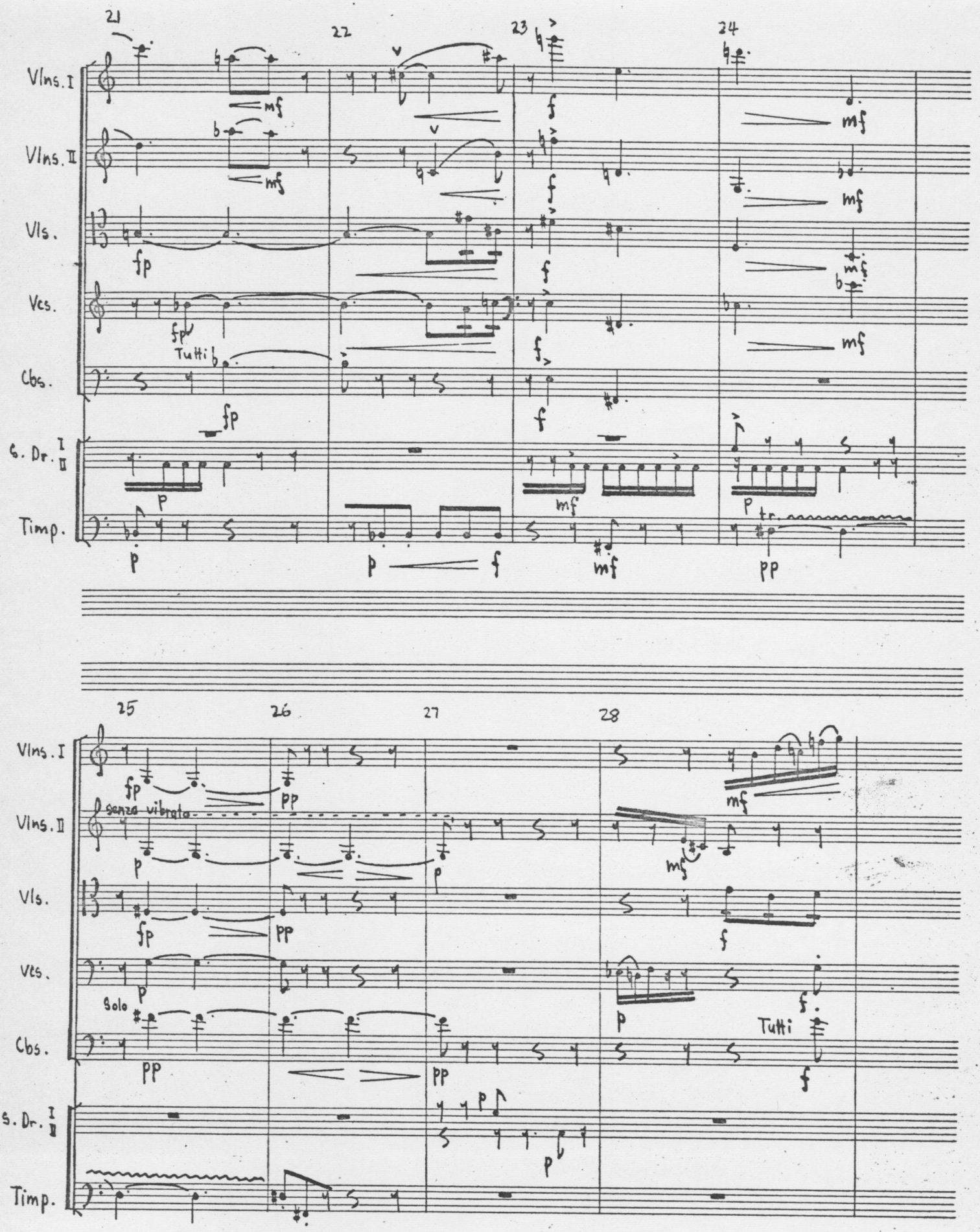

1
2
3
4
Violins I
Violins II
Violas
Violoncellos
Contrabasses
Snare Drums I II
Timpani
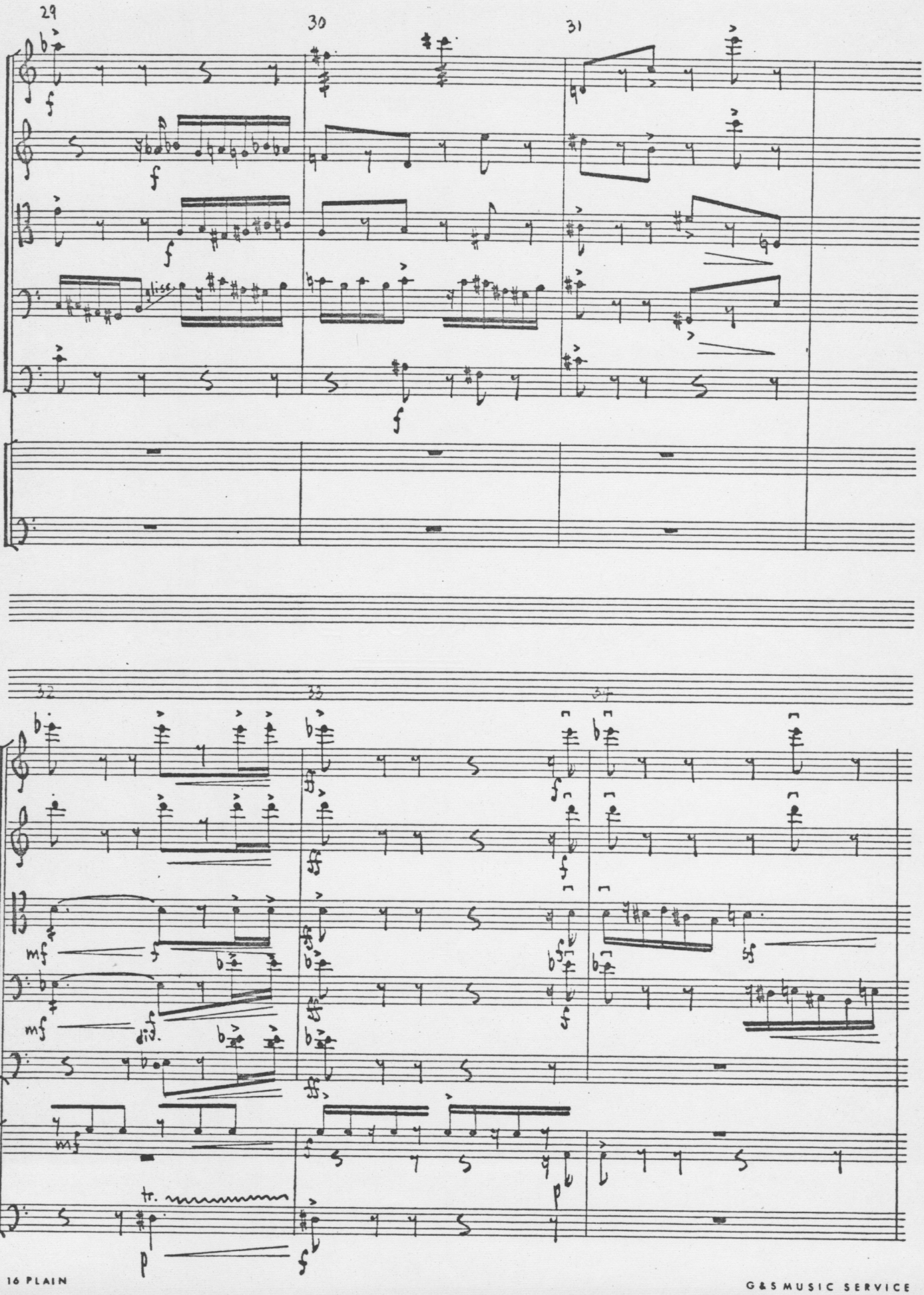
5
6
7
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
div.
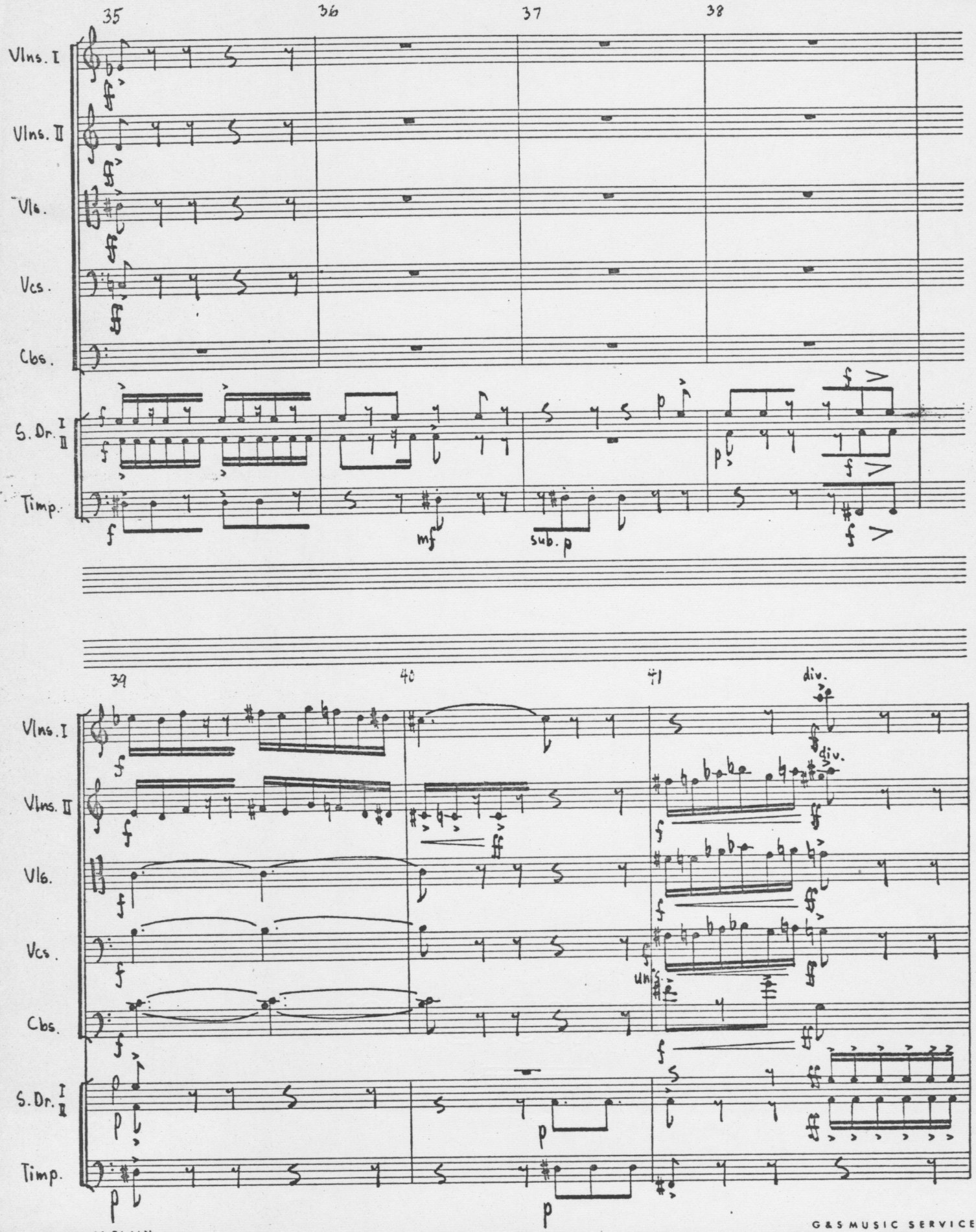

8
9
10
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
p
f
mf
fp
sub. p
pizz.
unis.
arco
11
12
13
solo
gliss.
cresc. poco a
sf
ff
pp
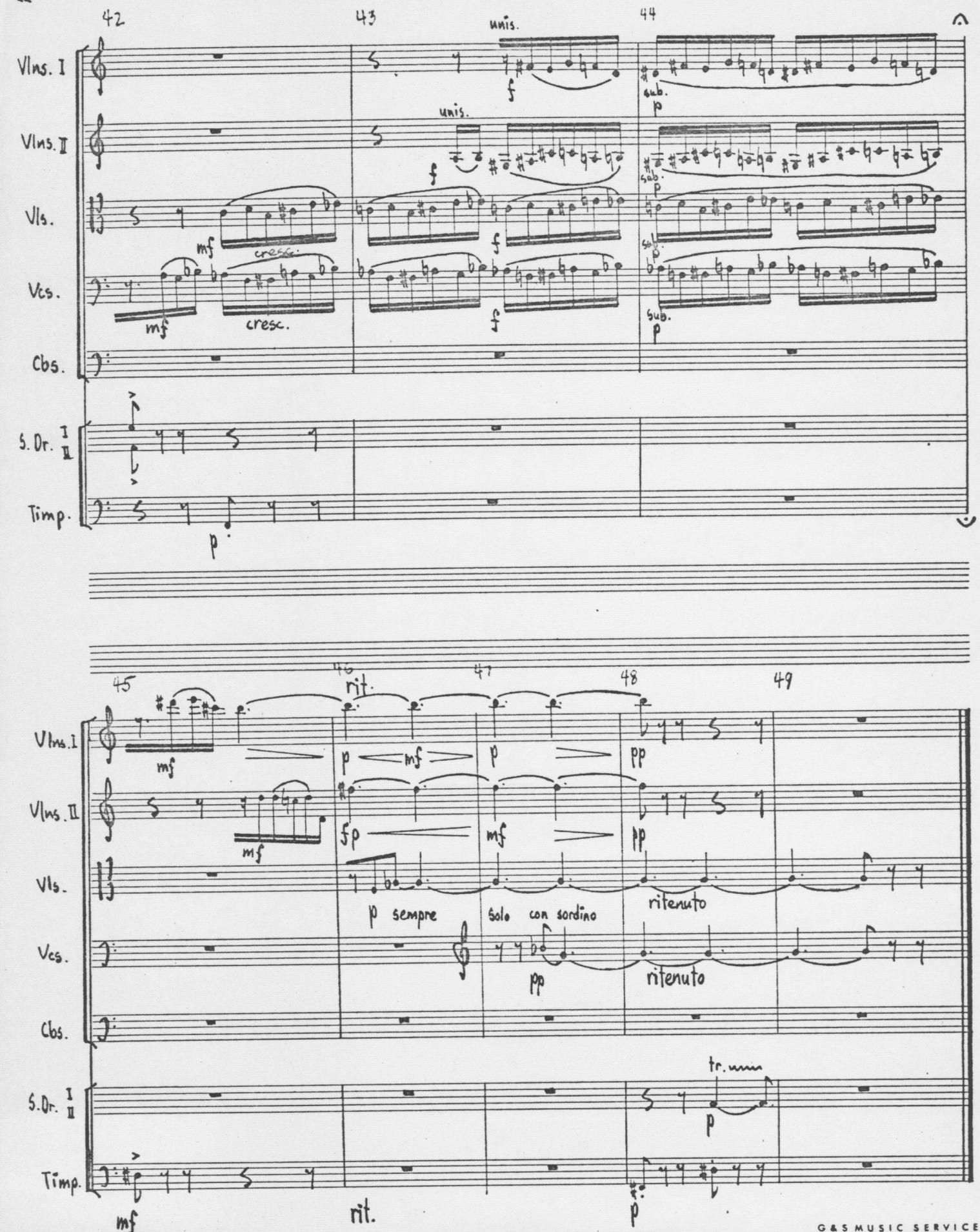

14
15
16
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
mf
cresc.
div.
gliss.
cresc. poco a poco
- poco
- poco
f


17
18
19
20
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
unis.
div.
unis.
sf
fp
f
p
mf
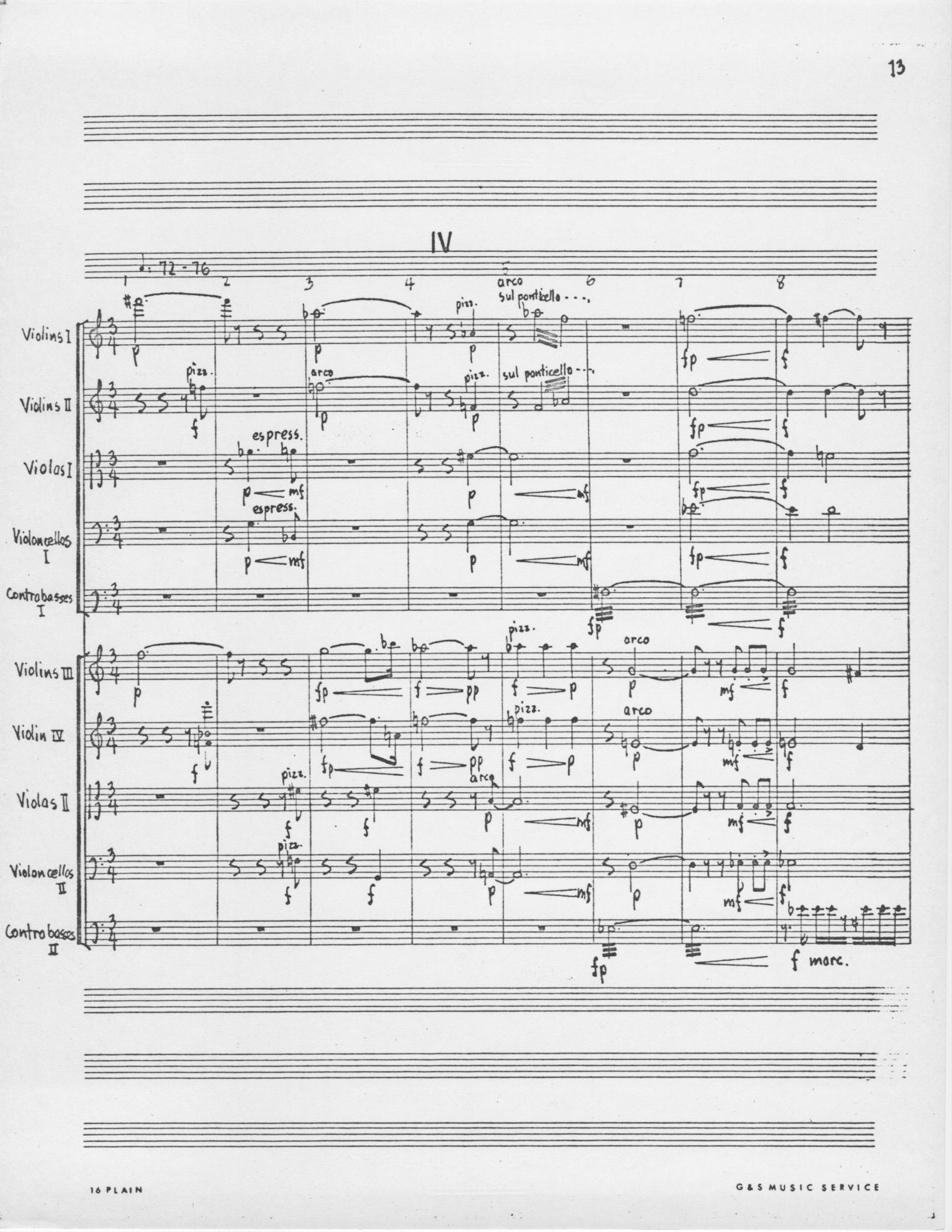

21
22
23
24
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
Tutti
25
26
27
28
senza vibrato
Solo
Tutti

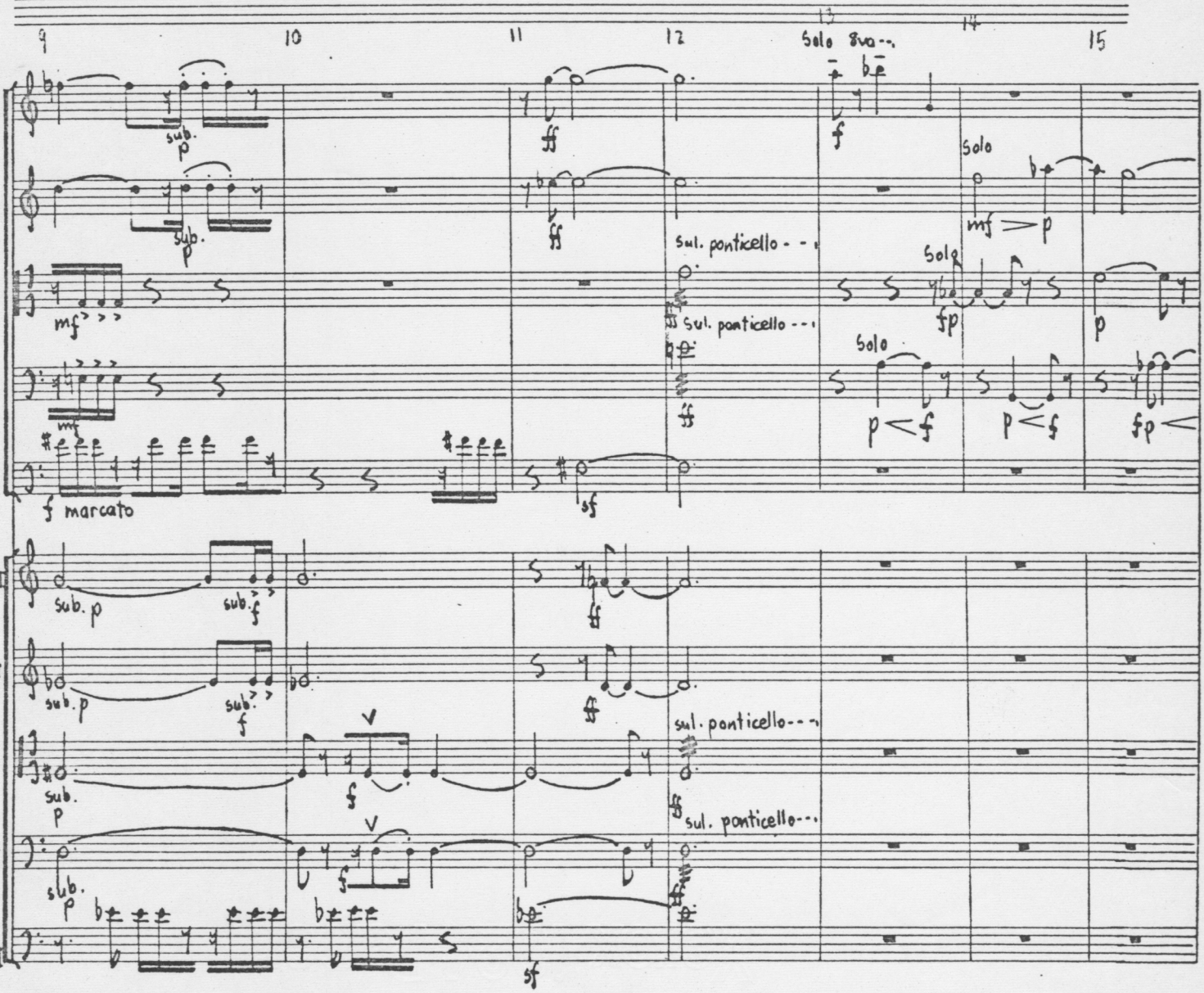

29
30
31
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
32
33
34
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
liss.
div.
tr.

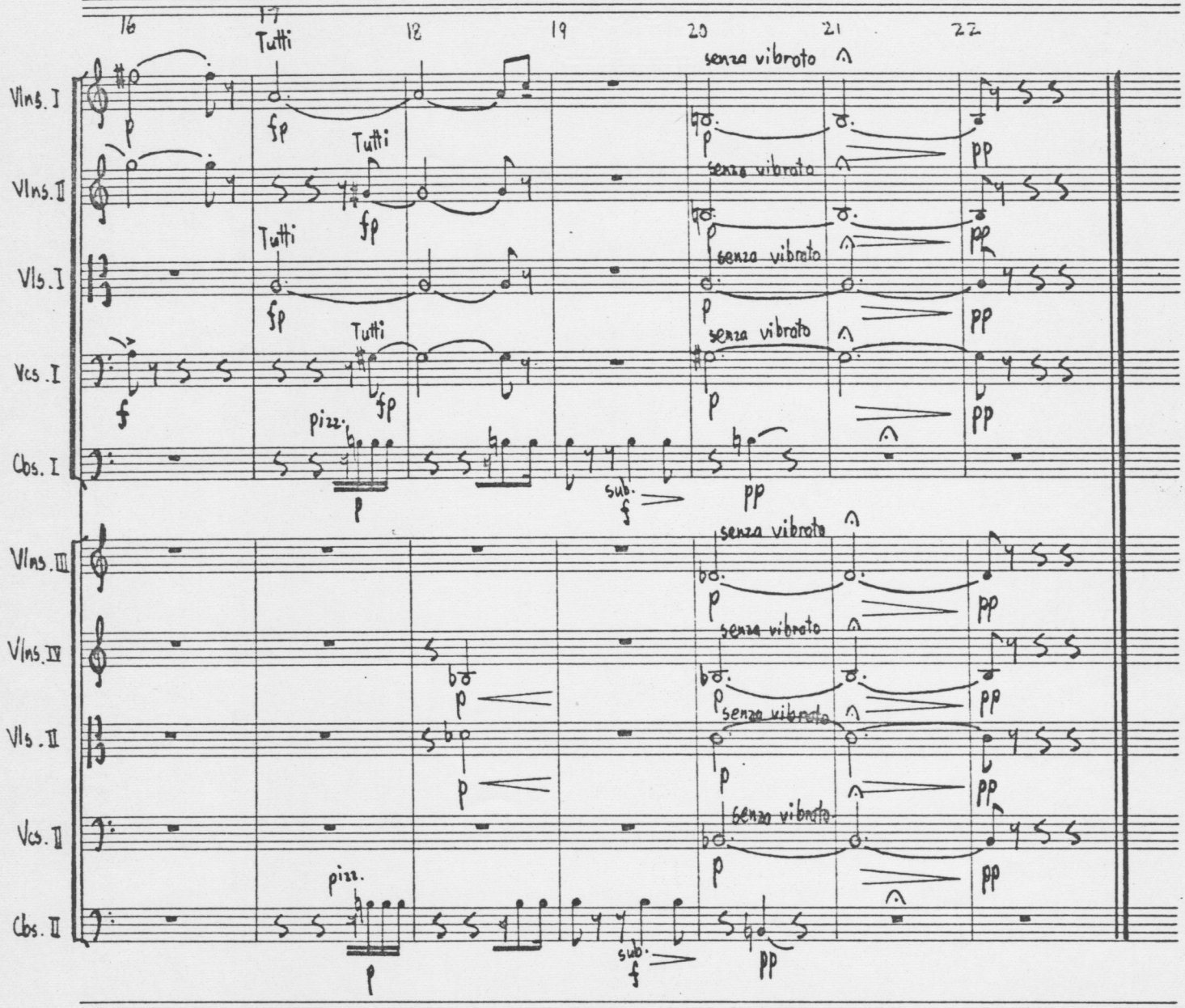

35
36
37
38
Vlns. I
Vlns. II
Vla.
Vcs.
Cbs.
S. Dr. I II
Timp.
mf
sub. p
39
40
41
div.
unis.
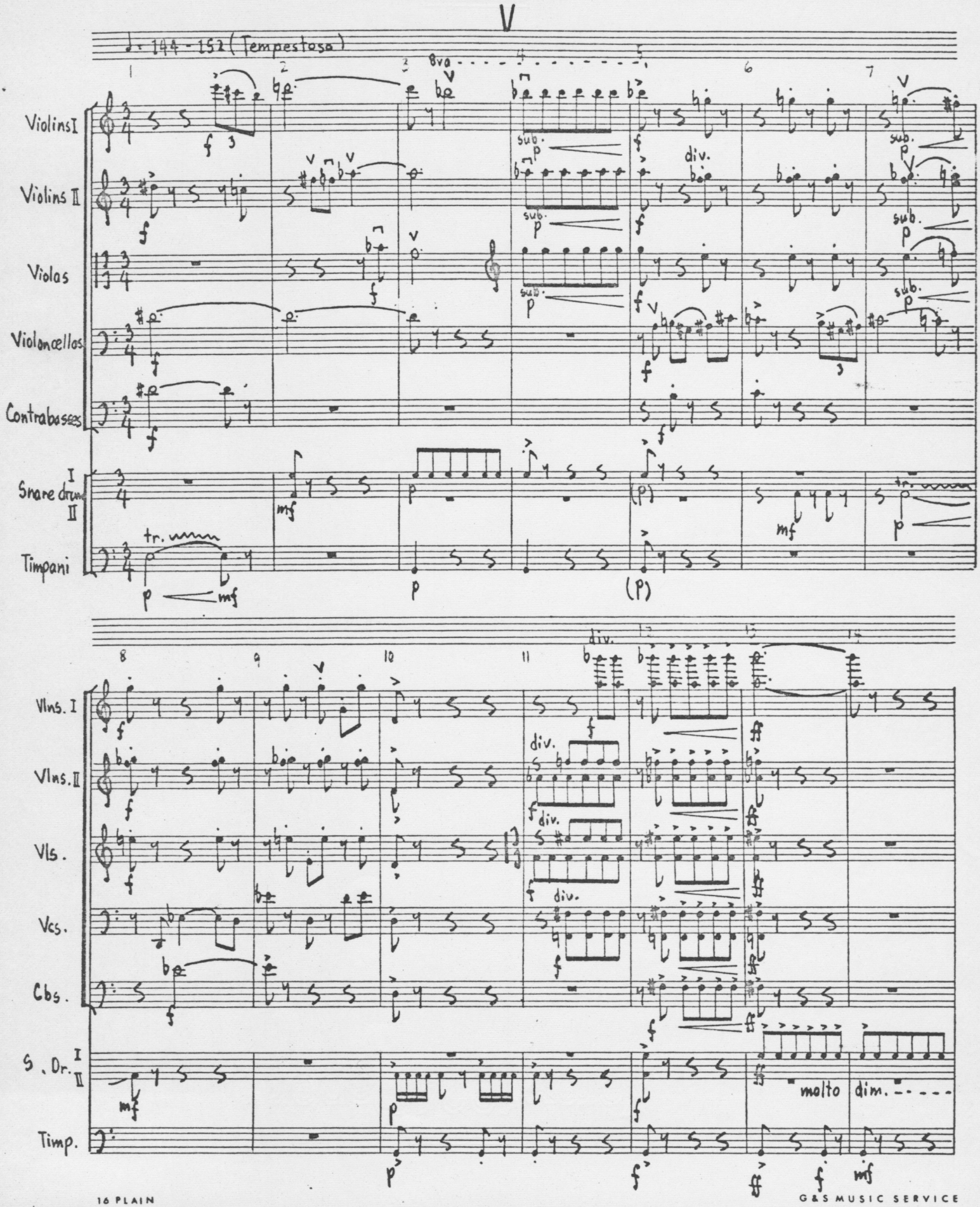


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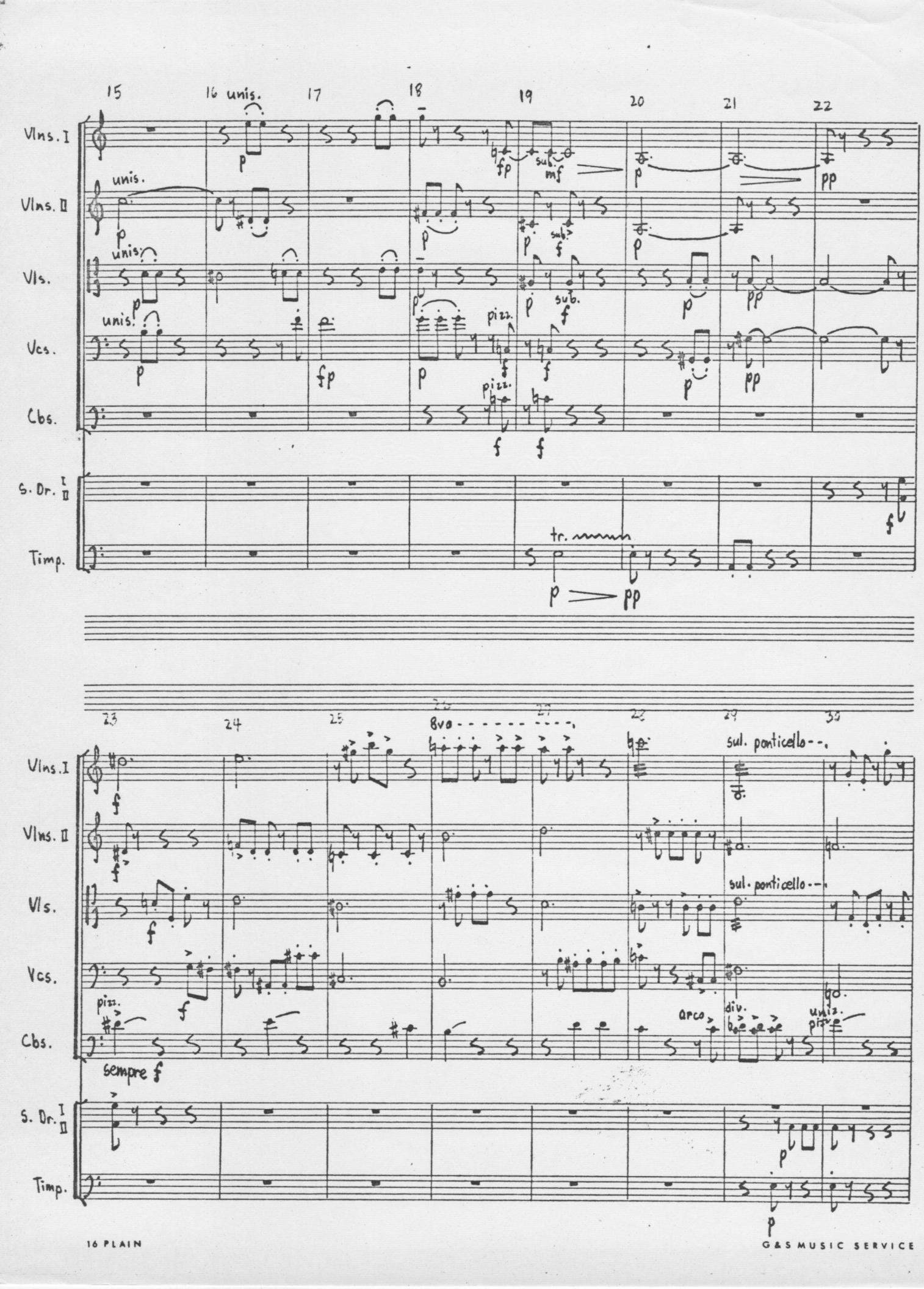

IV
♩. 72 - 76
1
2
3
4
5
6
7
8
Violins I
Violins II
Violas I
Violoncellos I
Contrabasses I
Violins III
Violin IV
Violas II
Violoncellos II
Contrabasses II
arco
sul ponticello - - -
pizz.
espress.
f marc.
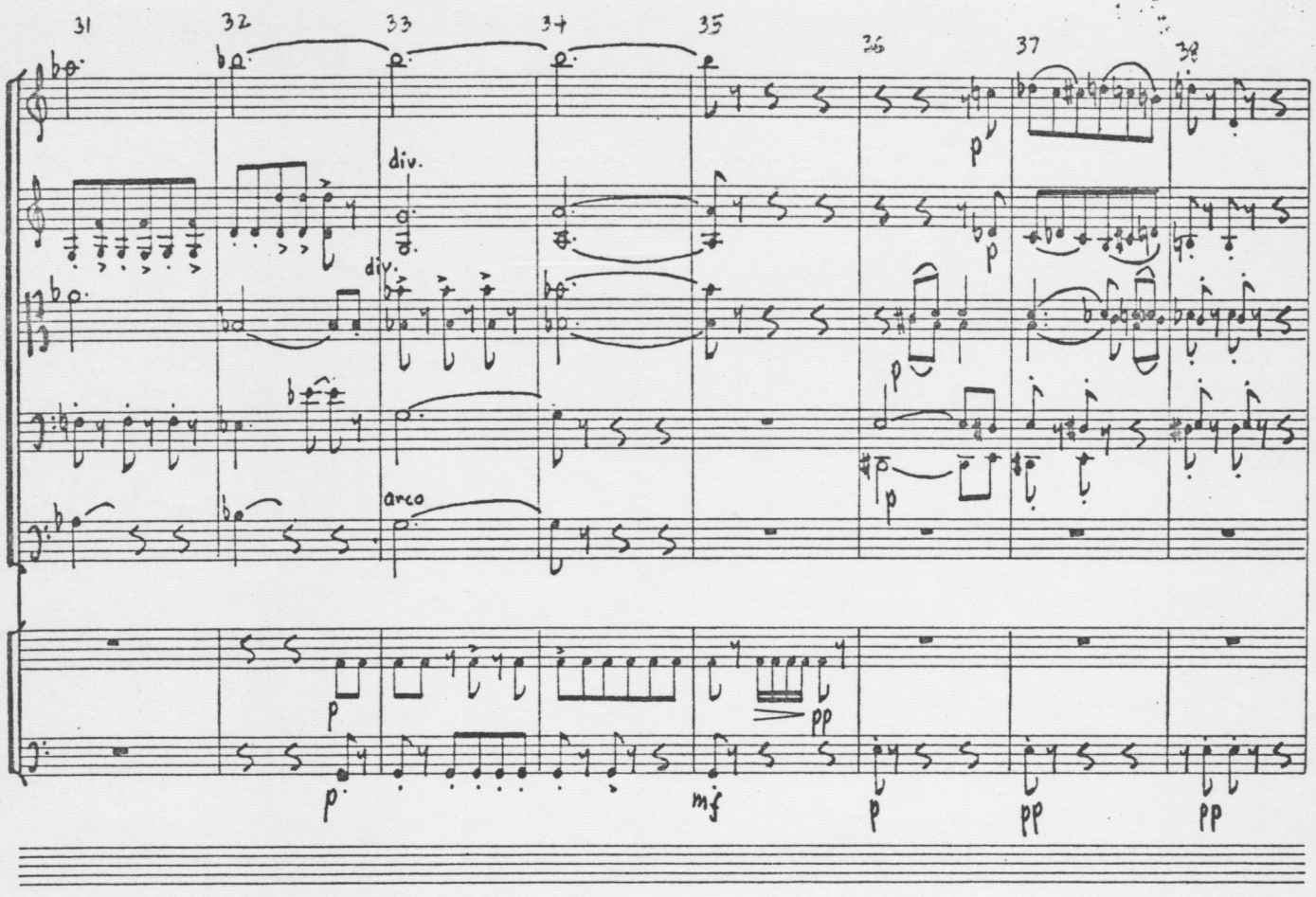

9
10
11
12
13
Solo 8va--.
14
15
Vlns. I
Vlns. II
Vls. I
Vcs. I
Cbs. I
Vlns. III
Vlns. IV
Vls. II
Vcs. II
Cbs. II
sub. p
mf
f marcato
ff
sul. ponticello - - -
Solo
mf > p
fp
p < f
sf
sub. f
V
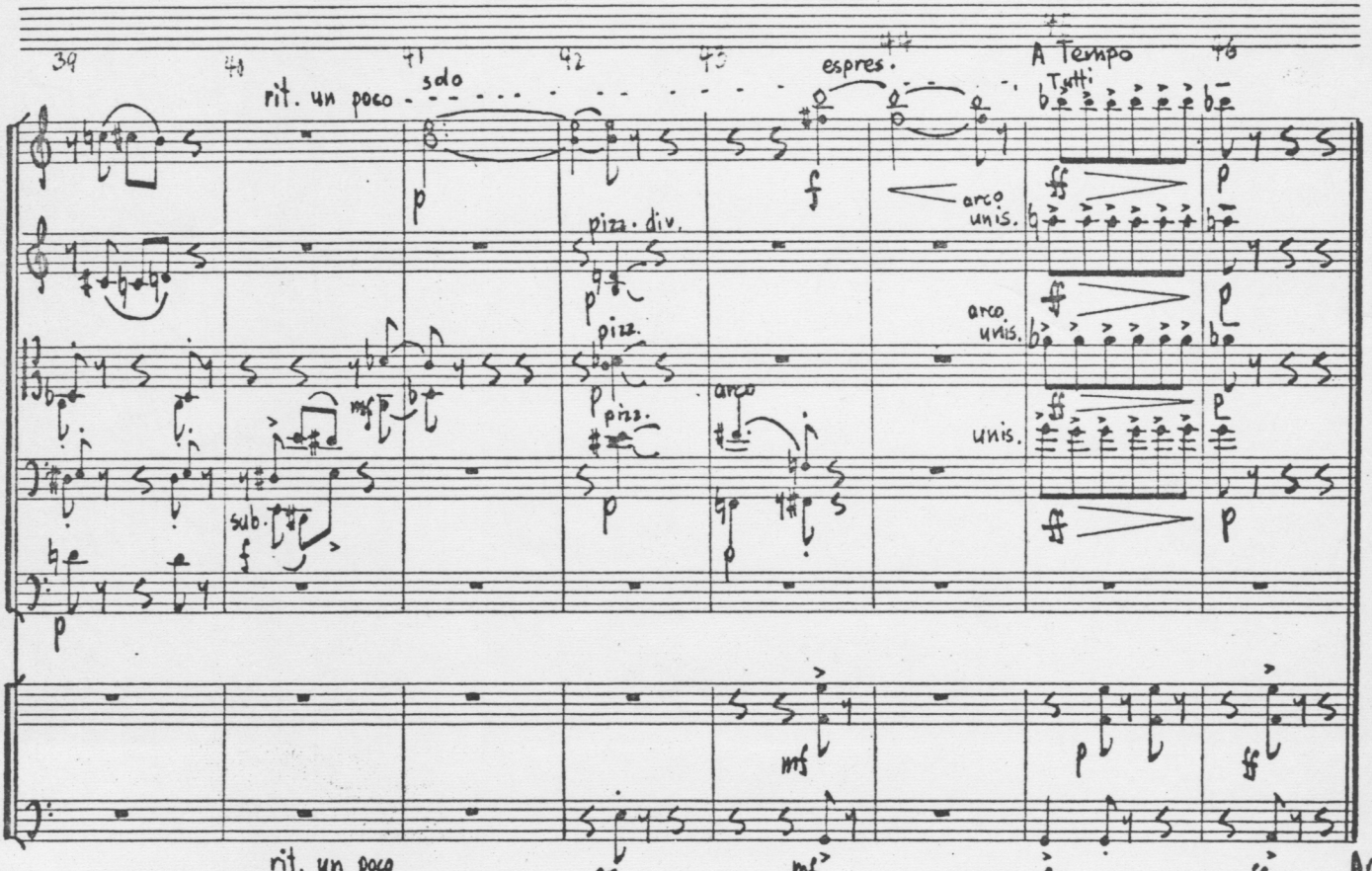

16
17
18
19
20
21
22
Tutti
senza vibrato
Vlns. I
Vlns. II
Vls. I
Vcs. I
Cbs. I
Vlns. III
Vlns. IV
Vls. II
Vcs. II
Cbs. II
pizz.
sub.



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15
16 unis.
17
18
19
20
21
22
Vlns. I
Vlns. II
Vls.
Vcs.
Cbs.
S. Dr. I II
Timp.
unis.
pizz.
sub.
tr.
23
24
25
8va
27
28
29
30
sul. ponticello
arco
div.
unis.
sempre f





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April 1963
Salzburg, Austria