

1st
edits/
bowings

FOREVERGLADES

DENNIS KAM
(2017)

FOREVERGLADES

♩ = 80 Calm, Sustained

DENNIS KAM

Flute 1 & 2
Oboe 1&2
Clarinet in B $\flat$ 1&2
Bassoon 1&2
Horn in F 1&2
Trombone 1
Trombone 2
Tuba
Vibraphone
Violin I
Violin II
Viola
Cello
Double Bass

FOREVERGLADES

29

A

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hr. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G!

[illegible]

FOREVERGLADES

22
B

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

22

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

This system contains the staves for Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, and Bassoon 1&2. Measure 29 begins with a piano (p) dynamic marking. The woodwinds play a melodic line with various articulations and slurs across the measures.

29

Hr. 1&2

Tbn. 1

Tbn. 2

Tuba

This system contains the staves for Horn 1&2, Trombone 1, Trombone 2, and Tuba. The brass instruments provide harmonic support with sustained notes and some melodic movement. Handwritten notes and markings are visible on the Trombone 1 and 2 staves.

29

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains the staves for Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic and harmonic accompaniment, with various articulations and slurs. Handwritten markings are present above the Violin I and II staves.

FOREVERGLADES

36

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

36

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mp

pizz.

arco

p

arco

Handwritten notes: *clav* (circled), *bowing break / change*, *vc / Ob.*

FOREVERGLADES

7

3
43
C

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

43

Hr. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

50

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

50

Vln. I

Vln. II

Vla.

Vc.

D.B.

57 61

Fl. 1&2 *mf*

Ob. 1&2 *mf*

B♭ Cl. 1&2 *mf*

Bsn. 1&2 *mf* a2

Hn. 1&2 *mf* 1. a2

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Vib. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf* pizz.

64

D

This image shows a page of a musical score for a symphony orchestra. The staves are arranged vertically, with the following instruments listed on the left: Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bsn. 1&2, Hn. 1&2, Tbn. 1, Tbn. 2, Tuba, Vib., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in 4/4 time and features various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The Vib. part is circled in red. The page number 64 is visible at the bottom left.

FOREVERGLADES

71

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

71

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

78

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

85

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

85

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handwritten musical score for "FOREVERGLADES" page 13. The score includes staves for Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bsn. 1&2, Hn. 1&2, Tbn. 1, Tbn. 2, Tuba, Vib., Vln. I, Vln. II, Vla., Vc., and D.B. The Vib. staff has a circled section. The Vln. I staff has a circled section. The Vln. II staff has a circled section. The Vla. staff has a circled section. The Vc. staff has a circled section. The D.B. staff has a circled section. The score is marked with "85" and "E".

92

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

92

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

Dynamics

99

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

99

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOREVERGLADES

0.16
106

F

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

106

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is for a piece titled "FOREVERGLADES". It is written for a full orchestra. The woodwind section includes Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, Bassoon 1&2, Horn 1&2, Trumpet 1, Trumpet 2, and Tuba. The brass section includes Horn 1&2, Trumpet 1, Trumpet 2, and Tuba. The percussion section includes Vibraphone. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). The music is marked with "f" (forte) and "106" at the beginning of several staves. There are handwritten annotations in some staves, including a large "V" in the Violin I staff and various markings in the string section.

113

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

113

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

113

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page contains the musical score for measures 113 through 116 of the piece 'FOREVERGLADES'. The score is arranged in three systems of staves. The first system includes Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, and Bsn. 1&2. The second system includes Hn. 1&2, Tbn. 1, Tbn. 2, and Tuba. The third system includes Vib., Vln. I, Vln. II, Vla., Vc., and D.B. The music is written in 4/4 time with a key signature of one sharp (F#). The score features various musical notations including whole, half, quarter, and eighth notes, rests, and beams. There are several handwritten annotations: checkmarks (✓) above measures 113, 114, 115, and 116 in the Vln. I, Vln. II, Vla., Vc., and D.B. staves; a circled eighth-note pair in measure 114 of the Vla. staff; and bracketed markings above measures 113 and 116 in the Vln. I, Vln. II, and Vla. staves.

120 *accel.* *rit.*

Fl. 1&2 *ff*

Ob. 1&2 *ff*

B♭ Cl. 1&2 *ff*

Bsn. 1&2 *ff*

Hn. 1&2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Vib. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

FOREVERGLADES

19

*a tempo***G**

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Handwritten annotations: *E in ok* (top right), *glor* (Tbn. 1 staff), *sl* (Tbn. 2 staff), *mf* (Vib. staff), *mf* (Vln. I staff), *mf* (Vln. II staff), *mf* (Vla. staff), *mf* (Vc. staff), *mf* (D.B. staff).

Dynamic markings: *f* (Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bsn. 1&2, Hn. 1&2, Tbn. 1, Tbn. 2, Tuba, Vib., Vln. I, Vln. II, Vla., Vc., D.B.), *mf* (Fl. 1&2, Ob. 1&2, B♭ Cl. 1&2, Bsn. 1&2, Hn. 1&2, Tbn. 1, Tbn. 2, Tuba, Vib., Vln. I, Vln. II, Vla., Vc., D.B.).

Measure numbers: 127 (above Fl. 1&2 and Vib. staves).

134

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

This block contains the musical staves for the woodwind and reed section. It includes parts for Flute 1&2, Oboe 1&2, B♭ Clarinet 1&2, and Bassoon 1&2. The notation shows various melodic lines with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The woodwinds have more active parts, while the reeds provide harmonic support.

134

Hr. 1&2

Tbn. 1

Tbn. 2

Tuba

This block contains the musical staves for the brass section. It includes parts for Horns 1&2, Trumpets 1 and 2, and Tuba. The notation features sustained notes and some melodic movement, with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

134

Vib.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical staves for the string section and vibraphone. It includes parts for Vibraphone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The notation shows sustained notes and some melodic movement, with dynamic markings of *p* (piano) and *mf* (mezzo-forte).

141

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

141

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

141

Vib.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

8vb

H

148

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

148

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

148

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

162

Fl. 1&2

Ob. 1&2

B♭ Cl. 1&2

Bsn. 1&2

162

Hn. 1&2

Tbn. 1

Tbn. 2

Tuba

Vib.

162

Vln. I

Vln. II

Vla.

Vc.

D.B.