

**go**

**B<sup>b</sup> Clarinet**

**Violoncello or Contrabass**

**Trombone**

**Conductor**

**DENNIS KAM**

# INSTRUCTIONS





= sections conducted; conductor's pulse followed.



= only downbeat given (entry cue) or independent playing and conducting.

The conductor either conducts players or "beats out" time independent of players (in sections A and B, a pulse without a pattern is sufficient).

Independent metric patterns for the conductor are indicated in the special "conductor" line. "Theatrics" are encouraged.

Players wait for the conductor's cue for the beginning of every new section indicated by  or .

Possible endings:

- 1) as written
- 2) as soon as applause begins (for ending #1), play section H to the end again and stop (or go to ending #3)
- 3) after ending #1 or ending #2, wait 5 to 15 seconds and then play either G, H, or I to the end and stop.

A ■  $\downarrow = 100-108$  (play 5 times)

Clar. *ff pesante, marcato*

Vcl. *ff pesante, marcato*

Trbn. *ff pesante, marcato*

B ■  $\downarrow = 116-120$  (play 5 times)

Clar. *ff pesante, marcato*

Vcl. *ff pesante, marcato*

Trbn. *ff pesante, marcato*

*10-15 sec. -*

C  $\blacktriangledown$   $\downarrow = 88-96$  (play 3 times) *accel.*

Clar. *sff ff pesante, marcato*

Vcl. *ff pesante, marcato*

Trbn. *ff pesante, marcato*

*10-15 sec. -*

*accel. -*

$\downarrow = 120-132$

D ■  $\downarrow = 120-132$

Clar. *ff marcato*

Vcl. *ff marcato*

Trbn. *ff marcato*

E  $\blacktriangledown$   $\downarrow = 76-84$  *accel. - rit. - a tempo*

Clar. *f* *repeat over and over until down beat to stop at F*

Vcl. *f* *repeat over and over until down beat to stop at F*

Trbn. *f* *repeat over and over until down beat to stop at F*

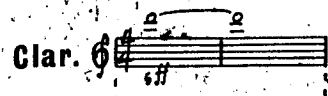
$\downarrow = 96-104$  *rit. - accel. - a tempo*

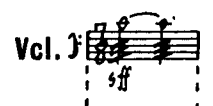
$\downarrow = 72-80$  *accel. - p - f*

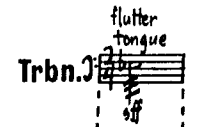
$\downarrow = 92-100$

Cond.  $\downarrow = 120-132$  *Dramatic and precise (3 times)*

$\frac{11}{4}$   $\frac{13}{4}$   $\frac{15}{4}$   $\frac{12}{4}$   $\frac{13}{4}$   $\frac{12}{4}$   $\frac{17}{4}$   $\frac{14}{4}$   $\frac{14}{4}$   $\frac{17}{8}$   $\frac{12}{4}$   $\frac{13}{8}$   $\frac{12}{4}$   $\frac{15}{8}$   $\frac{13}{4}$   $\frac{14}{4}$   $\frac{14}{4}$   $\frac{14}{4}$   $\frac{12}{4}$  ||

Clar. 6 

Vcl. 3 

Trbn. 3 


F  $\text{♩} = 120-132$

Cond.  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{12}{4}$   $\frac{3}{8}$   $\frac{12}{4}$   $\frac{17}{8}$  |  $\frac{14}{4}$   $\frac{14}{4}$   $\frac{14}{4}$   $\frac{17}{8}$   $\frac{12}{4}$  |  $\frac{13}{8}$   $\frac{12}{4}$   $\frac{15}{8}$   $\frac{3}{4}$   $\frac{14}{4}$   $\frac{14}{4}$  |  $\frac{14}{4}$  |  $\frac{12}{4}$   $\frac{17}{8}$  |

G  $\blacktriangledown$  as fast as possible

$\blacktriangledown$  as fast as possible

Clar. 

Vcl. 

Trbn. 

H  $\text{♩} = 66-72$

$\blacktriangledown$  as fast as possible


Clar. 


Vcl. 


Trbn. 

Cond.  $\frac{5}{4}$   $\frac{15}{4}$   $\frac{14}{4}$   $\frac{15}{4}$   $\frac{15}{4}$

$\text{♩} = 120-144$  Dramatic and precise

Clar. 

Vcl. 

Trbn. 

Cond.  $\frac{3}{4}$   $\frac{14}{4}$   $\frac{14}{4}$   $\frac{13}{4}$   $\frac{15}{8}$   $\frac{12}{4}$   $\frac{3}{8}$   $\frac{12}{4}$   $\frac{17}{8}$  |  $\frac{14}{4}$  | | |  $\frac{17}{8}$  |  $\frac{12}{4}$   $\frac{13}{4}$  |

Cond.  $\frac{2}{4}$   $\frac{15}{8}$   $\frac{13}{4}$   $\frac{12}{4}$   $\frac{12}{4}$  |  $\frac{14}{4}$   $\frac{14}{4}$   $\frac{14}{4}$   $\frac{17}{8}$   $\frac{14}{4}$  |

Demetri Kam  
Honolulu, Hawaii  
June, 1971