

KAM

Handwritten musical score for a chamber ensemble. The score is written on five systems of staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are:

- Flute:** Three staves (1, 2, 3). Staff 1 starts with a *pp* dynamic. Staff 2 starts with a *pp* dynamic. Staff 3 starts with a *pp* dynamic.
- Clarinet:** Two staves (1, 2). Staff 1 starts with a *ppp* dynamic. Staff 2 starts with a *pp* dynamic.
- Trombone:** Three staves (1, 2, 3). Staff 1 starts with a *pp* dynamic. Staff 2 starts with a *pp* dynamic. Staff 3 starts with a *pp* dynamic.
- Perc.:** One staff. Starts with a *pp* dynamic.
- Piano:** One staff. Starts with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *p*). A handwritten note at the bottom of the Piano staff reads: "p sub until loco indication (ped.)".

Handwritten musical score for a concert band, featuring parts for Flute (Fl.), Clarinet (Clar.), Trumpet (Trbn.), Percussion (Perc.), and Piano. The score is written on a system of staves, with measures numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f). The score is written in a single system, with measures 1 through 10. The instrumentation includes Flute (Fl.), Clarinet (Clar.), Trumpet (Trbn.), Percussion (Perc.), and Piano. The score is written in a single system, with measures 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, p, f). The score is written in a single system, with measures 1 through 10.

Handwritten musical score for "The Rose Tree" featuring Flute (Fl.), Clarinet (Clar.), Trumpet (Trbn.), Percussion (Perc.), and Piano. The score includes a tempo marking of 20 and various dynamic markings like pp, p, mf, and f.

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

50

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

p sub until loco indication (ped.)

60

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

70

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

loco

100

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

110

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

120

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

ped.

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

(ped)

(130)

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

(140) accel.

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

cresc.

cresc.

cresc.

cresc.

cresc.

sub p

Bold & Aggressive 1: ca. 96 - 112

150

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

8vb →

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

loco

160

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

8vb →

loco

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

8vb →

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

8vb →

ped.

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

Handwritten musical score for a five-part ensemble. The parts are labeled on the left: Fl. (Flute), Clar. (Clarinet), Trbn. (Trombone), Perc. (Percussion), and Piano. The score is written on five systems of staves. The Flute part has three staves (1, 2, 3). The Clarinet part has two staves (1, 2). The Trombone part has three staves (1, 2, 3). The Percussion part has one staff. The Piano part has two staves. The music is in 4/4 time, indicated by the time signature at the beginning of the first staff. The key signature is one sharp (F#), indicated by the key signature at the beginning of the first staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *fp*, *mf*). There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for measures 190-194. The score is written for Flute (Fl.), Clarinet (Clar.), Trumpet (Trbn.), Percussion (Perc.), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The piece is in 4/4 time, as indicated by the time signature at the beginning of the first system. The key signature is one flat (B-flat), indicated by the flat symbol on the first line of the first staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests. There are also some handwritten annotations and corrections throughout the score. The piece concludes with a double bar line and a final chord.

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

(210)

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

Fl. 1 2 3

Clar. 1 2

Trbn. 1 2 3

Perc.

Piano

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