

MUSIC FOR CELEBRATION

♩ = mm. 104 - 112 with confidence & Majesty (homage to Stravinsky)

I

II

I

II

I

II

ped. _____

ped. _____

I

II

ped. _____

ped. _____

I

II

8vbassa -

ped. ped.

I

II

ped.

- 3 -

I

II

ped. _____

ped. _____

I

II

ped. _____

ped. _____

Subbassa
ped. _____

I

II

ped.

8vbassa

ped.

I

II

loco

ped.

8vbassa

loco

8vbassa

ped.

- 5 -

I

ped. —————

Bv bassa — loco

ped. —————

II

ped. —————

I

ped. —————

II

ped. ————— ped. —————

I

II

ped.

3

8vbassa

I

II

ped.

ped.

8vbassa loco

ped.

-7-

I

ped. 8vbassa ped. ped.

II

ped. ped. ped.

I

ped.

II

ped.

- 8 -

I

II

ped. ———

ped. ——— ped. ——— ped. ——— Bvbassa

Bvbassa —

ped. ———

I

II

ped. ———

ped. ——— Bvbassa

I

8vbassa
ped.

II

8vbassa
ped.

I

ped.

8vbassa
ped.

II

ped.

ped. 8vbassa

I

II

4 4 4 4

I

II

4 4 3 3 4 4

ped. *8vbasso* ped. ped. ped. ped.

-11-

I

ped. 8vbassa

II

8vbassa - ped. loco

I

8vbassa

II

ped. 8vbassa loco 8vbassa

I

II

Evlbassa ped.

ped.

ped.

ped.

I

II

ped.

ped.

ped.

ped.

Evlbassa loco

I

II

ped.

I

II

ped.

Jan., 1979
Miami, Florida

ped.