

Music for Celebration (1981)

(arranged for wind ensemble)

Dennis Kam

$\text{♩} = 120$

The musical score is arranged for a large wind ensemble. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute 1:** Rests throughout the piece.
- Flute 2:** Rests throughout the piece.
- Oboe 1:** Enters in measure 40 with a melodic line.
- Oboe 2:** Enters in measure 40 with a melodic line.
- Bassoons 1 & 2:** Play a sustained, low melodic line from measure 1 to 60.
- Bb Clarinets 1, 2, & 3:** Play a rhythmic, eighth-note pattern from measure 1 to 60.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests throughout the piece.
- Baritone Sax:** Rests throughout the piece.
- Trumpet in C 1 & 2:** Rests throughout the piece.
- F Horns 1 & 2:** Play a melodic line with an *a2* (second octave) marking in measure 10.
- F Horn 3 & 4:** Play a melodic line with an *a2* (second octave) marking in measure 10.
- Trombone 1 & 2:** Play a rhythmic, eighth-note pattern from measure 1 to 60.
- Bass Trombone:** Play a sustained, low melodic line from measure 1 to 60.
- Euphonium:** Play a sustained, low melodic line from measure 1 to 60.
- Tuba:** Play a sustained, low melodic line from measure 1 to 60.
- Timpani:** Play a rhythmic pattern from measure 1 to 60.
- Vibraphone:** Rests throughout the piece.
- Marimba:** Rests throughout the piece.
- Percussion 3 (Chimes):** Enters in measure 40 with a melodic line.
- Percussion 4 (Bass drum):** Rests throughout the piece.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

7

C Tpt. 1

C Tpt. 2

F Hrms. 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

7

Timp.

Vib.

Mrb.

Perc. 3

7

Perc. 4

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains staves for Cornet Trumpet 1, Cornet Trumpet 2, French Horns 1 & 2, French Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, Tuba, Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The music is written in 7/8 time, as indicated by the '7' above the first staff of each system. The notation includes various note values, rests, and dynamic markings. The page number '2' is at the top left, and the title 'Music for Celebration (1981)' is at the top center.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

13

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

13

Timp.

Vib.

Mrb.

Perc. 3

13

Perc. 4

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

19

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

19

Timp.

Vib.

Mrb.

Perc. 3

19

Perc. 4

This musical score page contains measures 19 through 24 of the piece 'Music for Celebration (1981)'. The instruments are arranged in three systems. The first system includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Bb Clarinets 1, 2, & 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1, Cornet 2, French Horns 1 & 2, French Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and long melodic lines with slurs. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

25

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

25

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

25

Timp.

Vib.

Mrb.

Perc. 3

25

Perc. 4

31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

31

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

31

Timp.

Vib.

Mrb.

Perc. 3

Glockenspiel

31

Perc. 4

This is a page of a musical score for a large orchestra. The page is numbered '6' in the top left corner and has the title 'Music for Celebration (1981)' centered at the top. The score is divided into three systems, each starting with a measure number '31'. The first system includes staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes staves for Cornet 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system includes staves for Timpani, Vibraphone, Maracas, Percussion 3 (which includes a Glockenspiel), and Percussion 4. The notation is in standard musical notation with various clefs, key signatures, and time signatures. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

B♭ Clars. 1

B♭ Clars. 2

B♭ Clars. 3

A. Sax.

T. Sax.

B. Sax.

37

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

37

Timp.

Vib.

Mrb.

Perc. 3

37

Perc. 4

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

43

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

43

Timp.

Vib.

Mrb.

Perc. 3

43

Perc. 4

Bass drum

to chimes

Chimes

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

49

Temp.

Vib.

Mrb.

Perc. 3

Chimes

p

49

Perc. 4

55

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

55

C Tpt. 1

C Tpt. 2

F Hrms 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55

Timp.

Vib.

Mrb.

Perc. 3

55

Perc. 4

This is a page of a musical score for a large ensemble. The page is numbered 10 at the top left. The title 'Music for Celebration (1981)' is centered at the top. The score is divided into three systems. The first system (measures 55-60) includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B-flat Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system (measures 61-66) includes Cornet 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system (measures 67-70) includes Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The notation is in 4/4 time, with various melodic lines, rests, and dynamic markings like 'a2' and 'p'. The page number '55' is repeated at the beginning of each system.

61

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

61

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

61

Timp.

Vib.

Mrb.

Perc. 3

Chimes

Glockenspiel

61

Perc. 4

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

67

C Tpt. 1

C Tpt. 2

F Hrms 1 & 2

F Hrms 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

67

Timp.

Vib.

Mrb.

Perc. 3

67

Perc. 4

This is a page of a musical score for a large orchestra. The page is numbered 12 at the top left. The title 'Music for Celebration (1981)' is centered at the top. The score is divided into three systems. The first system contains staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains staves for Cornet 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system contains staves for Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The music is written in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The page number 67 is written at the beginning of each system.

73

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

73

C Tpt. 1

C Tpt. 2

F Hrms 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

73

Timp.

Vib.

Mrb.

Perc. 3

Chimes

(let ring)

73

Perc. 4

79

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

79

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

79

Timp.

Vib.

Mrb.

Perc. 3

79

Perc. 4

This is a page of a musical score for a large orchestra. The page is numbered 14 at the top left and is titled 'Music for Celebration (1981)' at the top center. The score is divided into three systems. The first system contains staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains staves for Cornet 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system contains staves for Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page number '79' is repeated at the beginning of each system.

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

85

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

85

Timp.

Vib.

Mrb.

Perc. 3

85

Perc. 4

f *p*

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

91

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

91

Timp.

Vib.

Mrb.

Perc. 3

Chimes

91

Perc. 4

Bass drum

97

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

97

C Tpt. 1

C Tpt. 2

F Hrms 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

97

Timp.

Vib.

Mrb.

Perc. 3

97

Perc. 4

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

103

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

103

Timp.

Vib.

Mrb.

Perc. 3

Glockenspiel

103

Perc. 4

This is a page of a musical score for 'Music for Celebration (1981)'. The page is numbered 18 in the top left corner. The score is written for a large orchestra, with parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, B-flat Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Cornets 1 and 2, French Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, Maracas, Percussion 3 (which includes a Glockenspiel), and Percussion 4. The music is written in a single system across 18 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a measure number of 103. The music features a variety of melodic lines, some with long, sweeping phrases, and others with more rhythmic patterns. The percussion parts are relatively sparse, with the Glockenspiel and Maracas providing specific rhythmic accents.

109

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

109

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

109

Temp.

Vib.

Mrb.

Perc. 3

109

Perc. 4

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

115

C Tpt. 1

C Tpt. 2

F Hrms. 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

115

Timp.

Vib.

Mrb.

Perc. 3

115

Perc. 4

f

This is a page of a musical score for a large orchestra. The page is numbered 20 at the top left and has the title 'Music for Celebration (1981)' at the top center. The score is divided into three systems. The first system contains staves for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Bb Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system contains staves for Cornets 1 and 2, French Horns 1 and 2, French Horns 3 and 4, Trumpets 1 and 2, Baritone Trumpet, Euphonium, and Tuba. The third system contains staves for Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The measure number 115 is indicated at the beginning of each system.

121

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

121

C Tpt. 1

C Tpt. 2

F Hrms 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

121

Timp.

Vib.

Mrb.

Perc. 3

121

Perc. 4

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

127

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

127

Timp.

Vib.

Mrb.

Perc. 3

127

Perc. 4

133

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

133

C Tpt. 1

C Tpt. 2

F Hrms 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

133

Timp.

Vib.

Mrb.

Perc. 3

133

Perc. 4

139

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bans. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

139

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

139

Timp.

Vib.

Mrb.

Perc. 3

139

Perc. 4

This page contains the musical score for measures 139 through 144 of the piece 'Music for Celebration (1981)'. The score is arranged in three systems of staves. The first system includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Bassoon 1 and 2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1 and 2, Flute Horns 1 and 2, Flute Horns 3 and 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a large symphony orchestra.

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

145

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

145

Timp.

Vib.

Mrb.

Perc. 3

145

Perc. 4

151

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bars. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

151

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

151

Timp.

Vib.

Mrb.

Perc. 3

151

Perc. 4

This is a page of a musical score for a large orchestra. The page is numbered 26 at the top left and has the title 'Music for Celebration (1981)' at the top center. The score is divided into two systems. The first system contains staves for Piccolo, Flute 1 and 2, Oboe 1 and 2, Baritone Saxophones 1 and 2, B-flat Clarinets 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Cor Anglais 1 and 2. The second system contains staves for Cor Anglais 3 and 4, French Horns 1 and 2, French Horns 3 and 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Vibraphone, Maracas, and Percussion 3 and 4. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The page number 151 is repeated at the beginning of each system.

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sx.

T. Sx.

B. Sx.

157

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

157

Timp.

Vib.

Mrb.

Perc. 3

157

Perc. 4

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bs Clars. 2

Bs Clars. 3

A. Sx.

T. Sx.

B. Sx.

163

C Tpt. 1

C Tpt. 2

F Hrns. 1 & 2

F Hrns. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

163

Timp.

Vib.

Mrb.

Perc. 3

163

Perc. 4

This is a page of a musical score for 'Music for Celebration (1981)'. The page is numbered 28. It contains 24 staves of music, organized into three systems of eight staves each. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1 & 2, Bb Clarinet 1, Bass Clarinet 2, Bass Clarinet 3, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The second system includes Cornet 1, Cornet 2, French Horns 1 & 2, French Horns 3 & 4, Trombone 1, Trombone 2, Baritone Trombone, Euphonium, and Tuba. The third system includes Timpani, Vibraphone, Maracas, Percussion 3, and Percussion 4. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The page number 163 is repeated at the beginning of each system.

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsns. 1 & 2

Bb Clars. 1

Bb Clars. 2

Bb Clars. 3

A. Sax.

T. Sax.

B. Sax.

C Tpt. 1

C Tpt. 2

F Hrms. 1 & 2

F Hrms. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

169

Timp.

Vib.

Mrb.

Perc. 3

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Perc. 4