

Number 216 (Bach Variations I)

Dennis Kam
(1975)

♩ = 92 - 104

I

ff (hold to nothing) mf

II

6

I

pp (hold to nothing) p

II

p Ped.

11

I

Part I of the musical score for measures 11-15. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a whole rest in measures 11-13 and a half note chord in measure 14. The bass staff has whole rests in measures 11-13 and a half note chord in measure 14. A dynamic marking of *p* is placed above the treble staff in measure 14.

II

Part II of the musical score for measures 11-15. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have whole rests in measures 11-13. In measure 14, the treble staff has a half note chord, and the bass staff has a half note chord. A dynamic marking of *p* is placed above the treble staff in measure 14. Measures 15-16 have whole rests in both staves.

16

I

Part I of the musical score for measures 16-20. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a half note chord in measure 16, a whole rest in measure 17, and a half note chord in measure 18. The bass staff has a half note chord in measure 16, a whole rest in measure 17, and a half note chord in measure 18. Dynamic markings of *mf* and *p* are present. Measures 19-20 have whole rests in both staves.

II

Part II of the musical score for measures 16-20. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have whole rests in measures 16-17. In measure 18, the treble staff has a half note chord, and the bass staff has a half note chord. A dynamic marking of *p* is placed above the treble staff in measure 18. Measures 19-20 have whole rests in both staves.

21

I

Part I of the musical score for measures 21-25. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have whole rests in measures 21-23. In measure 24, the treble staff has a half note chord, and the bass staff has a half note chord. A dynamic marking of *f* is placed above the treble staff in measure 24. Measure 25 has a half note chord in the treble staff and a whole rest in the bass staff.

II

Part II of the musical score for measures 21-25. It consists of two staves: a treble clef staff and a bass clef staff. Both staves have whole rests in measures 21-23. In measure 24, the treble staff has a half note chord, and the bass staff has a half note chord. A dynamic marking of *f* is placed above the treble staff in measure 24. In measure 25, the treble staff has a whole rest, and the bass staff has a half note chord.

25

I

mf

II

30

I

pp < mf

II

(hold to nothing)

pp

35

I

p < f

II

p < f

40

I

II

p *mf* *p*

mf

Ped.

44

I

II

f *mf* *ff*

f *ff* *mf*

Ped.

49

I

II

mf *f* *mf*

p *mf* *f* *mf*

rit. *a tempo*

rit. *a tempo*

54

I

piu f

II

tenderly

pp

mf

f

59

I

ff

mf

II

pp

mf

pp

p

64

I

ppp

leg.

II

ppp

70

I

mf p mf

II

mf p > pp mf

Detailed description: This system contains measures 70 through 74. Part I (Piano I) starts with a whole rest in measure 70, followed by a half rest in measure 71. In measure 72, it plays a half note chord (F#4, C#5) with a mezzo-forte (mf) dynamic. In measure 73, it plays a half note chord (F#4, C#5) with a piano (p) dynamic. In measure 74, it plays a sixteenth-note triplet (F#4, C#5, G#5) with a mezzo-forte (mf) dynamic. Part II (Piano II) starts with a whole rest in measure 70. In measure 71, it plays a half note chord (F#4, C#5) with a mezzo-forte (mf) dynamic. In measure 72, it plays a half note chord (F#4, C#5) with a piano (p) dynamic. In measure 73, it plays a half note chord (F#4, C#5) with a pianissimo (pp) dynamic. In measure 74, it plays a half note chord (F#4, C#5) with a mezzo-forte (mf) dynamic.

75

I

f

II

f

Detailed description: This system contains measures 75 through 78. Part I (Piano I) starts with a half note chord (F#4, C#5) in measure 75. In measure 76, it plays a half note chord (F#4, C#5) with a forte (f) dynamic. In measure 77, it plays a half note chord (F#4, C#5) with a forte (f) dynamic. In measure 78, it plays a half note chord (F#4, C#5) with a forte (f) dynamic. Part II (Piano II) starts with a half note chord (F#4, C#5) in measure 75. In measure 76, it plays a half note chord (F#4, C#5) with a forte (f) dynamic. In measure 77, it plays a half note chord (F#4, C#5) with a forte (f) dynamic. In measure 78, it plays a half note chord (F#4, C#5) with a forte (f) dynamic.

79

I

p mf f

II

p mf

Detailed description: This system contains measures 79 through 82. Part I (Piano I) starts with a half note chord (F#4, C#5) in measure 79. In measure 80, it plays a half note chord (F#4, C#5) with a piano (p) dynamic. In measure 81, it plays a half note chord (F#4, C#5) with a mezzo-forte (mf) dynamic. In measure 82, it plays a half note chord (F#4, C#5) with a forte (f) dynamic. Part II (Piano II) starts with a half note chord (F#4, C#5) in measure 79. In measure 80, it plays a half note chord (F#4, C#5) with a piano (p) dynamic. In measure 81, it plays a half note chord (F#4, C#5) with a mezzo-forte (mf) dynamic. In measure 82, it plays a half note chord (F#4, C#5) with a mezzo-forte (mf) dynamic.

83

I

(tenderly)
pp

mf

II

(tenderly)
pp

mf

87

I

p

f

f

II

f

92

$\bullet = 60 - 69$

f

a tempo

II

$\bullet = 60 - 69$

p

a tempo

96 $\bullet = 50 - 63$ *a tempo* $\bullet = 50 - 63$ (legato)

I *p* *f* *sub. p*

II $\bullet = 50 - 63$ *a tempo* $\bullet = 50 - 63$ (legato) *p* *f*

8^{vb}

100

I

II *ff*

loco

104

I *p*

II *mf* *mf*

108

I

II

f

f

113

I

II

118

I

II

ff

f

ff

f

ff

f

ff

f

Slightly faster

marcato

Slightly faster

123

The musical score consists of two systems, I and II, each with a grand staff (treble and bass clefs).
System I:
- Treble clef: Starts with a whole note chord (F#4, C#5, G#4).
- Bass clef: Starts with a whole note chord (F#2, C#3, G#2).
- Measure 2: Treble clef has a whole rest; bass clef has a quarter note F#3, quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 3: Treble clef has a whole rest; bass clef has a quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 4: Treble clef has a whole note chord (F#4, C#5, G#4); bass clef has a whole note chord (F#2, C#3, G#2).
- Measure 5: Treble clef has a whole note chord (F#4, C#5, G#4); bass clef has a whole note chord (F#2, C#3, G#2).
- Dynamics: *ff* (hold to nothing) in measure 4.
- Performance instruction: *marcato* above the staff.
- Rehearsal mark: *Reo.* with a dashed line starting at the beginning of measure 4.
System II:
- Treble clef: Starts with a whole note chord (F#4, C#5, G#4).
- Bass clef: Starts with a whole note chord (F#2, C#3, G#2).
- Measure 2: Treble clef has a whole rest; bass clef has a quarter note F#3, quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 3: Treble clef has a quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5; bass clef has a quarter note F#3, quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 4: Treble clef has a quarter note F#4, quarter note G#4, quarter note A#4, quarter note B4, quarter note C#5, quarter note D5, quarter note E5, quarter note F#5; bass clef has a quarter note F#3, quarter note G#3, quarter note A#3, quarter note B3, quarter note C#4, quarter note D4, quarter note E4, quarter note F#4.
- Measure 5: Treble clef has a whole note chord (F#4, C#5, G#4); bass clef has a whole note chord (F#2, C#3, G#2).
- Dynamics: *pp* in measure 4.
- Performance instruction: *marcato* above the staff in measure 2, and *tenderly* above the staff in measure 4.
- Rehearsal mark: *Reo.* with a dashed line starting at the beginning of measure 4.

Miami, Florida
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