Ontologies

(Pre-Socratic Etudes)

1979

for piano

Dennis Kam

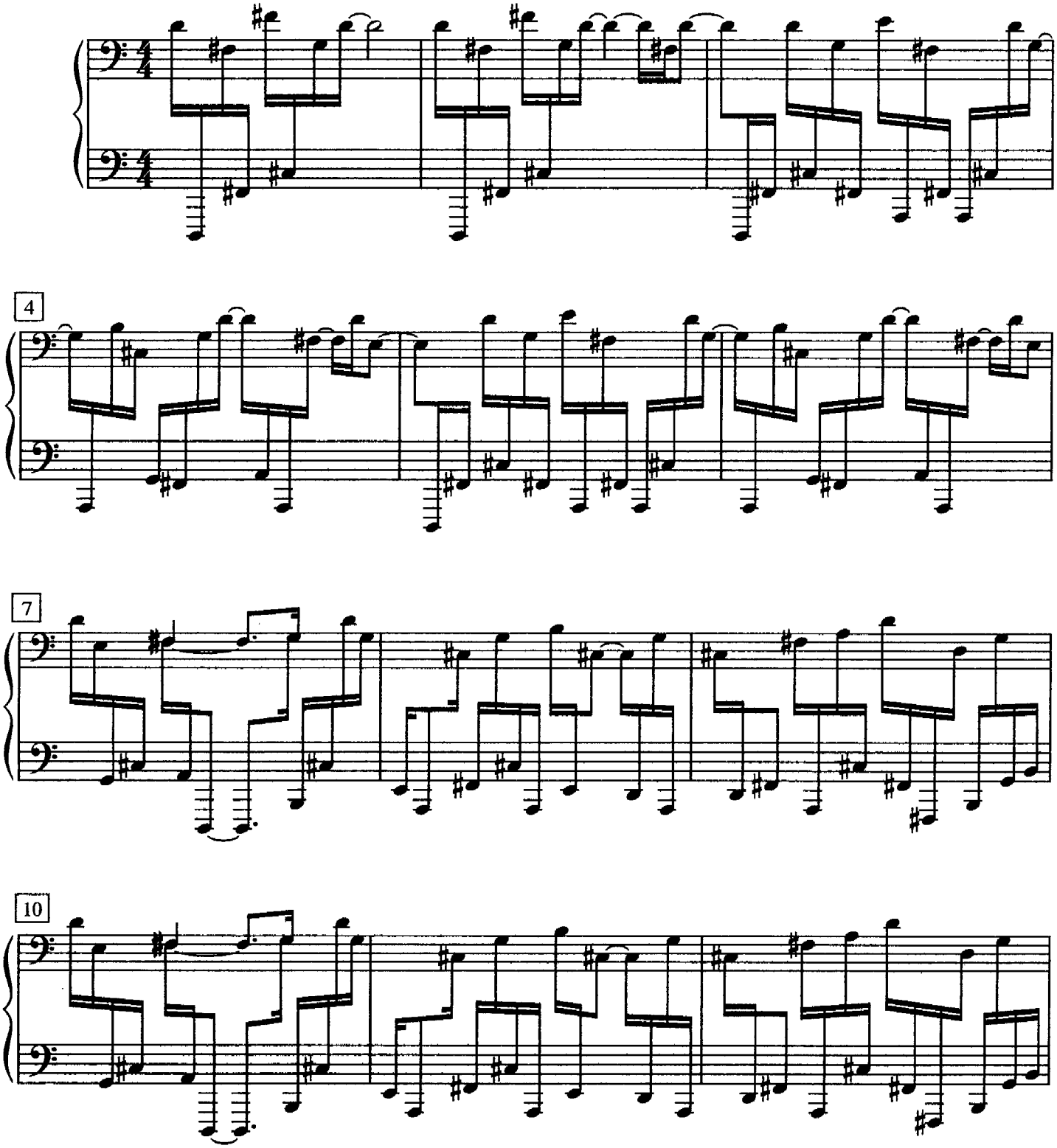
Articulation and dynamics for Heraclitus:

Beginning	End
marcato ⟶	legato
(strongly accented)	(smooth and connected)
ff ⟶	pp

Heraclitus

Steady ♩= 80 - 88

Dennis Kam



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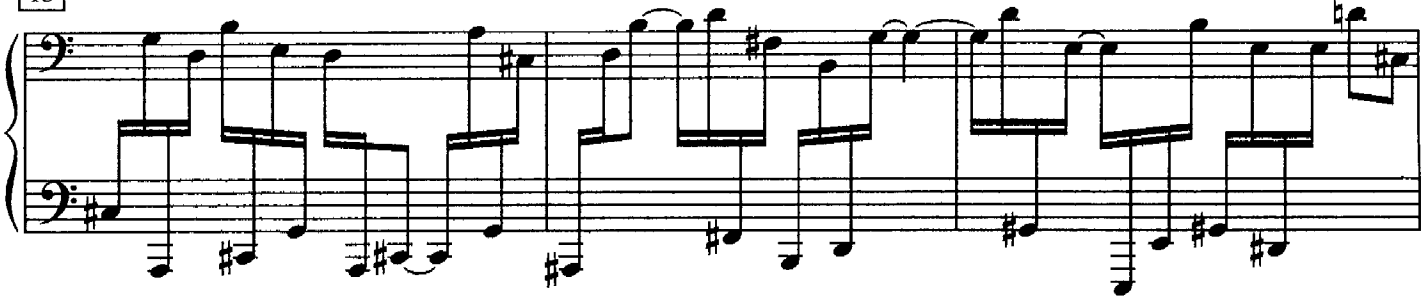

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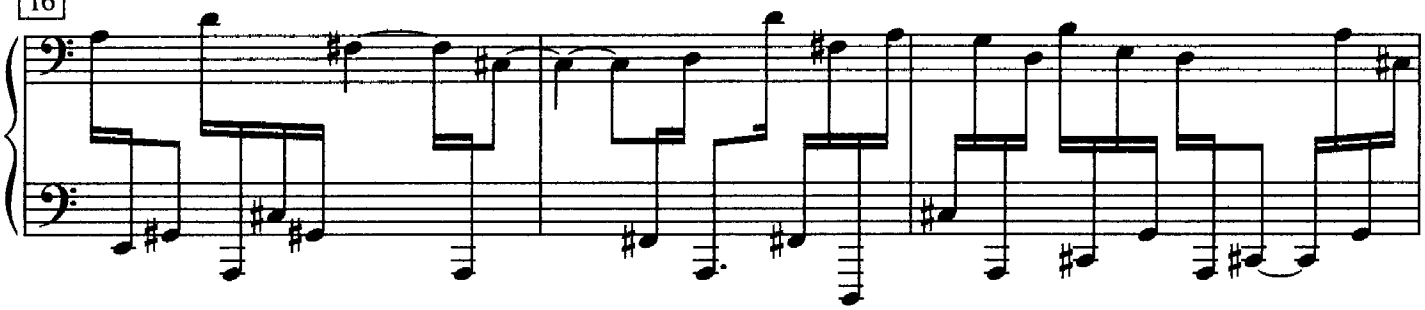

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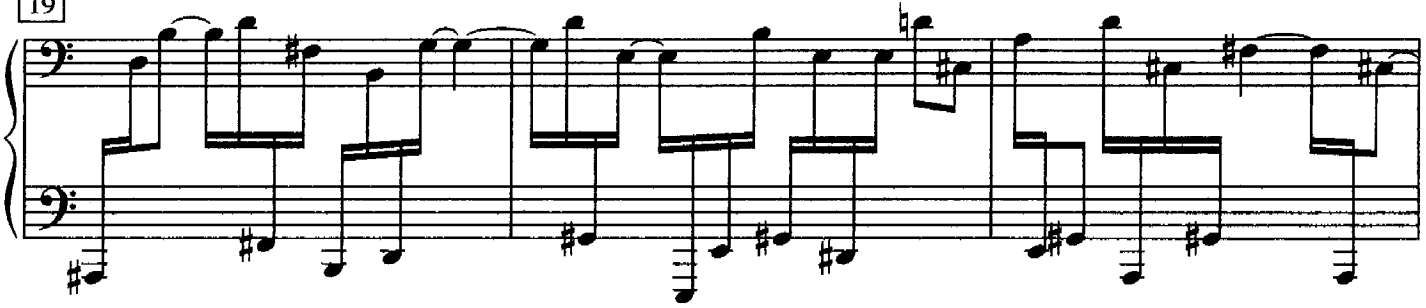

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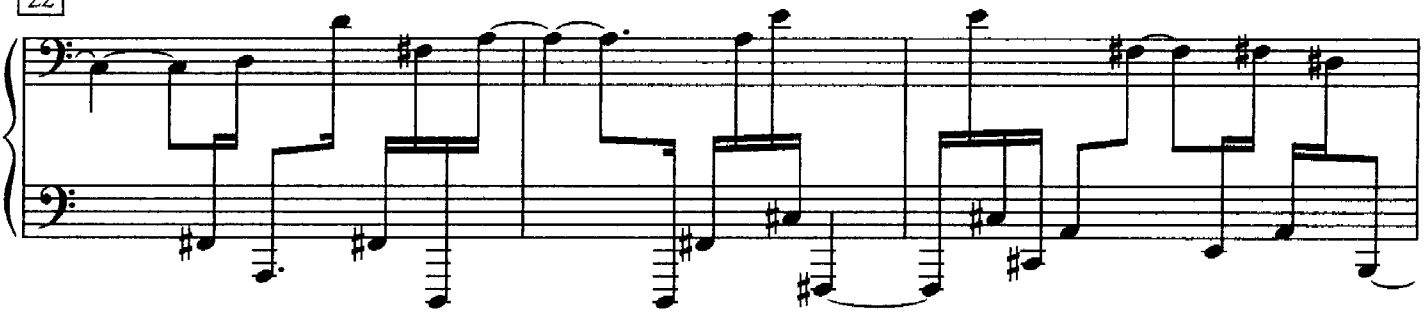

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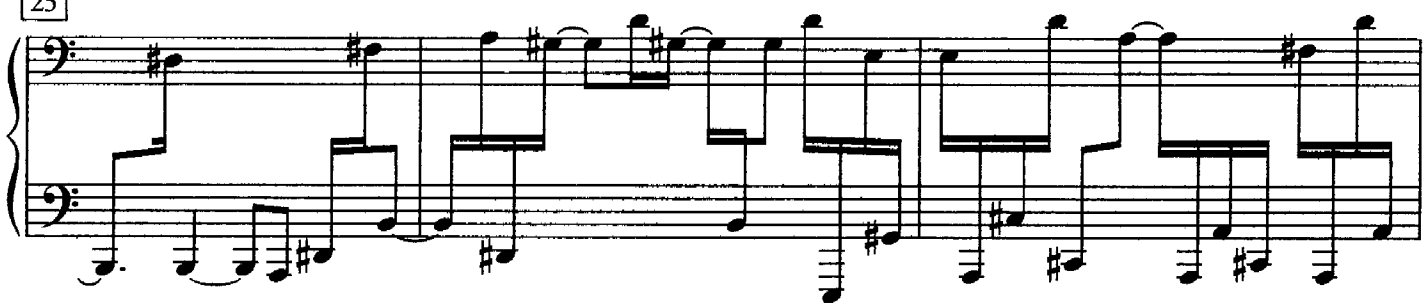

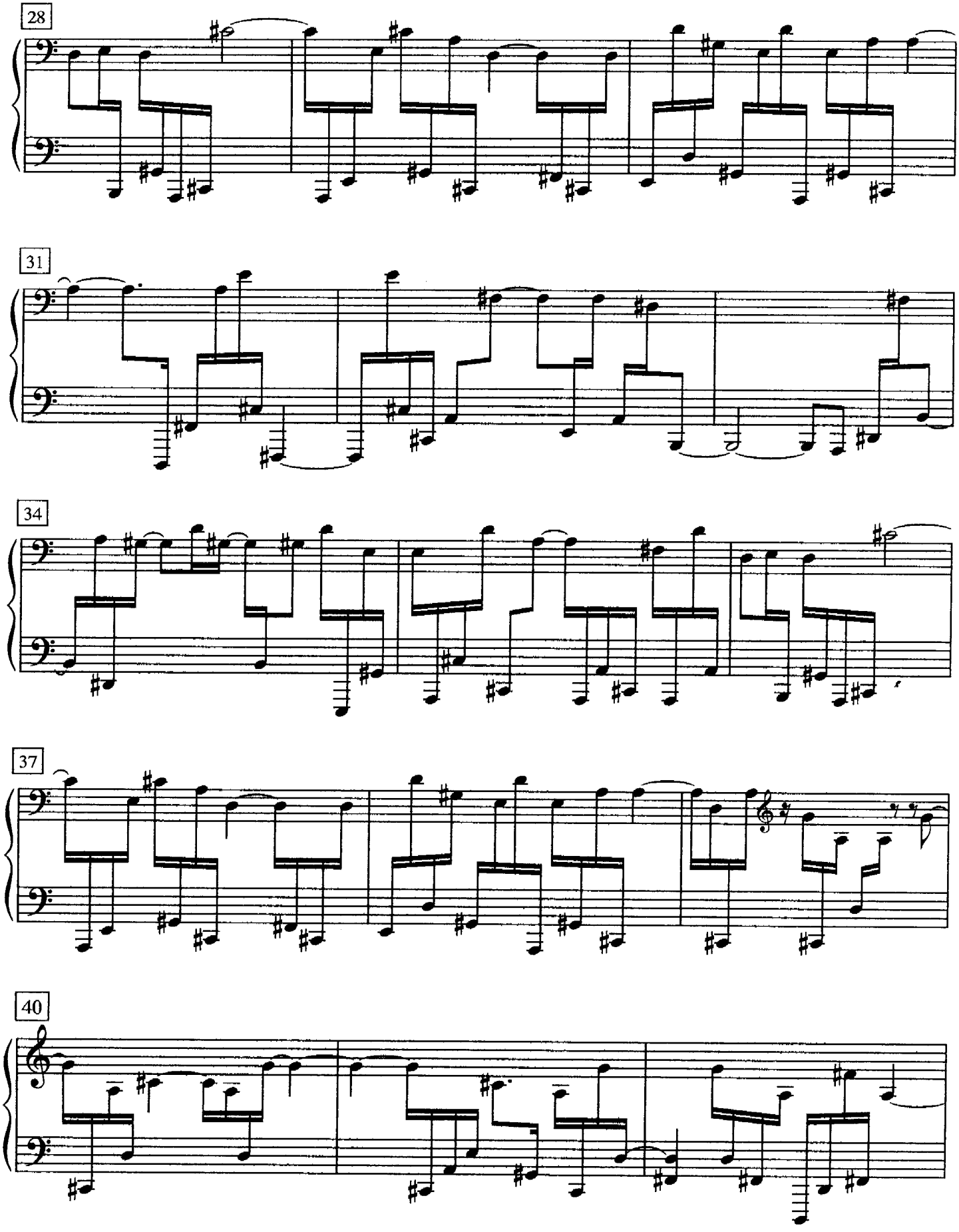
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34
37
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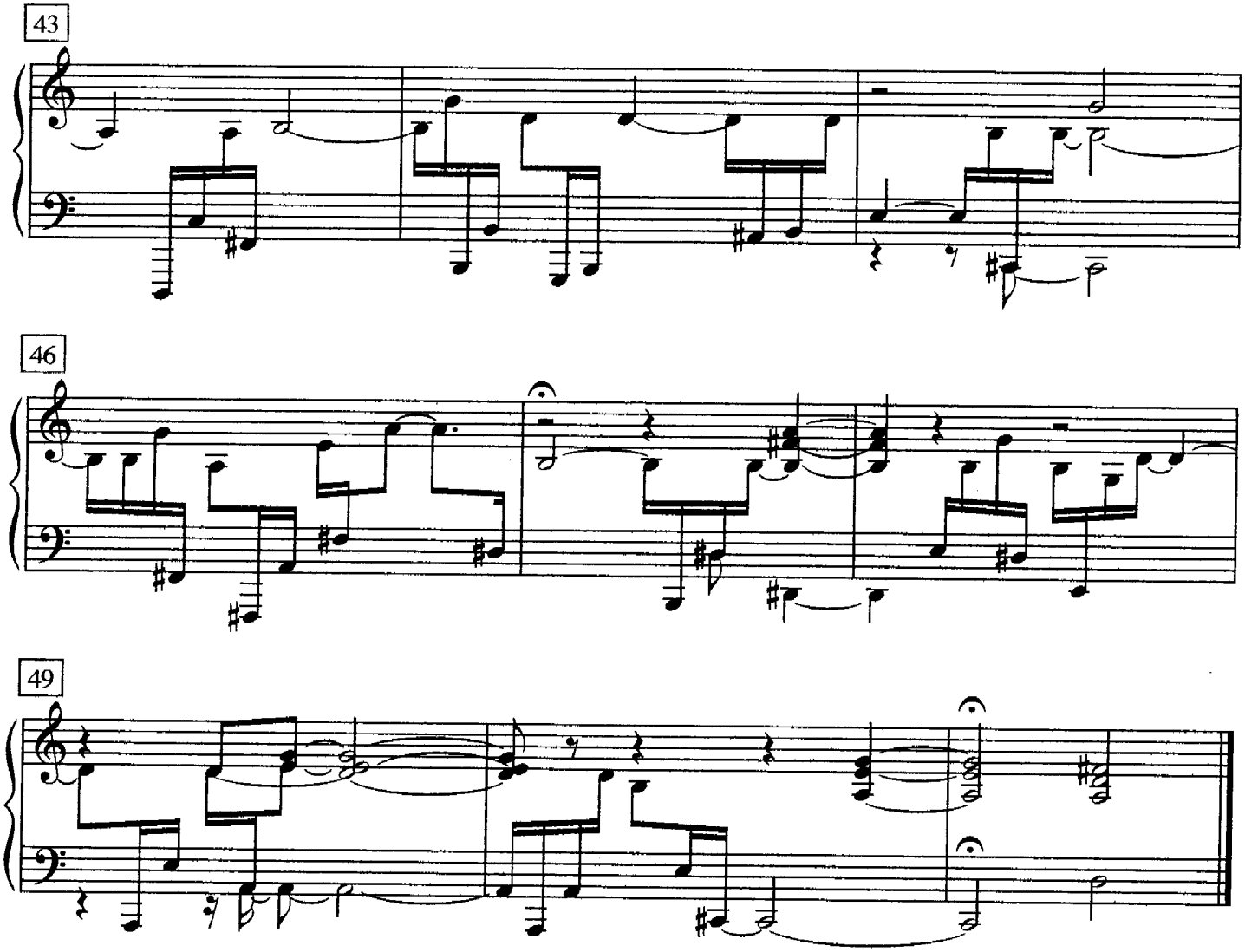
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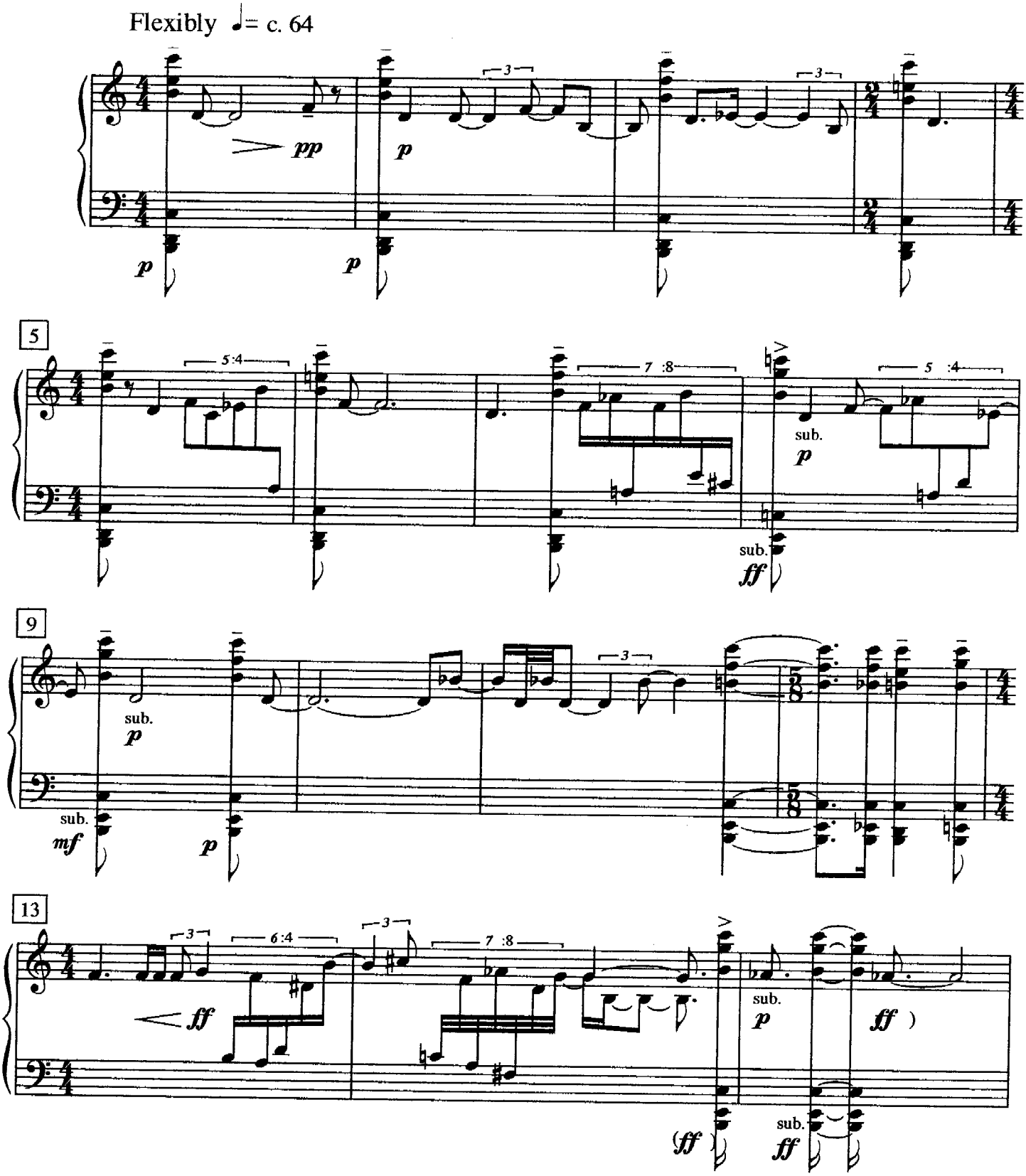
46
49

Democritus



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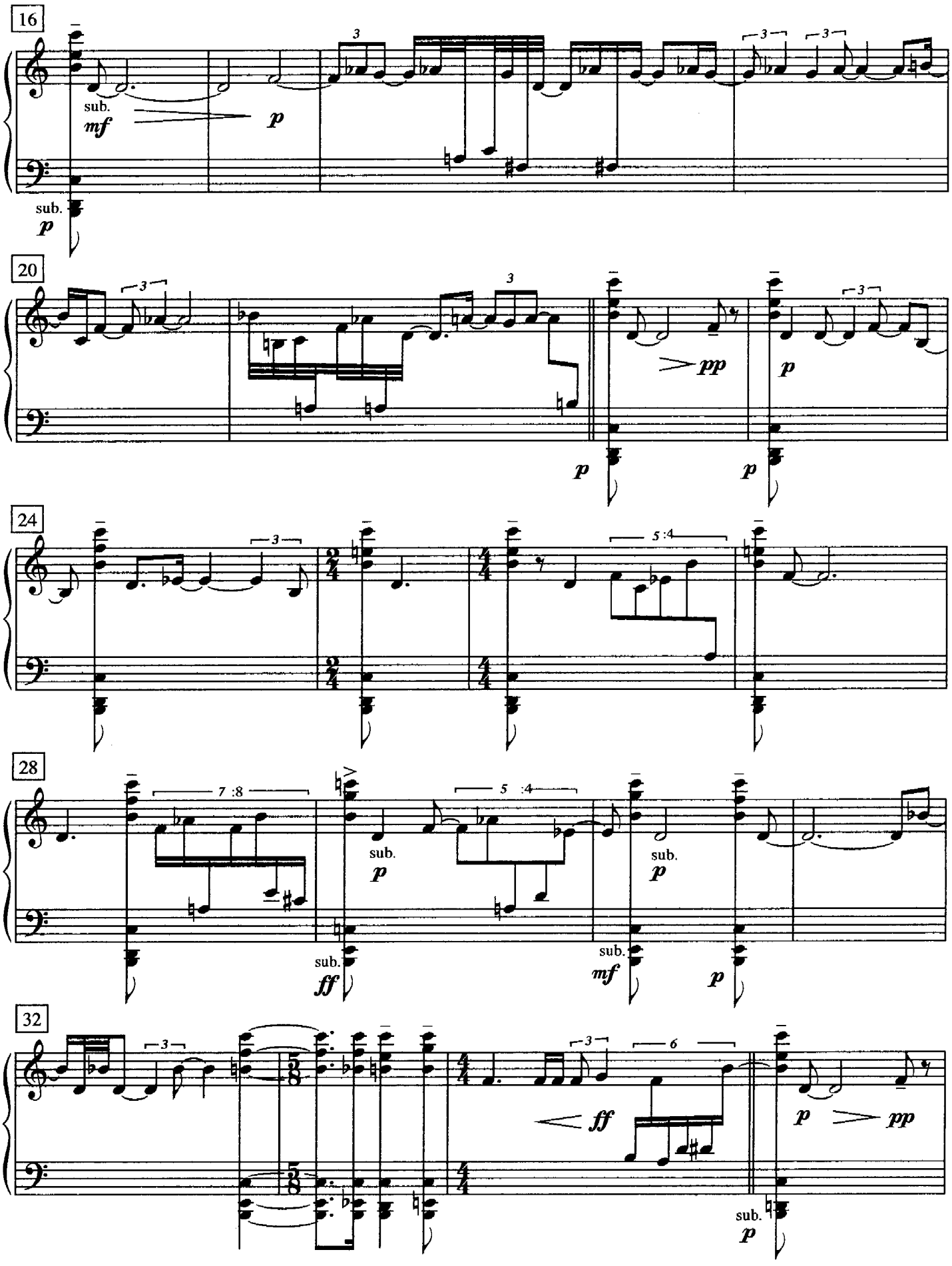
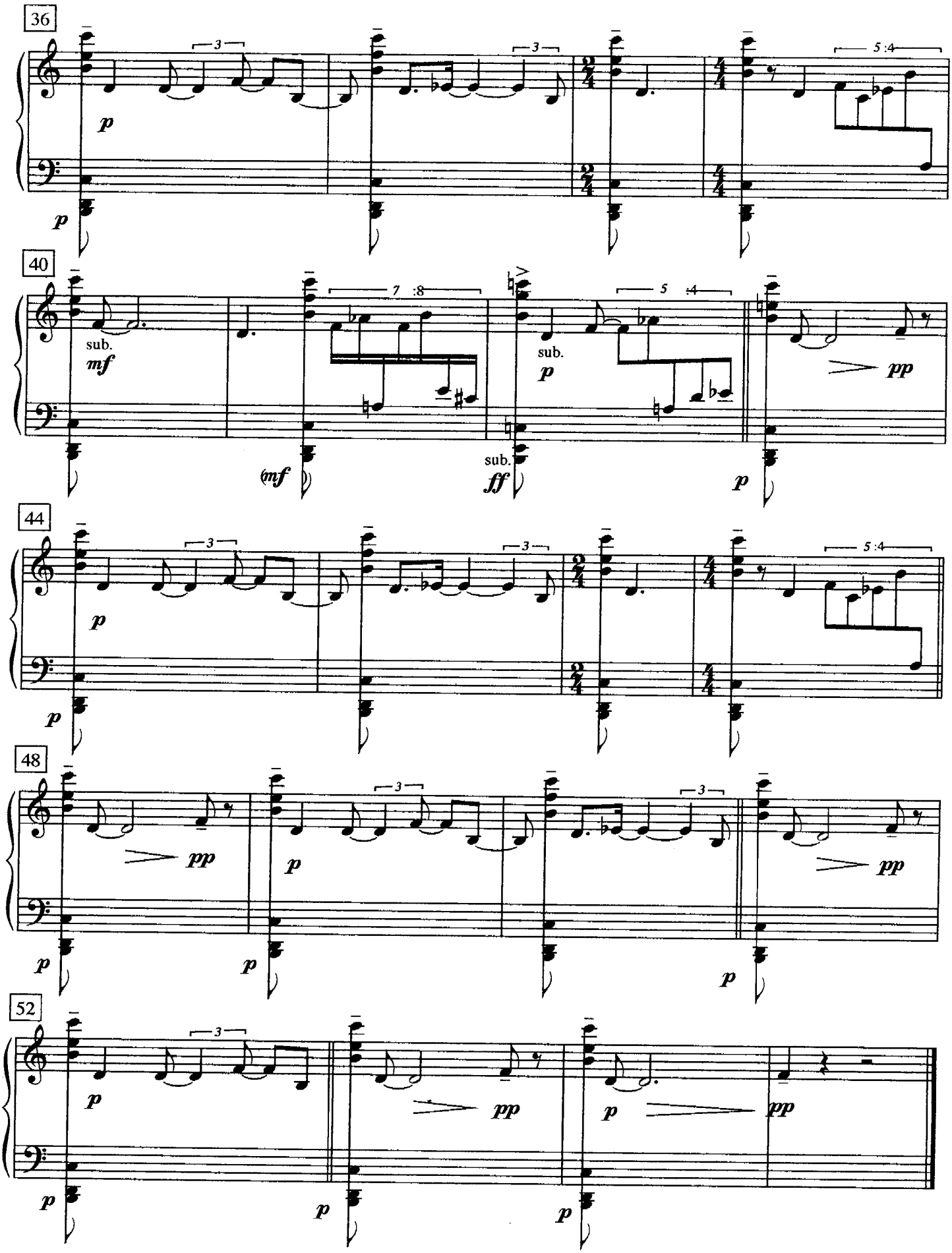
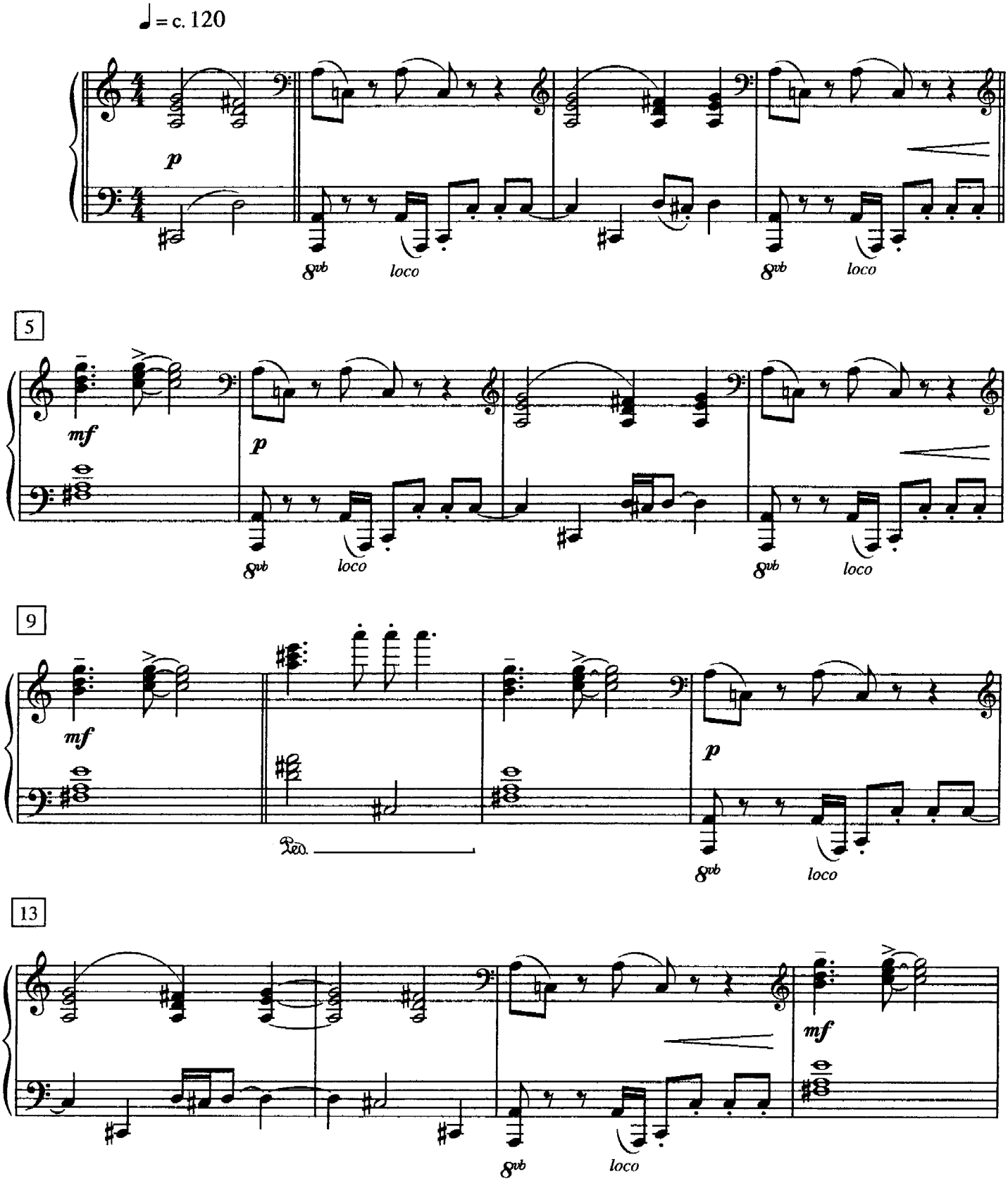

16
sub.
mf
p
sub.
p
20
pp
p
p
p
24
5 :4
28
7 :8
sub.
p
sub.
ff
5 :4
sub.
p
sub.
mf
p
32
ff
p
pp
sub.
p


36
40
44
48
52
sub.
mf
sub.
p
sub.
ff
pp

Parmenides (1)



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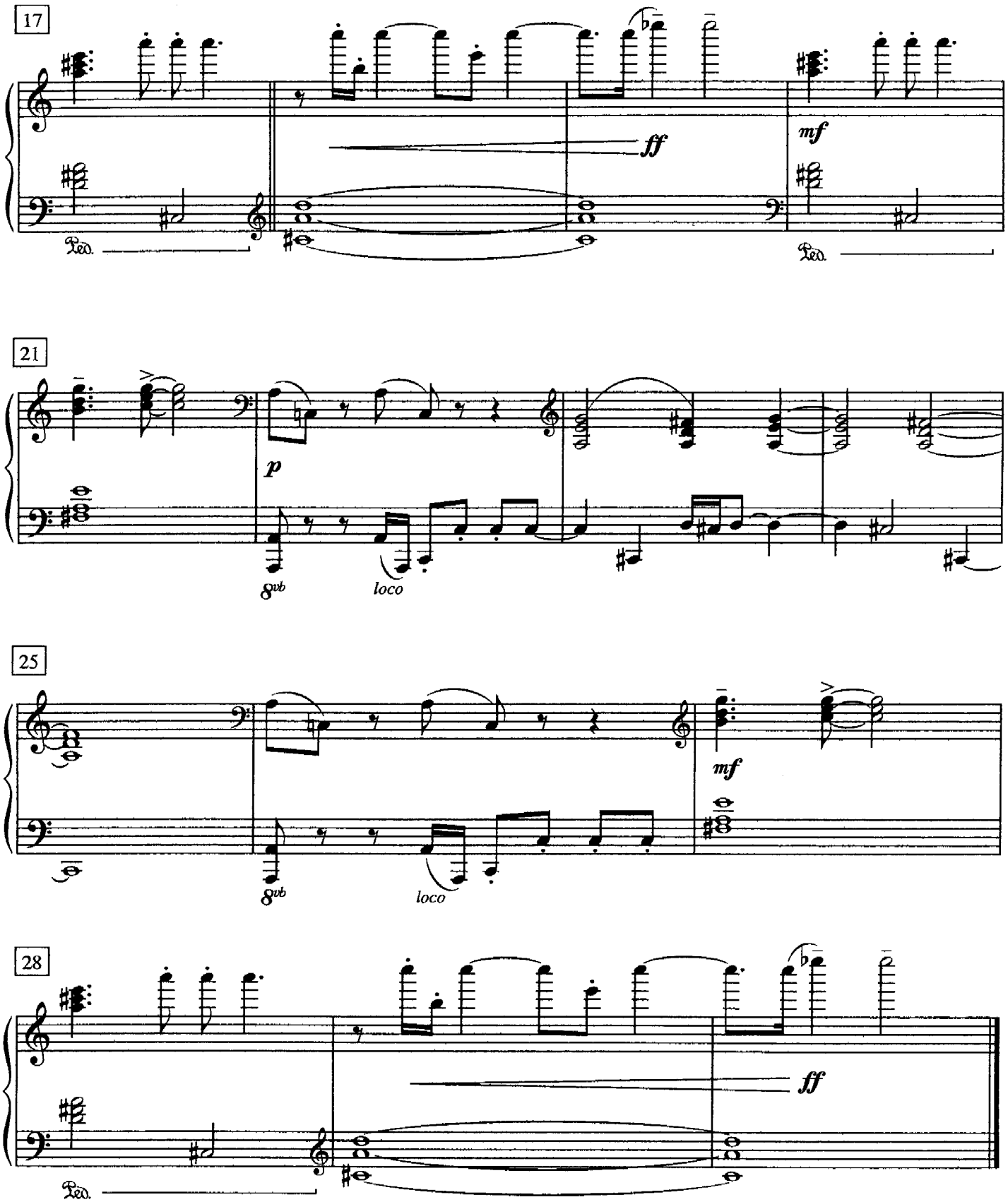
17
ff
mf
Ped.
Ped.
21
p
8vb
loco
25
mf
8vb
loco
28
ff
Ped.