

[improvization I]

screams and -or other things (1968)

KAM

minutes

| | | |
|-------------|-------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|
| 1 | mumble jumble groan etc. bubble (short, isolated) (rather soft) whisper <i>(with vamp only)</i> | 1 player — go the forefront of the stage; make a gesture to play on an instrument but scream instead: (scream) |
| 1/2 | play (loud + soft) improvise (isolated sounds) on instruments. don't play all at once all the time. | solos, duets, trios... display virtuosity occasionally (if you wish) |
| 1 | alternate between playing on instruments & making vocal sounds. | soft and loud. vowels & consonants ETC. screams and non-screams |
| 1 | keep vocal sounds going contradict occasionally | slowly get to a point where gesture of playing an instrument is made but — NO SOUND. vocal sounds begin to dominate. |
| 1/2 or more | only vocal sounds. frantic, soft, loud, excited ... | instruments permitted (should not predominate) only if deemed necessary for musical reasons. |

SCREAMS

July 10, 1968.

Dennis Kam