

That Now This Green  
Again

for violin / viola / piano


Dennis Kam

# That Now This Green Again

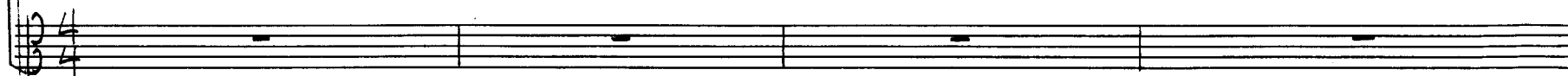
KAM

♩ = 80

Violin




Viola



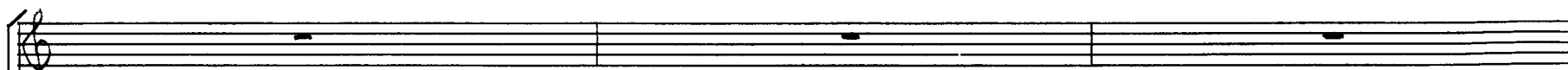
♩ = 80

Piano

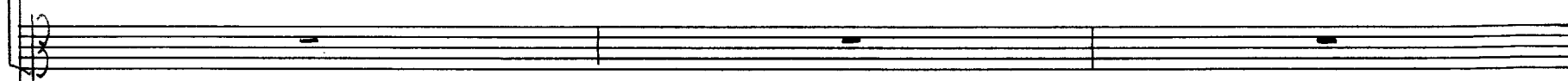


*p* *cresc.* *poco* *un poco*

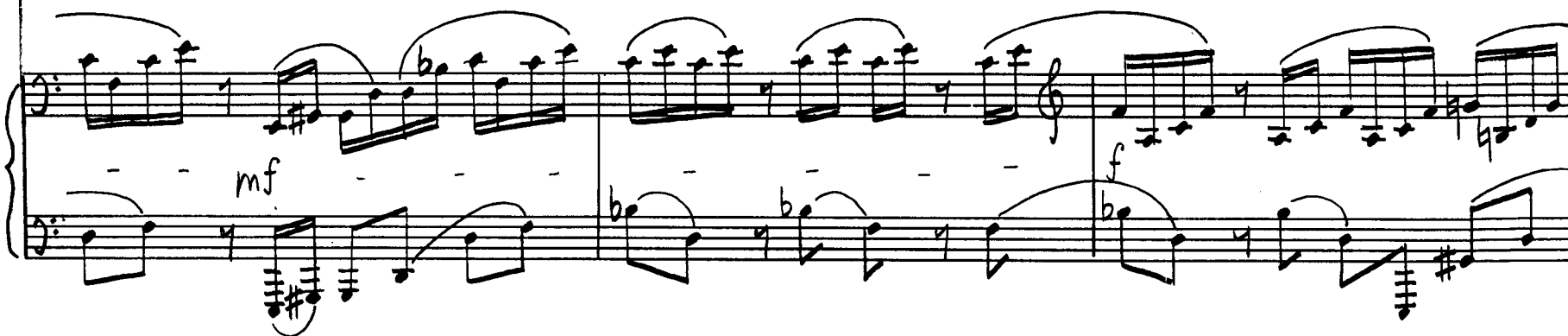
Vln.



Vla.



Pno.



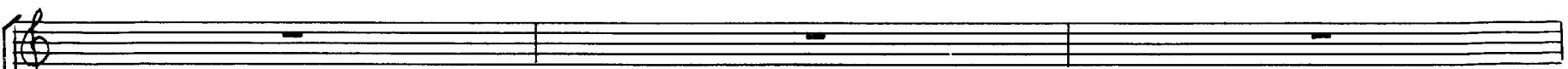
*mf* *f*

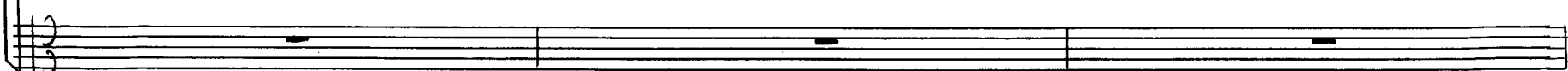
DK

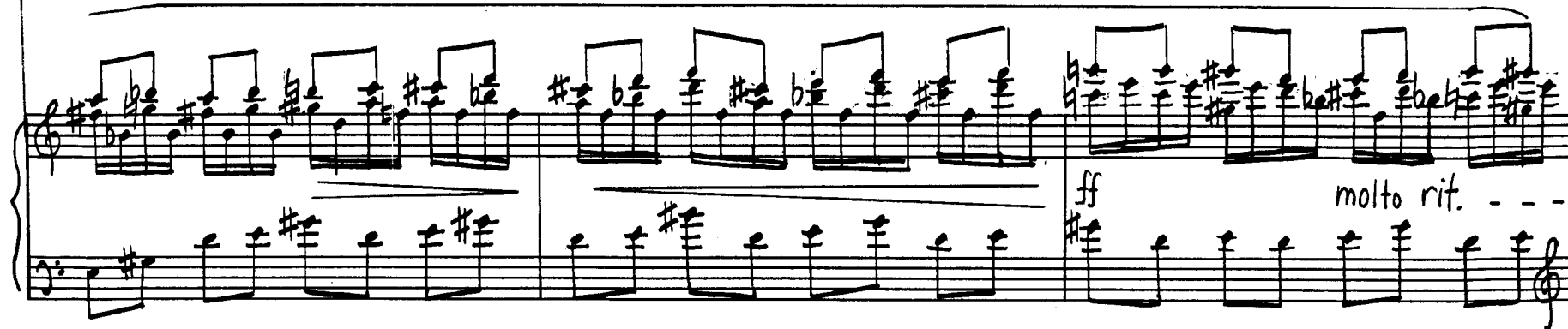
Vln. 

Vla. 

Pno. 

Vln. 

Vla. 

Pno. 

Vln.

Vla.

Pno.

ff

f

Detailed description: This system contains three staves. The Violin staff (Vln.) is mostly empty with a few notes. The Viola staff (Vla.) has a melodic line starting with a half note, followed by eighth notes, and ending with a quarter note. The Piano part (Pno.) consists of two staves. The right hand has a complex texture of chords and arpeggios, while the left hand has a steady eighth-note accompaniment. Dynamics include fortissimo (ff) and forte (f).

Vln.

Vla.

Pno.

DK

ped. — ped. — ped. — ped. —

ff

fff

Detailed description: This system continues the musical score. The Violin staff (Vln.) remains mostly empty. The Viola staff (Vla.) has a melodic line with a slur over several notes. The Piano part (Pno.) is more active, with the right hand playing chords and the left hand playing a rhythmic pattern. Dynamics include fortissimo (ff) and fortississimo (fff). Pedal markings (ped.) are present at the bottom of the page, indicating sustained notes in the piano part.

Vln.

Vla.

Pno.

fff

Vln.

Vla.

Pno.

f

Vln.

Vla.

Pno.

ff — f

f — p

mf

f

Vln.

Vla.

Pno.

f

pp — f

f

♩ = 80-88

Vln. *ff* ♩ = ca. 80

Vla. *ff* ♩ = ca. 80

Pno. *pp or ff*

♩ = 80-88

Vln. *ff* *fp* *f*

Vla. *ff* *pizz.* *ff* *fp* *f*

Pno. *pp or f*

♩ = 88-96

Vln.

Vla.

Pno.

♩ = 88-96

Vln.

Vla.

Pno.

DK



♩ = 72-96

Vln. *p*

Vla. *p or f* *ord.* *f* *p* *♩ = 72-96*

Pno.

Vln. *mf* *p*

Vla. *f* *p* *pp*

Pno. *pp*

♩ = 88 - 112

Vln. *pp*

Vla. *mf*

Pno.

♩ = 88 - 96

Vln. *mf*

Vla. *pp*

Pno.

DK

♩ = 80 - 88

Vln. *p* *pp* *p*

Violin staff with notes and dynamics. The first measure has notes G4, A4, Bb4, C5 with dynamics *p* and *pp*. The second measure has notes G4, A4, Bb4, C5 with dynamic *p*. There are slurs and accents over the notes.

Vla.

Empty Viola staff.

Pno. (*♩ = ca. 80*)

Piano staff with chords and dynamics. The first measure has chords Bb2, C3, D3, E3 with dynamics *p* and *pp*. The second measure has chords G2, A2, Bb2, C3 with dynamic *p*. There are slurs and accents over the notes.

Vln.

Violin staff with notes and dynamics. The first measure has notes G4, A4, B4, C5 with dynamics *p* and *pp*. The second measure has notes G4, A4, B4, C5 with dynamic *p*. There are slurs and accents over the notes.

Vla.

Empty Viola staff.

Pno.

Piano staff with chords and dynamics. The first measure has chords Bb2, C3, D3, E3 with dynamics *p* and *pp*. The second measure has chords G2, A2, Bb2, C3 with dynamic *p*. There are slurs and accents over the notes.

Vln.

Vla.

Pno.

**B** ♩ = ca. 72

Vln.

Vla.

Pno.

ped.

**DK**

Vln. 

Vla.  arco

Pno. 


ped. ————— ped. —————


Vln. 


Vla. 

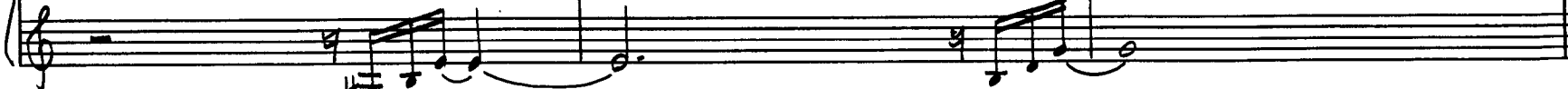
Pno. 

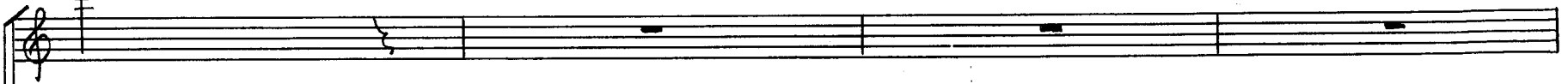
**DK** ped. ————— ped. ————— ped. —————

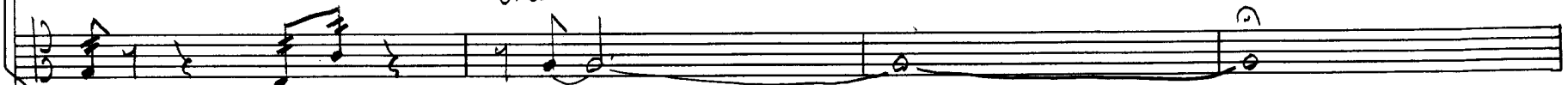
Vln. 

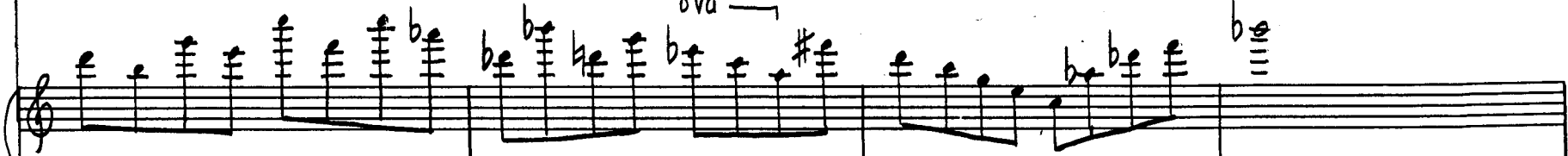
Vla.  sul pont.  
pp

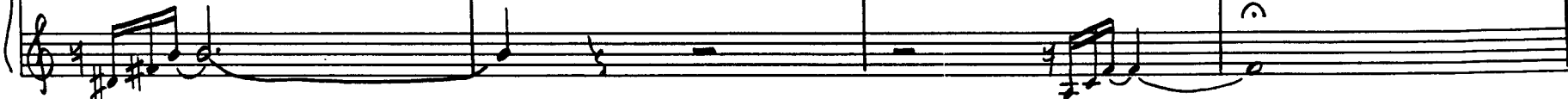


 ped. ped.

Vln. 

Vla.  ord.

 8va —

 ped. ped.

Vigla

Violin: Improvise with or in contrast to chords using/developing previous ideas.

Piano: Repeat at will. Durations, dynamics, articulations, etc. are free.

The image shows a handwritten musical score for Violin and Piano. It consists of three systems of staves. The first system has two staves: the top staff is for Violin and the bottom for Piano. The second and third systems are grand staves, each with two staves (treble and bass clef) for the Piano. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various chords, some with accidentals (sharps and flats), and some with slurs. The Piano part features a variety of rhythmic patterns and articulations, including slurs and ties. The Violin part is primarily chordal, with some melodic lines. The overall style is that of a personal sketch or study piece.