

Lokahi

(1999/2003)

Dennis Kam

Lōkahi

Hauntingly ♩ = ca. 52 - 56

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Violin *pp*

Vln. *p* *ppp*

Vcl. *p* *ppp*

Piano (tenderly) *p*

With more movement
♩ = ca. 60 - 66

Vln. *p* *ppp*

Vcl. *p* *ppp*

Pno. *p* *ppp*

8vb loco ped.

Vln. *Largo*

Vcl. *Largo*

Pno. *rit.* *tempo*

8vb loco ped.

1 loco ped.

8vb loco ped.

(32)

Vln. $\frac{3}{4}$

Vcl. $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$

ped. cont. $\frac{8vb}{ped.}$ $\frac{8vb}{ped.}$ $\frac{8vb}{ped.}$ $\frac{8vb}{ped.}$ (8vb)

loco f $loco$ mf

p p p

(39)

Vln. $\frac{4}{4}$

Vcl. $\frac{4}{4}$

Pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mf p

(8vb) $loco$ mf $8vb$

(46)

Vln. $\frac{3}{4}$

Vcl. $\frac{4}{4}$

Pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

pp pp p $8vb$

54

Vln. *rit.* tempo (♩ = ca. 60 - 66)

Vcl. *mf* *pp*

60

Vln. *b_e*

Vcl. *p* *mf*

Pno. *p* *mf*

67

Vln. *rit.* *mf*

Vcl. *rit.* *mf*

Pno. *f* *rit.* *mf* *loco*

♩ = ca. 84 - 88

75

Vln. *p*

Vcl. *p*

Pno. *p* *ped.*

81

Vln.

Vcl.

Pno.

cresc.

mf

p

(gracefully)

ped.

sub ped.

loco

8vb.

85

Vln.

Vcl.

Pno.

cresc.

mf

ff

ped.

sub ped.

loco

89

Vln.

Vcl.

Pno.

mf

f

p

f

sub.

ped.

sub ped.

loco

8vb.

4

96

Handwritten musical score for measures 96-102. The score includes staves for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Measures 96-102. Dynamics include *f*, *p*, and *f*. The melody is written in treble clef.

Viola (Vcl.): Measures 96-102. Dynamics include *p*, *f*, and *p*. The melody is written in bass clef.

Piano (Pno.): Measures 96-102. Dynamics include *mf*, *f*, *mf*, and *p*. The accompaniment is written in grand staff. Includes markings for *loco* and *8vb*.

103

Handwritten musical score for measures 103-109. The score includes staves for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Measures 103-109. Dynamics include *mf*, *p*, *mf*, and *f*. The melody is written in treble clef.

Viola (Vcl.): Measures 103-109. Dynamics include *mf*, *p*, and *mf*. The melody is written in bass clef.

Piano (Pno.): Measures 103-109. Dynamics include *mf*, *loco*, *8va*, *mf*, *f*, and *loco*. The accompaniment is written in grand staff. Includes markings for *ped.*

110

Handwritten musical score for measures 110-116. The score includes staves for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Measures 110-116. Dynamics include *p*, *f*, *mf*, and *f*. The melody is written in treble clef.

Viola (Vcl.): Measures 110-116. Dynamics include *mf*, *f*, *pinz.*, and *arco*. The melody is written in bass clef.

Piano (Pno.): Measures 110-116. Dynamics include *p*, *mf*, *f*, *loco*, *8va*, *mf*, and *8va*. The accompaniment is written in grand staff. Includes markings for *ped.*

117 (tenderly)

Vln. *p* *mf* *f* *mf*

Vcl. *f* *mf*

Pno. *p* *mf* *f* *mf* *loco* *mf* *loco*

ped. *sub ped.*

5/4

123

Vln. *f* *ff* *mf*

Vcl. *f* *mf*

Pno. *ff* *loco* *mf*

(Gloriously)

ped. *sub ped.*

128 (ped.)

Vln. *sub. p* *sub. f*

Vcl. *sub. p* *sub. f*

Pno. *sub. p* *sub. f*

ped.

6

135

Handwritten musical score for measures 135-140. The score is written for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Measure 135: Vln. starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. plays a continuous eighth-note pattern. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 136: Vln. continues with eighth notes. Vcl. continues with eighth notes. Pno. continues with eighth notes. Dynamics include *f* and *ff*.

Measure 137: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 138: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 139: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 140: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

140

Handwritten musical score for measures 140-145. The score is written for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Measure 140: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 141: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 142: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 143: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 144: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Measure 145: Vln. has a half note G4, followed by a quarter note A4, and then a series of eighth notes. Vcl. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Pno. has a half note G3, followed by a quarter note A3, and then a series of eighth notes. Dynamics include *f* and *ff*.

Miom 1999