

Miami Mix (II)

Dennis Kam

♩ = 92 - 96

The musical score is arranged in a standard orchestral format with staves for Flute, Oboe, Bb Clarinet, F Horn, Bassoon, Vibraphone, Harp, Piano, Violin, Viola, and Cello. The music is in 4/4 time. The Bb Clarinet part features a melodic line starting with a *mf* dynamic, consisting of eighth-note patterns. The Vibraphone and Harp parts also feature melodic lines, with the Harp playing a sustained chord in the first measure. The Piano part has a low, sustained bass line starting in the second measure with a *p* dynamic. The Viola part has a *p* dynamic and a *sul pont.* marking. The Cello part starts with a *pizz.* marking and a *mf* dynamic. The Flute, Oboe, F Horn, and Bassoon parts are mostly silent, with the Oboe playing a short phrase in the second measure.

5

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

5

Vln.

Vla.

Vcl.

p

p

mf

sul pont.

sul pont.

pizz.

pizz.

9

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

9

Vln. *pizz.* *mf* *arco*

Vla. *sul pont.* *p*

Vcl.

14

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

Bsn. *mf*

Vib. *f* *mf*

Hp. *f* *mf*

Pno. *f* *mf*
loco

14

Vln. *mf* pizz. arco

Vla. *mf* arco pizz. arco

Vcl. *mf* pizz.

18

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

18

Vln.

Vla.

Vcl.

arco

22

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.
Vib.
Hp.
Pno.

This section of the score covers measures 22 through 25. It features woodwind parts for Flute, Oboe, B♭ Clarinet, Horn, and Bassoon, a Vibraphone part, and a piano accompaniment. The woodwinds play melodic lines with various articulations and dynamics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

22

Vln.
Vla.
Vcl.

pizz.
pizz.
pizz.

This section of the score covers measures 22 through 25 for the string ensemble. The Violin, Viola, and Violoncello parts are marked with 'pizz.' (pizzicato) in measure 22. The Violin part has a melodic line, while the Viola and Violoncello parts provide harmonic support with chords and moving lines.

26

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

26

Vln. arco

Vla. arco

Vcl. arco

30

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

30

Vln.

Vla.

Vcl.

pizz. arco

34

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This section of the score covers measures 34 to 37. The Flute and Oboe parts begin with a melodic phrase in measure 34, which is then repeated in measure 37. The Bass Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The Horn and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Vib.

The Vibraphone part consists of a melodic line with eighth and sixteenth notes, mirroring the rhythmic patterns of the woodwinds.

Hp.

The Harp part features sustained chords and arpeggiated figures, providing a harmonic foundation for the ensemble.

Pno.

The Piano part consists of sustained chords and arpeggiated figures, mirroring the Harp part and providing a harmonic foundation.

34

Vln.

Vla.

Vcl.

This section of the score covers measures 34 to 37. The Violin part features a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts provide harmonic support with sustained notes and rhythmic patterns.

38

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Detailed description: This block contains the musical notation for five woodwind instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, with some activity in the final measure. The Bass Clarinet (B^b Cl.) has a melodic line with eighth-note patterns. The Horn (Hn.) part is also mostly silent. The Bassoon (Bsn.) plays a rhythmic pattern of eighth notes in the first measure.

Vib.

Detailed description: The Vibraphone (Vib.) part features a melodic line with eighth notes and a final note with a fermata and a flat (b) in the fourth measure.

Hp.

Detailed description: The Harp (Hp.) part consists of chords and arpeggiated figures. It includes a fermata over a chord in the second measure and a final chord with a flat (b) in the fourth measure.

Pno.

Detailed description: The Piano (Pno.) part features complex chordal textures with many accidentals, including sharps and flats, and some fermatas.

38

Vln.

Vla.

Vcl.

Detailed description: This block contains the musical notation for three string instruments. The Violin (Vln.) part has a melodic line with a fermata and a flat (b) in the fourth measure. The Viola (Vla.) part has a melodic line with eighth notes and a fermata. The Violoncello (Vcl.) part has a bass line with eighth notes and a fermata.

42

Fl. *f* *mf*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

Vib. *f* *mf*

Hp. *f* *mf*

Pno. *f* *mf*

42

Vln. *f* *mf*

Vla. *f* *mf* pizz. arco

Vcl. *f* *mf* pizz. arco

Detailed description: This page of a musical score covers measures 42 to 45. The woodwind section (Flute, Oboe, Bass Clarinet, Horn, Bassoon) and strings (Violin, Viola, Violoncello) play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The piano accompaniment features a series of chords, with the left hand playing octaves in the lower register. The score includes various musical notations such as slurs, accents, and dynamic markings.

46

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

46

Vln.

Vla.

Vcl.

52

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* *mf*

Hn. *mf*

Bsn. *mf*

Vib. *mf*

Hp. *mf*

Pno. *f*

52

Vln. *mf* pizz.

Vla. *mf* pizz.

Vcl. *mf* pizz.

Detailed description: This page of a musical score covers measures 52 to 55. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The piano (Pno.) and harp (Hp.) are also present. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), along with articulation like *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The bassoon and strings have a more rhythmic, repetitive pattern in the later measures.

57

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

57

Vln.

Vla.

Vcl.

61

Musical score for measures 61-64, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), Bassoon (Bsn.), and Violin (Vib.). The score includes dynamic markings such as *f* and *fz*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns.

61

Musical score for measures 61-64, featuring strings: Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score includes dynamic markings such as *f* and *fz*. The Violin and Viola play melodic lines with various articulations, while the Violoncello provides harmonic support with sustained notes and rhythmic patterns.

65

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

Vln.

Vla.

Vcl.

mf

mf

Detailed description: This page of a musical score covers measures 65 through 69. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The keyboard section includes Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score is written in a key signature of one flat and a 4/4 time signature. Measure 65 is marked with a box containing the number '65'. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part is mostly silent, with some chords in the right hand. The Viola and Violoncello parts have a *mf* dynamic marking in measure 69.

70

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

70

Vln.

Vla.

Vcl.

mf

cresc.

cresc.

Detailed description: This page of a musical score covers measures 70, 71, and 72. The top system includes staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The middle system includes Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The bottom system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). Measure 70 features a Flute entry with a box containing the number '70' and a key signature change to one flat. The Oboe, Clarinet, Horn, and Bassoon parts are mostly silent, indicated by rests. The Vibraphone has a melodic line starting in measure 70 with a dynamic marking of *mf*. The Harp and Piano parts are silent. Measure 71 shows the Flute continuing with a long note, and the Viola and Violoncello parts beginning with a rhythmic pattern and a *cresc.* marking. Measure 72 continues the Flute line and the rhythmic patterns in the lower strings.

73

This musical score page contains measures 73 through 76. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 73-76. Starts with a whole note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has eighth notes: A4, Bb4, C5, Bb4, A4, G4.
- Ob. (Oboe):** Measures 73-76. Rests in all measures.
- B^b Cl. (B-flat Clarinet):** Measures 73-76. Rests in all measures.
- Hn. (Horn):** Measures 73-76. Rests in all measures.
- Bsn. (Bassoon):** Measures 73-76. Starts with a whole note G2 (marked *f*), followed by eighth notes: A2, Bb2, C3, Bb2, A2, G2. Measure 74 has a whole note G2. Measure 75 has a whole note G2. Measure 76 has eighth notes: A2, Bb2, C3, Bb2, A2, G2.
- Vib. (Vibraphone):** Measures 73-76. Rests in all measures.
- Hp. (Harp):** Measures 73-76. Starts with a whole note G4 (marked *f*), followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has eighth notes: A4, Bb4, C5, Bb4, A4, G4.
- Pno. (Piano):** Measures 73-76. Rests in all measures.
- Vln. (Violin):** Measures 73-76. Starts with a whole note G4, followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has eighth notes: A4, Bb4, C5, Bb4, A4, G4.
- Vla. (Viola):** Measures 73-76. Starts with a whole note G4 (marked *f*), followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has eighth notes: A4, Bb4, C5, Bb4, A4, G4.
- Vcl. (Violoncello):** Measures 73-76. Starts with a whole note G4 (marked *f*), followed by eighth notes: A4, Bb4, C5, Bb4, A4, G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Measure 76 has eighth notes: A4, Bb4, C5, Bb4, A4, G4.

77

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

77

Vln.

Vla.

Vcl.

f

Detailed description: This page of a musical score contains measures 77 through 81. The score is arranged in a system with multiple staves. The Flute (Fl.) part begins in measure 77 with a melodic line featuring eighth and sixteenth notes, some with slurs and accents. The Oboe (Ob.) part is mostly silent, with a few notes in measures 80 and 81, including a dynamic marking of *f*. The Bassoon (Bsn.) part has a melodic line in the lower register, mirroring the Flute's line. The Horn (Hn.) part has a few notes in measures 78 and 79. The Violin (Vln.) part has a melodic line in the upper register, mirroring the Flute's line. The Viola (Vla.) part is silent. The Violoncello (Vcl.) part has a few notes in measures 80 and 81, including a dynamic marking of *f*. The Harp (Hp.) and Piano (Pno.) parts are mostly silent, with some chords in the Harp part. The page number 19 is in the top right corner. The measure number 77 is in a box at the start of the first staff and again at the start of the Violin staff.

This musical score page, numbered 20, features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The vibraphone (Vib.) and harp (Hp.) are also present. The string section consists of Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score is divided into two systems, both starting at measure 82. The upper system includes staves for Fl., Ob., B♭ Cl., Hn., Bsn., Vib., and Hp. The lower system includes staves for Vln., Vla., and Vcl. The key signature is one flat (B♭). The score includes various musical notations such as slurs, ties, and dynamics like *f* and *rit.* (ritardando), which is indicated by a dashed line. The woodwind parts have melodic lines with some complex rhythms, while the strings provide a steady accompaniment.

89 Slightly slower (rubato)

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

f

f

ff

f

mf

pizz.

pizz.

pizz.

89 Slightly slower (rubato)

Vln.

Vla.

Vcl.

pizz.

pizz.

pizz.

96

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

96

Vln. arco

Vla. arco

Vcl. arco

mf *f*

mf *f*

mf *f*

mf *f*

f

f *mf* *f*

pizz.

pizz.

pizz.

103

Musical score for woodwinds, strings, and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The string section includes Violin (Vib.), Harp (Hp.), and Piano (Pno.). The piano part features dynamic markings of *ff*, *f*, *mf*, and *f*. The woodwinds play a melodic line with various articulations and slurs. The strings provide harmonic support with sustained notes and chords.

103

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). All three instruments are marked *arco*. The Violin part has a melodic line with slurs and rests. The Viola and Violoncello parts provide harmonic support with sustained notes and chords.

109

Musical score for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score is in 4/4 time and features a key signature of one flat. The woodwinds and strings play melodic lines with various articulations and dynamics. The piano part features a prominent bass line with chords and a dynamic marking of *f*.

109

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The strings enter at measure 109 with a *pizz.* (pizzicato) marking. The Violoncello part includes an *arco* (arco) marking. The strings play a melodic line with various articulations and dynamics.

115

rit. -----

Musical score for woodwinds, vibraphone, and piano. The score is written for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), and Piano (Pno.). The woodwinds and vibraphone parts feature melodic lines with dynamic markings of *mf* and *p*. The piano part provides harmonic support with chords and arpeggios, including dynamic markings of *mf* and *f*. The score is marked with a *rit.* (ritardando) instruction.

115

rit. -----

Musical score for strings, including Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Violin part features a melodic line with dynamic markings of *mf* and *p*. The Viola and Violoncello parts provide harmonic support with sustained chords. The score is marked with a *rit.* (ritardando) instruction.

123 ----- *a tempo*

Fl. *mf* *p* *ff*

Ob. *p* *ff*

B \flat Cl. *f*

Hn. *ff*

Bsn. *ff*

Vib. *p* *ff*

Hp. *ff*

Pno. *ff* *loco*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Detailed description: This page of a musical score covers measures 123, 124, and 125. The tempo is marked 'a tempo'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), and Vibraphone (Vib.). The string section includes Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The piano (Pno.) and harp (Hp.) are also present. The score features various dynamics such as *mf*, *p*, *ff*, and *f*. The piano part includes a 'loco' marking. The woodwinds and strings play sustained notes with some melodic movement, while the piano and harp provide harmonic support with chords and arpeggios.

127

Musical score for woodwinds, strings, and piano. The score is divided into four measures. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.).

- Fl.:** Starts with a rest, then plays a half note *p* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- Ob.:** Starts with a rest, then plays a half note *p* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- B \flat Cl.:** Starts with a rest, then plays a half note *p* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- Hn.:** Starts with a rest, then plays a half note *p* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- Bsn.:** Starts with a rest, then plays a half note *p* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- Vib.:** Starts with a rest, then plays a half note *f* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- Hp.:** Starts with a rest, then plays a half note *f* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.
- Pno.:** Starts with a rest, then plays a half note *f* in the first measure, followed by a half note *f* in the second measure, and a half note *f* in the third measure.

127

Musical score for Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

- Vln.:** Starts with a rest, then plays a half note *pizz.* in the first measure, followed by a half note *arco* in the second measure, and a half note *arco* in the third measure.
- Vla.:** Starts with a rest, then plays a half note *pizz.* in the first measure, followed by a half note *arco* in the second measure, and a half note *arco* in the third measure.
- Vcl.:** Starts with a rest, then plays a half note *pizz.* in the first measure, followed by a half note *arco* in the second measure, and a half note *arco* in the third measure.

131

This musical score page contains measures 131, 132, and 133. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The second system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.).

Measure 131: The Flute, Oboe, and Bass Clarinet play a melodic line with a slur. The Horn and Bassoon are silent. The Piano and Vibraphone are silent. The Violin, Viola, and Violoncello play a rhythmic accompaniment. The Violoncello has a dynamic marking of *f*.

Measure 132: The Flute, Oboe, and Bass Clarinet continue their melodic line. The Horn and Bassoon are silent. The Piano and Vibraphone are silent. The Violin, Viola, and Violoncello continue their accompaniment. The Violoncello has a dynamic marking of *f*.

Measure 133: The Flute, Oboe, and Bass Clarinet play a melodic line. The Horn and Bassoon are silent. The Piano and Vibraphone are silent. The Violin, Viola, and Violoncello continue their accompaniment. The Violoncello has a dynamic marking of *f*.

135

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

135

Vln.

Vla.

Vcl.

pizz. arco

f

f

f

ff

Detailed description: This page of a musical score covers measures 135 through 138. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vcl.). The score is written in a key signature of one flat (B \flat) and a common time signature (C). Measure 135 is marked with a box containing the number '135'. The Flute part features a melodic line with slurs and accents, starting on a whole note and moving through half and quarter notes. The Oboe part is mostly silent, with rests. The Bass Clarinet part has a few notes, including a half note with a slur. The Horn part plays a sustained whole note chord. The Bassoon part has a few notes, including a half note with a slur. The Vibraphone part has a few notes, including a half note with a slur and a dynamic marking of *f*. The Harp part has a few notes, including a half note with a slur and a dynamic marking of *f*. The Piano part has a few notes, including a half note with a slur and a dynamic marking of *f*. The Violin part has a few notes, including a half note with a slur and a dynamic marking of *f*. The Viola part has a few notes, including a half note with a slur and a dynamic marking of *f*. The Cello part has a few notes, including a half note with a slur and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

139

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

139

Rec.

Vln.

Vla.

Vcl.

accel. -----

142

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part includes a melodic line with some grace notes.
- Ob. (Oboe):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part features a long, sustained melodic line.
- B♭ Cl. (B-flat Clarinet):** Remains mostly silent, with a few notes appearing in the later measures.
- Hn. (Horn):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part consists of a sustained, low-register line.
- Bsn. (Bassoon):** Starts with a *ff* dynamic. The part features a low, sustained melodic line.
- Vib. (Vibraphone):** Starts with a *ff* dynamic. The part consists of a sustained, low-register line.
- Hp. (Harp):** Features a melodic line in the right hand and a sustained, low-register line in the left hand.
- Pno. (Piano):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part features a complex, rhythmic accompaniment with many chords and arpeggios.
- Vln. (Violin):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part features a fast, rhythmic melodic line.
- Vla. (Viola):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part features a melodic line with some sustained notes.
- Vcl. (Cello):** Starts with a *cresc.* marking, followed by a *ff* dynamic. The part features a low, sustained melodic line.

The score includes various musical notations such as *cresc.* (crescendo), *ff* (fortissimo), and *accel.* (accelerando). There are also dynamic markings like *8va* (octave up) and *8va* (octave down) in the Piano part. The page number 142 is enclosed in a box at the top left of the first system.

ca. 120

This musical score page contains measures 147 through 151. The instruments are arranged as follows:

- Fl.** (Flute): Measure 147 has a whole rest. Measure 151 has a half note B-flat.
- Ob.** (Oboe): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.
- B♭ Cl.** (B-flat Clarinet): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.
- Hn.** (Horn): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.
- Bsn.** (Bassoon): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.
- Vib.** (Vibraphone): Measures 147-151 have whole rests.
- Hp.** (Harp): Measures 147-151 feature chords and arpeggios, with a forte (*f*) dynamic.
- Pno.** (Piano): Measures 147-151 feature a complex melodic and harmonic texture. Measure 147 is marked *loco*. Measure 148 has a forte (*f*) dynamic. Measure 151 has a *loco* marking.
- Vln.** (Violin): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.
- Vla.** (Viola): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.
- Vcl.** (Violoncello): Measures 147-151 feature a melodic line with slurs and accents, starting on G4 and moving up to B-flat4.

152

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

For.

Detailed description: This block contains the first system of a musical score, measures 152 through 155. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The Flute part begins with a melodic line in measure 152, marked with a *p* dynamic and a slur. The Oboe and Bass Clarinet parts have long, sustained notes with slurs. The Bassoon part has a melodic line starting in measure 153. The Harp and Piano parts provide accompaniment with various rhythmic patterns. A *For.* (Forte) marking is present in the Piano part at the beginning of measure 154.

152

Vln.

Vla.

Vcl.

Detailed description: This block contains the second system of a musical score, measures 152 through 155, for the string section. The instruments are Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Violin part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The measures are numbered 152, 153, 154, and 155.

156

Musical score for measures 156-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The Flute part is mostly rests. The Oboe and Bass Clarinet parts feature long, sustained notes with slurs. The Horn part has a melodic line with slurs. The Bassoon part has a few notes with slurs. The Vibraphone part has a melodic line with slurs. The Harp part has a rhythmic accompaniment. The Piano part has a complex melodic and harmonic accompaniment with slurs. The word "Ped." is written below the Piano part, indicating the use of the sustain pedal.

156

Musical score for measures 156-160, featuring Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). All three parts are mostly rests, indicating they are not playing in this section.

161

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

161

Vln.

Vla.

Vcl.

167

a tempo

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

mf

Hp.

ff

Pno.

loco

mf

167

a tempo

Vln.

Vla.

Vcl.

176

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *pp* *pp* *> ppp*

Vib.

Hp.

Pno.

p *mf*

176

Vln.

Vla.

Vcl.

mf

186

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

This section of the score covers measures 186 to 190. The Flute (Fl.) and Horn (Hn.) parts are silent throughout. The Oboe (Ob.) part begins in measure 187 with a melodic line starting on G4, moving to F4, E4, and D4, with a dynamic marking of *mf*. The Bassoon (Bsn.) part features a complex rhythmic pattern of eighth notes in measures 186 and 187, followed by a melodic phrase in measure 188 that includes a flat sign (b) and a dot (.), and then rests in measures 189 and 190. The Bassoon part also has a dynamic marking of *mf*. The Vibraphone (Vib.) part has a melodic line starting on G4 in measure 186, moving to F4, E4, and D4, with a dynamic marking of *mf*. The Harp (Hp.) part has a few notes in measure 186, including a sharp sign (#), and then rests. The Piano (Pno.) part has a few notes in measure 186 and then rests.

186

Vln.

Vla.

Vcl.

This section of the score covers measures 186 to 190 for the string ensemble. The Violin (Vln.) and Viola (Vla.) parts are silent throughout. The Violoncello (Vcl.) part has a melodic line starting on G2 in measure 186, moving to F2, E2, and D2, with a dynamic marking of *mf*.

191

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

191

Vln.

Vla.

Vcl.

pizz.

f

mf

199

Musical score for measures 199-203. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The Flute part begins with a rest, followed by a half note G^b (p), and then a melodic line starting on A^b (mf) with eighth-note patterns. The Oboe part features a sixteenth-note tremolo on G^b (p) in the first measure, followed by a half note G^b (mf) and a melodic line. The Bass Clarinet part has a sixteenth-note tremolo on G^b (p) in the first measure, followed by a half note G^b (mf) and a melodic line. The Horn part plays a half note G^b (p) in the first measure, followed by a half note G^b (mf) and a melodic line. The Bassoon part plays a half note G^b (p) in the first measure, followed by a half note G^b (mf) and a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

199

Musical score for measures 199-203, featuring Violin (Vln.) and Viola (Vla.). The Violin part begins with a rest, followed by a half note G^b (p), and then a melodic line starting on A^b (mf) with eighth-note patterns. The Viola part is silent throughout the measures.

204

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

204

Vln.

Vla.

Vcl.

p

p

p

Detailed description: This page of a musical score covers measures 204 through 207. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is written in a common time signature. The woodwinds (Ob., B \flat Cl., Hn., Bsn.) and strings (Vln., Vla., Vcl.) have active parts, while the Flute, Vibraphone, and Harp are silent. The Piano part features a complex accompaniment with chords and moving lines in both hands. Dynamic markings of *p* (piano) are present in the Oboe, Bass Clarinet, and Viola parts. Measure numbers 204 and 207 are indicated in boxes at the beginning of their respective staves.

208

Musical score for the first system, measures 208-212. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), and Piano (Pno.). The Flute part begins in measure 208 with a *f* dynamic and a complex melodic line. The Oboe and Bass Clarinet also play in measure 208 with a *f* dynamic. The Piano part features a melody in the right hand and a bass line in the left hand, with dynamics *mf* and *f* indicated. The Horn, Bassoon, Vibraphone, and Harp (Hp.) parts are silent throughout this system.

208

Musical score for the second system, measures 208-212. The instruments are Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Violin part begins in measure 208 with a *f* dynamic and a complex melodic line. The Viola and Violoncello parts are silent throughout this system.

213

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

213

Vln.

Vla.

Vcl.

Detailed description: This page of a musical score covers measures 213 through 217. The Flute (Fl.) part begins in measure 213 with a melodic line starting on a dotted quarter note, followed by eighth notes and quarter notes. The Violin (Vln.) part also begins in measure 213 with a similar melodic line. The Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.) parts are mostly silent, indicated by rests. The Viola (Vla.) and Violoncello (Vcl.) parts also have rests. The score is written in a standard orchestral format with multiple staves for each instrument.

218

This page of a musical score contains measures 218 through 221. The score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. A box labeled '218' is positioned above the first measure.
- Ob. (Oboe):** A whole rest in the first measure.
- B^b Cl. (B-flat Clarinet):** A whole rest in the first measure.
- Hn. (Horn):** A whole rest in the first measure.
- Bsn. (Bassoon):** A whole rest in the first measure.
- Vib. (Vibraphone):** A whole rest in the first measure.
- Hp. (Harp):** A whole rest in the first measure.
- Pno. (Piano):** A whole rest in the first measure.
- Vln. (Violin):** The second staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. A box labeled '218' is positioned above the first measure.
- Vla. (Viola):** A whole rest in the first measure.
- Vcl. (Violoncello):** A whole rest in the first measure.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute and Violin parts feature intricate rhythmic patterns, including eighth and sixteenth notes, and are marked with dynamic accents. The woodwind and string parts are currently silent, indicated by whole rests.

222

Fl.

Ob.

B^b Cl.

Hn.

Bsn.

Vib.

Hp.

Pno.

222

Vln.

Vla.

Vcl.

f

230

This musical score page contains measures 230 through 233. The instruments are arranged as follows:

- Fl.** (Flute): Measure 230 has a quarter rest. Measure 231 has a quarter note G5 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.
- Ob.** (Oboe): Measure 230 has a quarter rest. Measure 231 has a quarter note G5 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.
- B♭ Cl.** (B-flat Clarinet): Measure 230 has a quarter note G4. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.
- Hn.** (Horn): Measure 230 has a quarter note G4. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.
- Bsn.** (Bassoon): Measure 230 has a quarter note G3. Measure 231 has a quarter note G3 with an accent (>) and a dynamic of *f*. Measures 232 and 233 have whole rests.
- Vib.** (Vibraphone): Measure 230 has a quarter rest. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole notes G4 with a dynamic of *ff*.
- Hp.** (Hammond Piano): Measure 230 has a quarter rest. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole notes G4 with a dynamic of *ff*.
- Pno.** (Piano): Measure 230 has a quarter rest. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole notes G4 with a dynamic of *ff*.
- Vln.** (Violin): Measure 230 has a quarter note G4. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.
- Vla.** (Viola): Measure 230 has a quarter note G4. Measure 231 has a quarter note G4 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.
- Vcl.** (Violoncello): Measure 230 has a quarter note G3. Measure 231 has a quarter note G3 with an accent (>) and a dynamic of *ff*. Measures 232 and 233 have whole rests.

Measure 230 is marked with a box containing the number 230. Measure 231 includes a *tr* (trill) marking above the G4 notes in the Flute, Oboe, and Piano parts. Measure 231 also features a *scd.* (scordatura) marking below the piano part. The dynamic *ff* (fortissimo) is consistently used for the woodwinds and strings in measures 231 and 232, while the piano part uses *f* (forte) in measure 231.