

Cello

# Miami Mix (II)

Dennis Kam

$\bullet = 88 - 92$  *pizz.* **3**

*mf*

5 *sul pont.* *p* *pizz.* *mf* *pizz.*

9 **5**

14 *arco* *mf* *pizz.*

17

21 *pizz.*

25 *arco*

29

33 pizz. arco

37

41 pizz. arco pizz.

*f* *mf*

45

11

56

*mf* pizz.

57 arco

61

*f*

65

69

*mf* *cresc.*

72

*f*

81

*f* *rit.*

85

*f*

Slightly slower (rubato)

89

*f*

93

*pizz.* *arco*

97

*f*

101

*pizz.* *arco*

105

*f*

109 pizz. arco

113

10

a tempo

125

129

f

133

pizz. arco

137

141

cresc.

accel.

ff

145

f

ca. 120

149

153

156

170 *a tempo* (Piano interlude) 184

14 14 Last chord of interlude

185

189

pizz.

194

195

196

197

29

226

Piano enters

230