

Violin

# Miami Mix (II)

Dennis Kam

♩ = 88 - 92

2

2

6

sul pont.

p

9

pizz.

arco

mf

14

pizz.

arco

mf

17

21

pizz.

25

arco

29

2

33

37

41

45

56

57

61

65

69

73

77

81

85

*rit.* -----

89 Slightly slower (rubato)

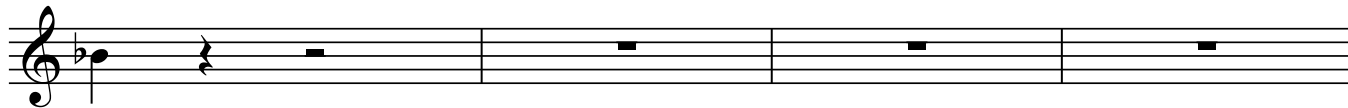
93 pizz. arco

97 **3**

101 pizz. arco

105 **2**

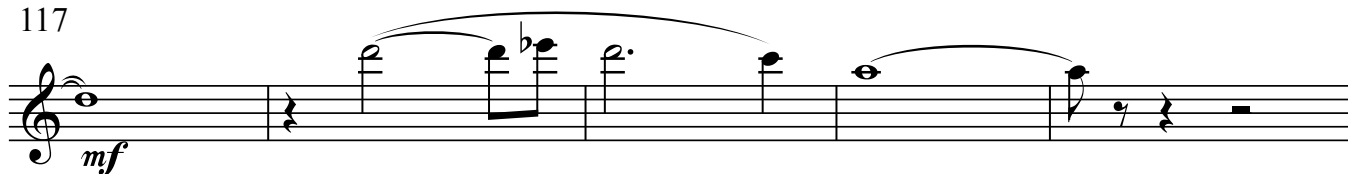
109 pizz.



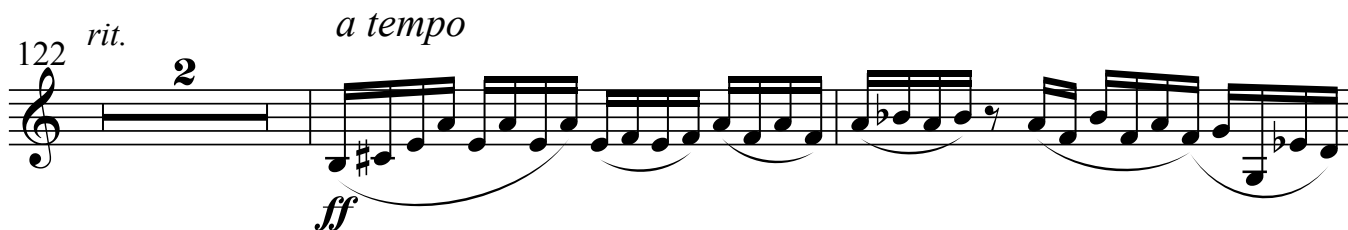
113 arco



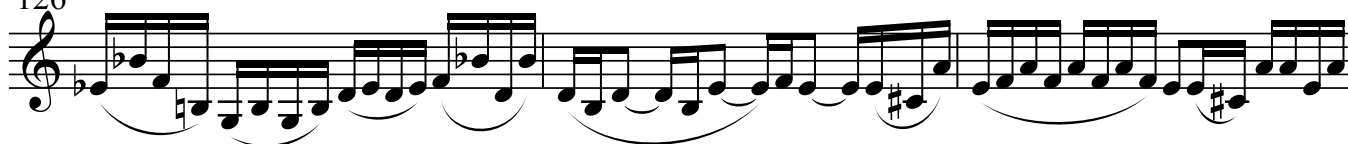
117



122 rit.



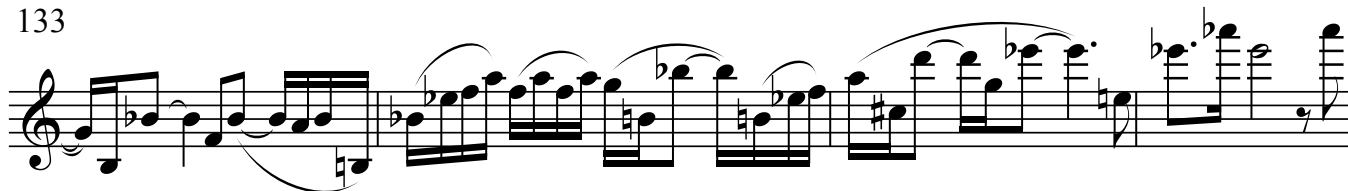
126



129



133



137



*accel.* -----

141

cresc.

145

*ff*

♩ = ca. 120

149

*f*

153

156

14      170 *a tempo* (piano interlude)      186      Clar. & bsn. begin

16      13

199

Oboe

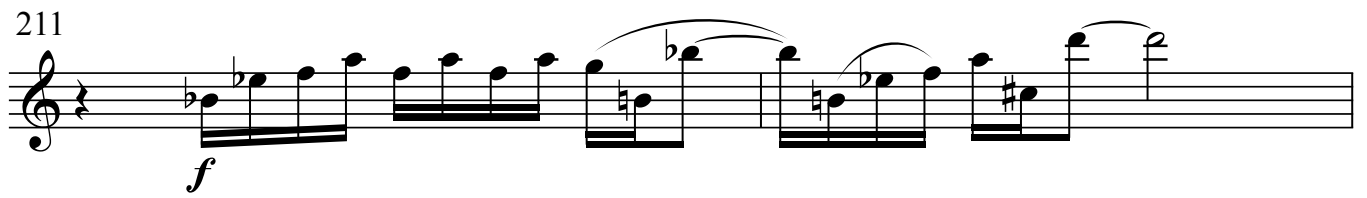
*p*

202

205

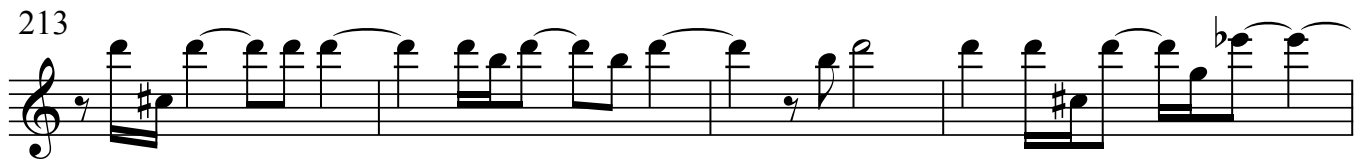
4

211



Musical staff 211: Treble clef, 4/4 time signature. The staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes.

213



Musical staff 213: Treble clef, 4/4 time signature. The music continues with eighth and sixteenth notes, featuring slurs and a fermata over a note in the fourth measure.

217



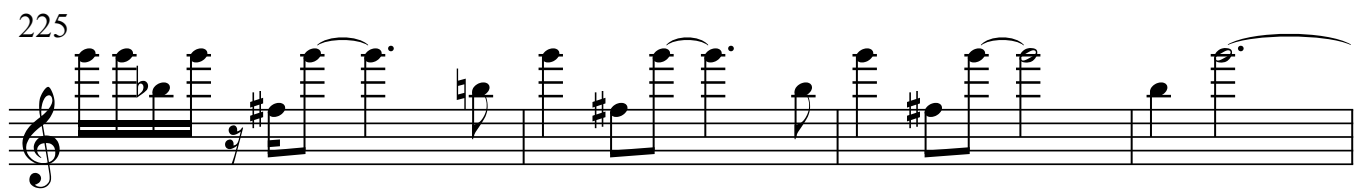
Musical staff 217: Treble clef, 4/4 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, including slurs and fermatas.

221



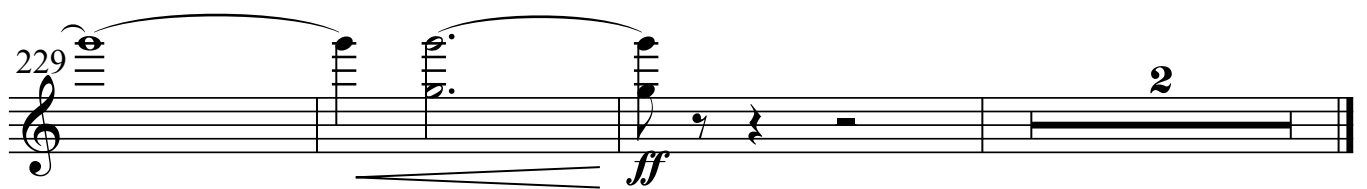
Musical staff 221: Treble clef, 4/4 time signature. The music continues with complex rhythmic patterns, including slurs and fermatas.

225



Musical staff 225: Treble clef, 4/4 time signature. The music features complex rhythmic patterns with slurs and fermatas.

229



Musical staff 229: Treble clef, 4/4 time signature. The music features complex rhythmic patterns with slurs and fermatas. A dynamic marking of *ff* is present. The staff ends with a fermata and a double bar line, with a '2' written above the final measure.