

Oboe 2

MIX 8

Dennis Kam

♩ = 138

Sheet music for Oboe 2, featuring measures 1 through 61, divided into sections A through I. The tempo is marked as 138 beats per minute. The key signature is one flat (B-flat).

Section A (Measures 1-10): Starts with a rest, followed by a half note B-flat, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section B (Measures 11-17): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section C (Measures 18-25): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section D (Measures 26-35): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section E (Measures 36-43): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section F (Measures 44-50): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section G (Measures 51-58): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section H (Measures 59-60): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

Section I (Measures 61-61): Starts with a half note B, a half note A, a half note G, a half note F, a half note E, a half note D, a half note C, and a half note B. The section ends with a half note B and a half note A.

69 J 12 82 K

*p*

87

*p*

95 L M

*p*

100

*f*

105 10 115

*f* *p*