

Trombone 11

MIX 8

♩ = 138

Dennis Kam

Sheet music for Trombone 11, MIX 8, by Dennis Kam. The music is in 4/4 time, with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The piece is divided into sections A through J, with measure numbers 10, 25, 32, 41, 48, 54, and 61 marked at the beginning of their respective staves.

Section A: Starts at measure 10. Features a *ff* (fortissimo) dynamic. Includes a 4-measure rest.

Section B: Starts at measure 25. Includes a 4-measure rest.

Section C: Starts at measure 32. Includes a 3-measure rest.

Section D: Starts at measure 41. Includes a 4-measure rest.

Section E: Starts at measure 48. Includes a 2-measure rest. Dynamics include *fff* (fortississimo) and *ff*.

Section F: Starts at measure 54. Includes a 4-measure rest.

Section G: Starts at measure 61. Includes a 4-measure rest.

Section H: Starts at measure 61. Includes a 2-measure rest.

Section I: Starts at measure 61. Includes a 4-measure rest.

Section J: Starts at measure 61. Includes a 4-measure rest.

115

Exercise 115 is in bass clef, 3/4 time. The melody is written on a single staff. It begins with a quarter rest, followed by an eighth note G2, an eighth note F2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The final measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The exercise ends with a fermata on a whole note C1. The bass line is a simple accompaniment consisting of a quarter note G2, a quarter note F2, and a quarter note E2 in the first measure, followed by a quarter note D2, a quarter note C2, and a quarter note B1 in the second measure, and a quarter note A1, a quarter note G1, and a quarter note F1 in the third measure. The exercise ends with a fermata on a whole note C1. The exercise is marked with a forte (f) dynamic.