

Flute

DENNIS KAM

OPERA 101

Opera 'spoofa' in one act
(2009)

Opera 101 is comprised of lighthearted and simple abstractions of operatic rituals and gestures. I intend it to be a happy jaunt (postmodern romp, if you wish) to the operatic genre, running the gamut from the silly to the serious (sentimentality or sublimity, if so perceived). With no storyline in mind, I decided to create the 'libretto' myself. It was partly conceived during the composing of the music - essentially evolving and integrating with musical elements: nothing profound – just fun.

CAST OF CHARACTERS

OCTAVIO	Baritone
QUESTA	Mezzo-Soprano
ARIETTA	Soprano
ARIATU	Tenor

Synopsis

On stage off to a side - only **Arietta** (not in the spotlight) sitting.

Octavio walks on stage 'listening' to the music. He sings, respects, and adores the octave (*The Lovely Octave*)

Questa wanders onto stage puzzled and seeking answers (*Where Am I?*). **Octavio** answers her questions.

Arietta (in spotlight) stands facing the audience and sings (*This is the Aria*) with sincerity and passion.

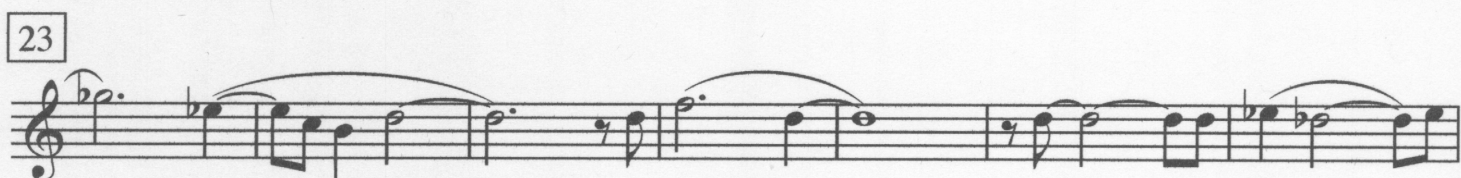
Ariatu hurries onto stage and sings (*Only Love*). Everyone happily joins in to conclude the opera.

Flute

Prelude

With a bit of mystery ♩ = ca. 88

Dennis Kam



Where Am I ?

♩ = 110

[illegible]

This is the Aria

Andante cantabile ♩ = 96-100

4

mf

10

piu f

mf

17

f

23

mf

ff

f

28

34

rit.

p

39

a tempo

p

mf

f

45

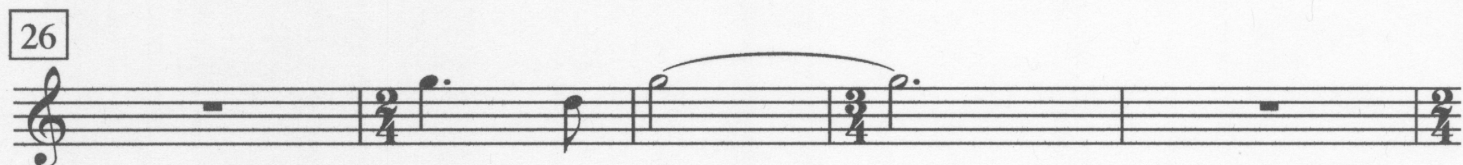
mf

p

Detailed description: This is a musical score for a piece titled 'This is the Aria'. The tempo is 'Andante cantabile' with a metronome marking of ♩ = 96-100. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score consists of eight staves of music, each beginning with a measure number in a box: 10, 17, 23, 28, 34, 39, and 45. The first staff starts with a 4-measure rest. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *piu f* (pianissimo). There are also markings for *rit.* (ritardando) and *a tempo*. The score includes slurs, ties, and a repeat sign at the end of the 17th measure.

Only Love

♩ = ca. 88



36

Staff 36: Treble clef, key signature of one flat (B-flat). The staff contains a whole rest, followed by a quarter note B-flat, a quarter note C, and a quarter note D. A measure rest follows. Then, a half note E is tied to a half note E in the next measure. A slur covers these two notes, with the marking *rit.* above and *ff* below. A dashed line extends from the *rit.* marking to the right.

40

Staff 40: Treble clef, key signature of one flat. The staff contains a half note E, a measure rest, a half note E tied to a half note E, a measure rest, and a half note E tied to a half note E. A slur covers the two E notes in the final measure.

45

Staff 45: Treble clef, key signature of one flat. The staff contains a quarter note B-flat, a quarter note C, a quarter note D, a measure rest, a quarter note E, a quarter note F, a quarter note G, a measure rest, a half note A, a measure rest, and a half note A. A slur covers the first three notes.