

Vibraphone

# DENNIS KAM

## OPERA 101

Opera 'spoofa' in one act  
(2009)

*Opera 101* is comprised of lighthearted and simple abstractions of operatic rituals and gestures. I intend it to be a happy jaunt (postmodern romp, if you wish) to the operatic genre, running the gamut from the silly to the serious (sentimentality or sublimity, if so perceived). With no storyline in mind, I decided to create the 'libretto' myself. It was partly conceived during the composing of the music - essentially evolving and integrating with musical elements: nothing profound – just fun.

## CAST OF CHARACTERS

OCTAVIO	Baritone
QUESTA	Mezzo-Soprano
ARIETTA	Soprano
ARIATU	Tenor

## Synopsis

On stage off to a side - only **Arietta** (not in the spotlight) sitting.

**Octavio** walks on stage 'listening' to the music. He sings, respects, and adores the octave (*The Lovely Octave*)

**Questa** wanders onto stage puzzled and seeking answers (*Where Am I?*). **Octavio** answers her questions.

**Arietta** (in spotlight) stands facing the audience and sings (*This is the Aria*) with sincerity and passion.

**Ariatu** hurries onto stage and sings (*Only Love*). Everyone happily joins in to conclude the opera.

# Vibraphone

## Prelude

With a bit of mystery

♩ = ca. 88

Dennis Kam

Motor on

*f* *mf* *f*

7

*mf*

13

*f* *mf*

19

25

*f*

31

*ff* *attacca*

# The Lovely Octave

♩ = ca. 88

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line and repeat dots.

Musical staff 2: Treble clef. Starts with a measure number box containing the number 6. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A dynamic marking of *f* is present.

Musical staff 3: Treble clef. Starts with a measure number box containing the number 11. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is present. The word "Tenderly" is written above the staff.

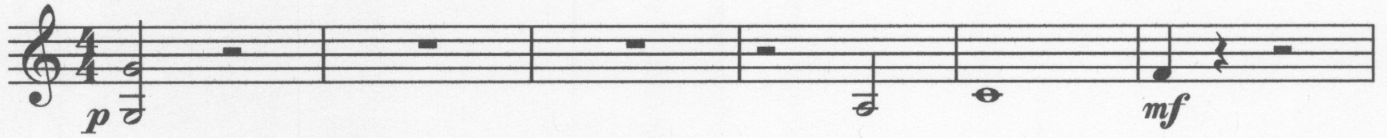
Musical staff 4: Treble clef. Starts with a measure number box containing the number 16. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. Dynamic markings of *mf* and *f* are present. The word "Tenderly" is written above the staff.

Musical staff 5: Treble clef. Starts with a measure number box containing the number 21. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *mf* is present. The word "a tempo" is written above the staff.

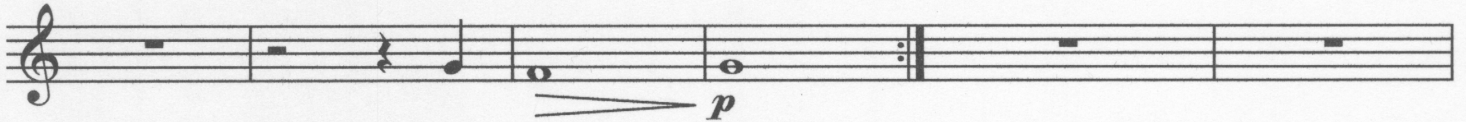
Musical staff 6: Treble clef. Starts with a measure number box containing the number 26. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A dynamic marking of *f* is present.

# Where Am I ?

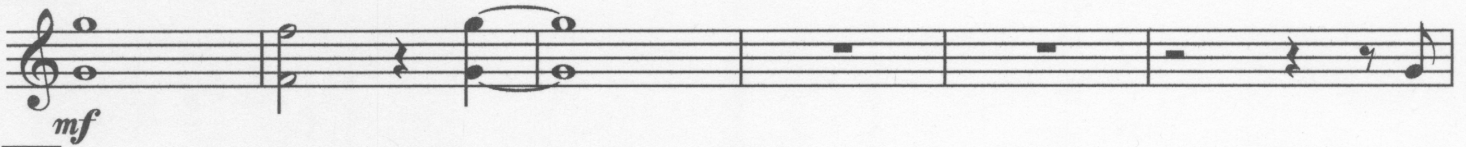
♩ = 110



7



13



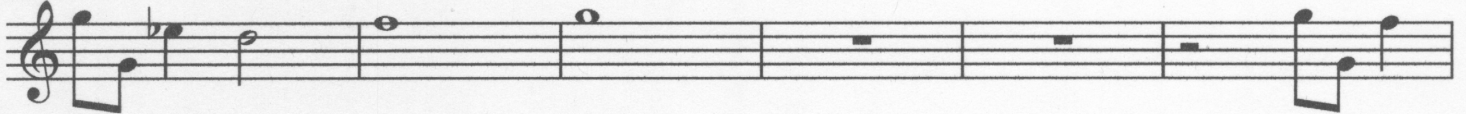
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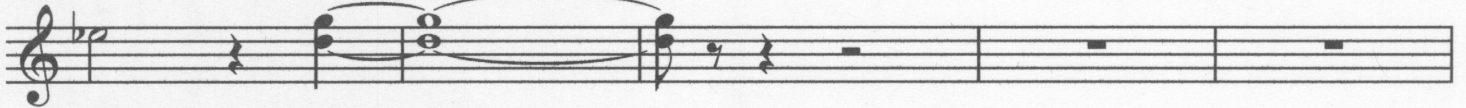
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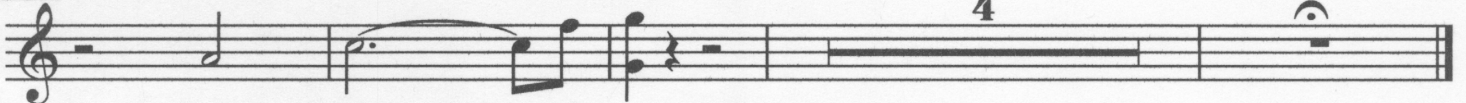
32



38



43



# This is the Aria

Andante cantabile ♩ = 96-100

Musical score for "This is the Aria" in G major, 2/4 time, Andante cantabile (♩ = 96-100). The score consists of eight staves of music, each beginning with a measure number in a box. The key signature has one flat (F major). The dynamics and markings are as follows:

- Staff 1 (Measure 7): *mf*
- Staff 2 (Measure 13): *p*, *mf*, *piu f*, *f*, *mf*
- Staff 3 (Measure 19): *f*, *mf*
- Staff 4 (Measure 25): *ff*, *f*
- Staff 5 (Measure 31): *rit.*
- Staff 6 (Measure 38): *a tempo*, *p*
- Staff 7 (Measure 44): *f*, *p*

# Only Love

♩ = ca. 88

The musical score for 'Only Love' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ca. 88. The score consists of eight staves of music, each beginning with a measure number in a box. The first staff starts with a dynamic marking of *f*. The second staff also starts with *f*. The third staff has a *mf* marking and includes a change to 2/4 time. The fourth staff has markings for *p*, *mf*, and *piu f*, with another change to 2/4 time. The fifth staff has *mf* and *f* markings. The sixth staff has a *mf* marking and includes changes to 2/4 and 3/4 time. The seventh staff has a *mf* marking and includes changes to 2/4 and 3/4 time. The eighth staff begins with a *ff* marking and a *rit.* (ritardando) instruction, which is indicated by a dashed line above the staff.

*f*

6

*f*

11

*mf* *f*

16

*p* *mf* *piu f*

21

*mf* *f*

26

31

36

*ff* *rit.*

41

45