

Violin I

DENNIS KAM

OPERA 101

Opera 'spoofa' in one act
(2009)

Opera 101 is comprised of lighthearted and simple abstractions of operatic rituals and gestures. I intend it to be a happy jaunt (postmodern romp, if you wish) to the operatic genre, running the gamut from the silly to the serious (sentimentality or sublimity, if so perceived). With no storyline in mind, I decided to create the 'libretto' myself. It was partly conceived during the composing of the music - essentially evolving and integrating with musical elements: nothing profound – just fun.

CAST OF CHARACTERS

OCTAVIO	Baritone
QUESTA	Mezzo-Soprano
ARIETTA	Soprano
ARIATU	Tenor

Synopsis

On stage off to a side - only **Arietta** (not in the spotlight) sitting.

Octavio walks on stage 'listening' to the music. He sings, respects, and adores the octave (*The Lovely Octave*)

Questa wanders onto stage puzzled and seeking answers (*Where Am I?*). **Octavio** answers her questions.

Arietta (in spotlight) stands facing the audience and sings (*This is the Aria*) with sincerity and passion.

Ariatu hurries onto stage and sings (*Only Love*). Everyone happily joins in to conclude the opera.

Violin I

Prelude

With a bit of mystery ♩ = ca. 88

Dennis Kam

Violin I score for the Prelude by Dennis Kam. The score is written in 4/4 time with a tempo of approximately 88 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number in a box.

- Staff 1 (Measures 1-5): Starts with a *pizz.* (pizzicato) instruction and a *f* (forte) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Staff 2 (Measures 6-13): Starts with a *pizz.* instruction and a *f* dynamic. The notes are: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). A *6* (sixteenth notes) marking is placed above the staff from measure 10 to 13.
- Staff 3 (Measures 14-18): Starts with an *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. The notes are: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Staff 4 (Measures 19-23): Continues the melodic line from the previous staff.
- Staff 5 (Measures 24-28): Continues the melodic line from the previous staff.
- Staff 6 (Measures 29-30): Starts with an *arco* instruction and a *ppp* (pianissimo) dynamic. The notes are: G3 (quarter), F#3 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). A *f* (forte) dynamic and *attacca* instruction are placed at the end of the staff.

The Lovely Octave

♩ = ca. 88

The musical score for 'The Lovely Octave' is written for a single melodic line in 4/4 time. It consists of six staves of music, each beginning with a measure number in a box. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (*f*, *mf*, *f*), articulation (*pizz.*, *arco*), and tempo markings (*a tempo*, *Tenderly*). The first staff starts with a forte (*f*) dynamic and includes *pizz.* and *arco* markings. The second staff begins at measure 5 and also features *pizz.* and *arco*. The third staff starts at measure 10 and includes *pizz.* and *arco*. The fourth staff, beginning at measure 15, is marked *Tenderly* and *mf*, with a *a tempo* section in the middle. The fifth staff starts at measure 20, marked *mf* and *f*, with a *a tempo* section. The sixth staff begins at measure 26 and includes *pizz.* and *arco* markings.

5

10

15 *Tenderly* *mf* *a tempo* *Tenderly*

20 *mf* *f* *a tempo*

26 *pizz.* *arco*

Where Am I ?

$\text{♩} = 110$

p

piu f *p* *p* *mf*

13 *f* *mf* *p*

20 *mf* *f* *p*

26 *pizz.* *mf*

32 *arco* *pizz.*

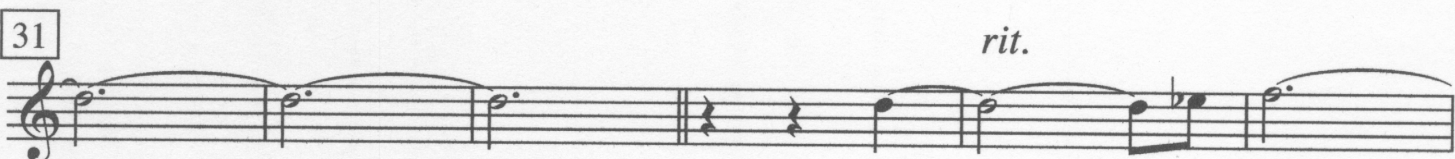
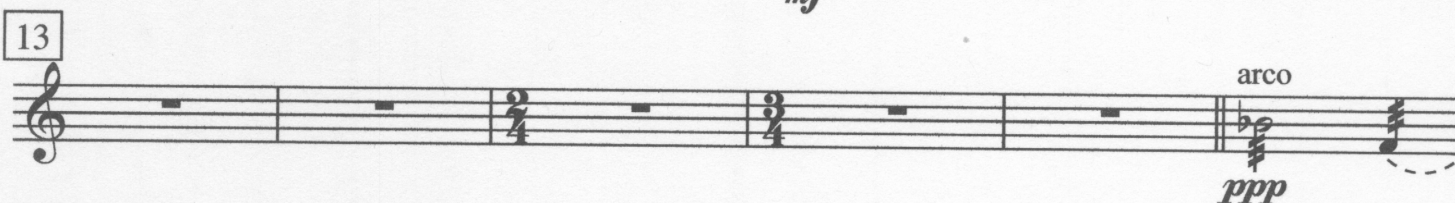
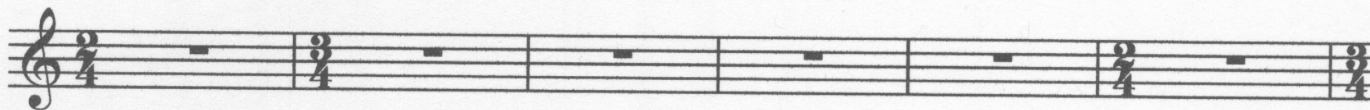
39 *arco*

45

Detailed description: The musical score is written for a single melodic line in 4/4 time, with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo leading to a fortissimo (*f*) dynamic, followed by a piano (*p*) section and a mezzo-forte (*mf*) section. The third staff starts with a fortissimo (*f*) dynamic, followed by a mezzo-forte (*mf*) section and a piano (*p*) section. The fourth staff begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section and a piano (*p*) section. The fifth staff includes a pizzicato (*pizz.*) section and a mezzo-forte (*mf*) section. The sixth staff starts with an arco section, followed by a pizzicato (*pizz.*) section. The seventh staff continues with an arco section. The score concludes with a final measure on the seventh staff.

This is the Aria

Andante cantabile ♩ = 96-100



Only Love

♩ = ca. 88

Musical score for 'Only Love' in 4/4 time, featuring a single melodic line on a treble clef staff. The tempo is marked as ca. 88 (quarter note). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, and 31 indicated in boxes. The piece includes dynamic markings (*f*, *mf*) and articulation instructions (*pizz.*, *arco*). The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 10 and remains there through measure 31.

Measures 1-4: *f*, *pizz.*, *arco*

Measures 5-9: *f*, *pizz.*, *arco*

Measures 10-14: *f*, *pizz.*, *arco*, *pizz.*, *mf*, *f*

Measures 15-19: *f*, *arco*

Measures 20-24: *f*

Measures 25-30: *f*

Measures 31-35: *f*

