

Violin II

# DENNIS KAM

## OPERA 101

Opera 'spoofa' in one act  
(2009)

*Opera 101* is comprised of lighthearted and simple abstractions of operatic rituals and gestures. I intend it to be a happy jaunt (postmodern romp, if you wish) to the operatic genre, running the gamut from the silly to the serious (sentimentality or sublimity, if so perceived). With no storyline in mind, I decided to create the 'libretto' myself. It was partly conceived during the composing of the music - essentially evolving and integrating with musical elements: nothing profound – just fun.

## CAST OF CHARACTERS

OCTAVIO	Baritone
QUESTA	Mezzo-Soprano
ARIETTA	Soprano
ARIATU	Tenor

### Synopsis

On stage off to a side - only **Arietta** (not in the spotlight) sitting.

**Octavio** walks on stage 'listening' to the music. He sings, respects, and adores the octave (*The Lovely Octave*)

**Questa** wanders onto stage puzzled and seeking answers (*Where Am I?*). **Octavio** answers her questions.

**Arietta** (in spotlight) stands facing the audience and sings (*This is the Aria*) with sincerity and passion.

**Ariatu** hurries onto stage and sings (*Only Love*). Everyone happily joins in to conclude the opera.

Violin II

# Prelude

With a bit of mystery ♩ = ca. 88

Dennis Kam

*pizz.*  
*f*

6 *pizz.*  
*f* 6

14 *pizz.*  
*f* *mf* *arco*  
*pp*

20  
*mf*

25 *pizz.*

30 *arco*  
*ppp* *f* *attacca*



## Where Am I ?

♩ = 110

*p*

7

*piu f* *p* *p* *mf*

13

*f* *mf*

20

*mf* *f* *p*

26

*mf* *pizz.*

32

*arco* *pizz.*

39

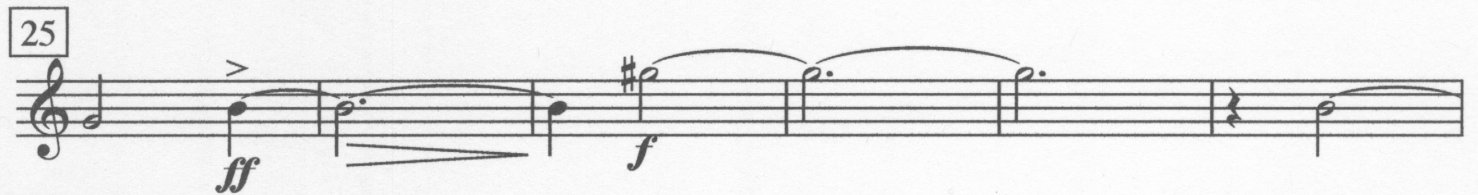
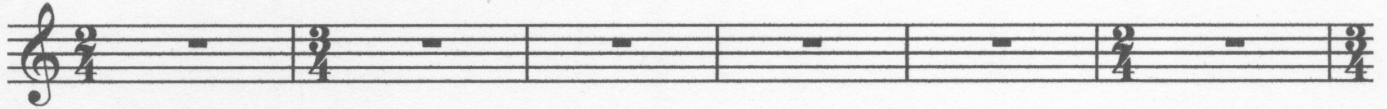
*arco*

45

Detailed description: This is a musical score for a piece titled "Where Am I?". It is written in 4/4 time with a tempo of 110 beats per minute. The score consists of eight staves of music, each starting with a measure number in a box. The key signature has one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The second staff includes dynamics *piu f*, *p*, *p*, and *mf*. The third staff has *f* and *mf*. The fourth staff has *mf*, *f*, and *p*. The fifth staff has *mf* and *pizz.*. The sixth staff has *arco* and *pizz.*. The seventh staff has *arco*. The eighth staff has no dynamic markings. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents.

# This is the Aria

Andante cantabile ♩ = 96-100



# Only Love

♩ = ca. 88

The musical score for 'Only Love' is written in treble clef with a 4/4 time signature. It consists of seven staves of music, each starting with a measure number in a box. The score includes various musical notations such as dynamics (f, mf), articulation (pizz., arco), and time signature changes (2/4, 3/4, 4/4).

Staff 1: Measure 1. Dynamics: *f*. Articulation: pizz., arco.

Staff 2: Measure 5. Dynamics: *f*. Articulation: pizz., arco.

Staff 3: Measure 10. Time signature changes: 2/4, 3/4, 4/4.

Staff 4: Measure 15. Dynamics: *f*, *mf*, *f*. Articulation: pizz., arco, pizz.

Staff 5: Measure 20. Dynamics: *f*. Articulation: arco.

Staff 6: Measure 25. Time signature changes: 3/4, 2/4, 3/4, 4/4.

Staff 7: Measure 31. Dynamics: *f*. Time signature changes: 2/4, 3/4, 4/4.

37

*rit.* -----



43

