

# Trio

## I

Allegretto ♩ = 110 - 120

KAM

Violin

Violoncello

Piano

pizz.  $\phi$

*ff*

*sub. p*

*sub. ff*

*p*

*ff*

*ff*

Detailed description: This block contains the first system of the musical score. It features three staves: Violin (top), Violoncello (middle), and Piano (bottom). The Violin staff begins with a pizzicato instruction and a fermata, followed by a series of notes with accents and a dynamic marking of *ff*. The Violoncello staff starts with a dynamic marking of *ff*, followed by a section marked *sub. p* with a series of notes, and then a section marked *sub. ff*. The Piano staff begins with a dynamic marking of *ff* and contains several measures of music.

Vln.

Vcl.

Pno.

4

*sub. ff*

*sub. p*

*ff*

pizz.

arco

*sub. p*

Detailed description: This block contains the second system of the musical score, starting at measure 4. It features three staves: Violin (top), Violoncello (middle), and Piano (bottom). The Violin staff has a dynamic marking of *sub. ff* and includes a section marked *pizz.* and *arco* with a dynamic marking of *sub. p*. The Violoncello staff has dynamic markings of *sub. p* and *ff*. The Piano staff continues with its melodic and harmonic accompaniment.

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2

8

Vln. *ff* *pizz.* *arco*

Vcl. *pp* *ff* *pizz.* *arco*

Pno.

11

Vln. *pizz.* *arco*

Vcl. *p* *ff*

Pno.

15

Vln. *p*

Vcl. *pp* *pizz.* *arco*

Pno. *p*

20

Vln. *pizz.* *f* *ff* *p* *arco*

Vcl. *p* *ppp* *ff* *fp* *p*

Pno. *f* *ff* *p* *loco* *8<sup>vb</sup>*

24

Vln. *f* *p* *f*

Vcl. *f* *f* *f*

Pno. *f* *f* *f*

28

Vln. *mf*

Vcl. *pizz.* *arco* *p* *mf* *cantabile*

Pno. *mf*

4

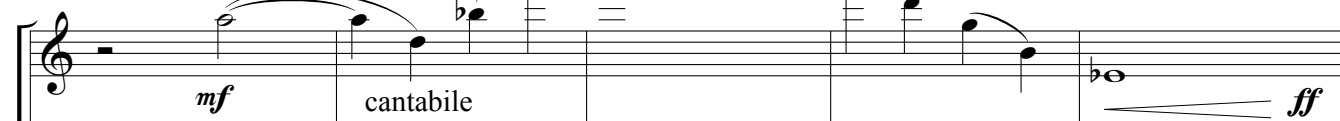
33

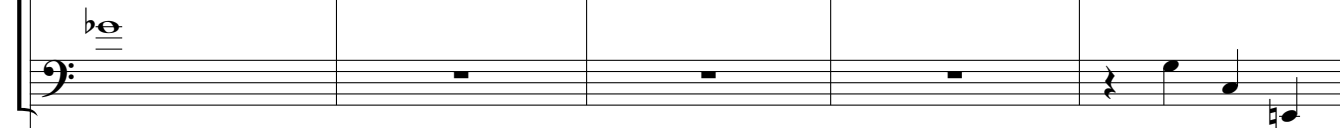
Vln. 

Vcl. 

Pno. 

38

Vln. *mf* *cantabile* 

Vcl. 

Pno. 

43

Vln. *ff* *marcato* 

Vcl. *ff* *marcato* 

Pno. *ff* *marcato* 

46

pizz.

Musical score for measures 46-49. The score is for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).  
Measure 46: Vln. has a half note G4 with a *pizz.* marking. Vcl. has a half note G2 with a *pizz.* marking. Pno. has a half note G2 with a *pizz.* marking.  
Measure 47: Vln. has a half note G4 with a *ff* marking. Vcl. has a half note G2 with a *ff* marking. Pno. has a half note G2 with a *ff* marking.  
Measure 48: Vln. has a half note G4 with a *pizz.* marking. Vcl. has a half note G2 with a *ff* marking. Pno. has a half note G2 with a *ff* marking.  
Measure 49: Vln. has a half note G4 with a *pizz.* marking. Vcl. has a half note G2 with a *ff* marking. Pno. has a half note G2 with a *ff* marking.

50

Musical score for measures 50-52. The score is for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).  
Measure 50: Vln. has a half note G4 with an *arco* marking. Vcl. has a half note G2 with a *ff* marking. Pno. has a half note G2 with a *ff* marking.  
Measure 51: Vln. has a half note G4 with a *pizz.* marking. Vcl. has a half note G2 with a *p* marking. Pno. has a half note G2 with a *p* marking.  
Measure 52: Vln. has a half note G4 with an *arco* marking. Vcl. has a half note G2 with a *ff* marking. Pno. has a half note G2 with a *ff* marking.

53

Musical score for measures 53-55. The score is for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).  
Measure 53: Vln. has a half note G4 with a *pizz.* marking. Vcl. has a half note G2 with a *ff* marking. Pno. has a half note G2 with a *ff* marking.  
Measure 54: Vln. has a half note G4 with a *arco* marking. Vcl. has a half note G2 with a *pp* marking. Pno. has a half note G2 with a *pp* marking.  
Measure 55: Vln. has a half note G4 with a *arco* marking. Vcl. has a half note G2 with a *pp* marking. Pno. has a half note G2 with a *pp* marking.

6

56

Vln. *ff* *arco* *pp*

Vcl. *pp* *ff* *pp* *pizz.* *arco*

Pno. *ff* *pp*

60

Vln. *ff* *pizz.* *arco* *pp* *espressivo* *p*

Vcl. *ff* *arco* *pp* *pizz.* *arco* *p*

Pno. *ff* *pp* *p*

65

Vln. *pizz.* *f* *arco* *p*

Vcl. *p* *ppp* *ff* *fp* *p*

Pno. *f* *ff* *p* *8vb* *loco*

71

Vln. *f* *p* *f*

Vcl. *f* *f*

Pno. *f* *f* *mf*

76

Vln. *mf* *p* *ppp*

Vcl. *p* *mf* *cantabile*

Pno.

81

Vln.

Vcl. 3 3

Pno.

*And.*

8

87

Vln. *ff* marcato

Vcl. *ff* marcato

Pno. *f* *ff* marcato

91

Vln. pizz.

Vcl. pizz.

Pno.

95

Vln. *pp* arco *p* *cresc.* *mf* arco

Vcl. *pp* arco *mf* pizz. *p* *mf* cantabile

Pno. *p*

Red.



101

Vln. *cantabile*

Vcl.

Pno.

*leg.*

106

Vln.

Vcl.

Pno.

*f*

*ppp*

*mf*

*leg.*

*8<sup>vb</sup> loco*

111

Vln.

Vcl.

Pno.

*ppp*

*f*

*cresc.*

*f*

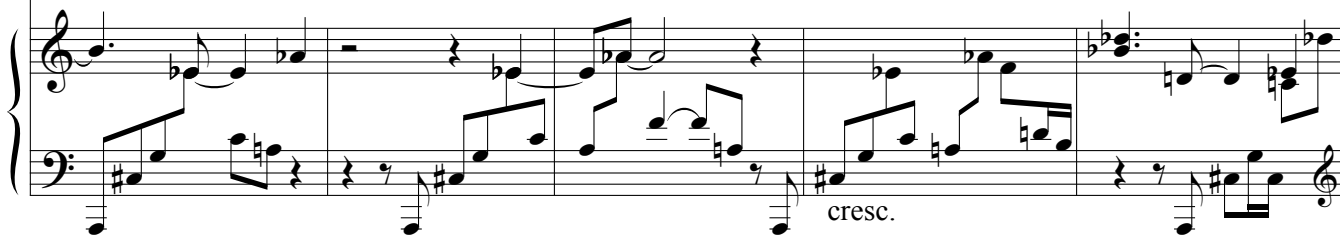
*loco*

10

116

Vln. 

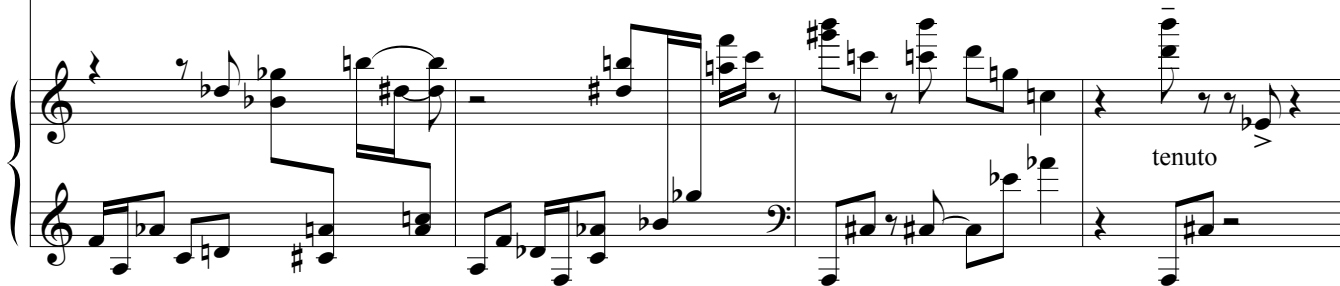
Vcl. 

Pno. 

121

Vln. 

Vcl. 

Pno. 

125

Vln. 

Vcl. 

Pno. 

130

Vln. *f > pp* *f > pp*

Vcl. *pp* *f > pp* *f > pp* *mf*

Pno. *ff* *mf* *f*

135

Vln. *mf* *pizz.* *arco*

Vcl. *pizz.* *arco*

Pno. *p* *f*

140

Vln. *pp* *ff* *arco*

Vcl. *pp* *ff* *arco* *p*

Pno. *pp* *ff* *pp*

145

Vln.

Vcl.

Pno.

149

Vln.

Vcl.

Pno.

pizz.

arco

*f*

*ff* marcato

*f*

*pp*

*ff* marcato

*ff* marcato

153

Vln.

Vcl.

Pno.

*sfz*

II

Lento ed espressivo; rubato  $\bullet = 48 - 56$

Violin

Violoncello

Piano

*p dolce*

*f*

5

Vln.

Vcl.

Pno.

*ff*

*f*

14

10

Vln.

Vcl.

Pno.

*mf*

*f*

*p*

*p*

8<sup>vb</sup>

15

Vln.

Vcl.

Pno.

*pp*

pizz.

*mf*

*f*

*mf*

loco

20

Vln.

Vcl.

Pno.

arco

24

Vln. *mf* *p*

Vcl. *pizz.* *mf* *f* *arco* *mf* *f*

Pno.

29

Vln. *f* *p* *mf*

Vcl. *pizz.* *arco* *p*

Pno.

33

Vln. *p* *rit.* *sub.* *f* *ppp*

Vcl. *rit.*

Pno. *rit.* *p*

16

38 Piu mosso

Vln. *pp*

Vcl. Piu mosso

Pno. Piu mosso

43

Vln. sul pont. *pp* pizz. *p*

Vcl. pizz. arco pizz. arco

Pno.

48

Vln. modo ord. arco

Vcl. sul pont. pizz. modo ord. arco

Pno.



53

Vln. *sul pont.* *mf*

Vcl. *pp* *p* *mf*

Pno. *mf*

58

Vln. *pp* *a tempo*

Vcl. *pp*

Pno. *p* *a tempo* *8<sup>ub</sup>*

65

Vln. *p* *mf*

Vcl. *p*

Pno. *loco* *mf*

18

70

Vln.

Vcl.

Pno.

*mf*

*p*

*mf*

75

Vln.

Vcl.

Pno.

*cresc. poco a poco*

*cresc. poco a poco*

*f*

*f*

80

Vln.

Vcl.

Pno.

*rit.*

*a tempo*

*p*

*rit.*

*a tempo*

*p*

*rit.*

*a tempo*

*p*

85 *pizz.*

Vln. *p* *mf*

Vcl.

Pno. *mf*

90

Vln. *pp* arco

Vcl. *pizz.* *p* *pp*

Pno. *p* *pp* *p*

95

Vln. *pizz.* arco

Vcl. *mp* *pp*

Pno. *pp* *p*

20  
100

Piu mosso  
agressively

Vln. *pp* *f* 3

Vcl.

Pno.

105

lyrically

*mf* *molto rit.* *p* *pizz.*

Vln. 3 3

Vcl. *mp* *ppp* *mf*

Pno.

110

Vln. *pp* *p* a niente

Vcl.

Pno. *p* *pp* a niente

Leo.

III

Allegro giocoso ♩ = 126 - 132

Violin

Violoncello

Piano

*ff*

*pizz.*

*p*

*ff*

*ff*

*8<sup>vb</sup>*

loco

6

Vln.

Vcl.

Pno.

*pizz.*

*arco*

*f*

*8<sup>vb</sup>*

loco

22

10

Vln.

Vcl. *ff*

Pno.   
*loco*  
*8vb* *loco*

13

Vln.

Vcl.

Pno.   
*8vb*  
*fff*  
*loco*  
*ff*

17

Vln.   
*pp*  
*sul pont.*

Vcl.   
*pp*  
*sul pont.*

Pno.   
*mf* *p* *p* *mf*

21

Vln. *ff* *f* pizz.

Vcl. *f* pizz.

Pno. *f* *ff* *f*

24

Vln. arco pizz.

Vcl. arco pizz.

Pno. *f* *ff* *f* *8vb loco*

28

Vln. arco

Vcl. arco

29

Pno. *f* *ff* *f* *8vb loco*

24  
32

Vln. *pizz.*

Vcl. *pizz.*

Pno. *mf*

36

Vln. *p* *arco*

Vcl. *p* *arco*

Pno. *p* *mf* *p* *mf*

40

Vln. *pizz.* *arco*

Vcl. *pizz.* *arco*

Pno. *p* *mf* *f* *ff*



44

Vln.

Vcl.

Pno.

loco

8<sup>vb</sup>

Detailed description: This system covers measures 44 to 47. The Violin part (Vln.) begins with a melodic line in the treble clef, featuring a series of eighth and sixteenth notes with an accent (>) over the first measure. The Viola part (Vcl.) is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Piano part (Pno.) consists of two staves; the right hand plays chords and the left hand plays a moving line. The word 'loco' is written above the piano part in the second measure, and '8<sup>vb</sup>' is written below the left hand staff in the second and third measures.

48

Vln.

Vcl.

Pno.

loco

8<sup>vb</sup>

pizz.

Detailed description: This system covers measures 48 to 51. The Violin part (Vln.) continues with melodic lines, including a slur over measures 49-50. The Viola part (Vcl.) continues with rhythmic accompaniment. The Piano part (Pno.) has two staves. The word 'loco' appears above the piano part in the second measure of this system. The word 'pizz.' (pizzicato) is written above the right hand staff in the fourth measure. '8<sup>vb</sup>' markings are present below the left hand staff in the first and second measures.

52

Vln.

Vcl.

Pno.

f

arco

Detailed description: This system covers measures 52 to 55. The Violin part (Vln.) features a melodic line starting with a forte (f) dynamic marking. The Viola part (Vcl.) plays sustained notes with a slur. The Piano part (Pno.) has two staves. The word 'arco' is written above the right hand staff in the second measure, indicating the start of an arco section. The piano part continues with chords and moving lines.

26  
56

Vln.

Vcl.

Pno.

*p* *f*

60

Vln.

Vcl.

Pno.

*pizz.* *p* *ff*

64

Vln.

Vcl.

Pno.

*arco* *ff* *pizz.* *arco* *pizz.* *f* *ff*

*8vb* *loco*

68

Vln.

Vcl.

arco

Pno.

72

Vln.

Vcl.

pizz.

arco

*mf*

*ff*

Pno.

loco

*p*

8<sup>vb</sup>

76

Vln.

Vcl.

pizz.

Pno.

*cresc. poco*

*a poco*

*f*

*mf*

*f*

28

80

Vln. *pizz.* *arco* *ff* *pp* *f* *p*

Vcl. *arco* *ff* *fp* *f* *p* *mf*

Pno. *mf* *f*

84

Vln. *mf*

Vcl. *p* *mf*

Pno. *mf* *f*

88

Vln. *pizz.* *arco* *p*

Vcl. *p*

Pno. *sub. p* *f*

92

Vln. *pizz.*

Vcl. *pizz.*

Pno.

96

Vln. *arco* *fff*

Vcl. *arco* *fff*

Pno. *fff*

*rit.*

*loco*

*8vb*