

Cello

*TRIO*

(1985)

DENNIS KAM

# Violoncello

# Trio

I

Allegretto  = 110 - 120

KAM

Allegretto  $\text{♩} = 110 - 120$  KAM

5

11

16

22

28

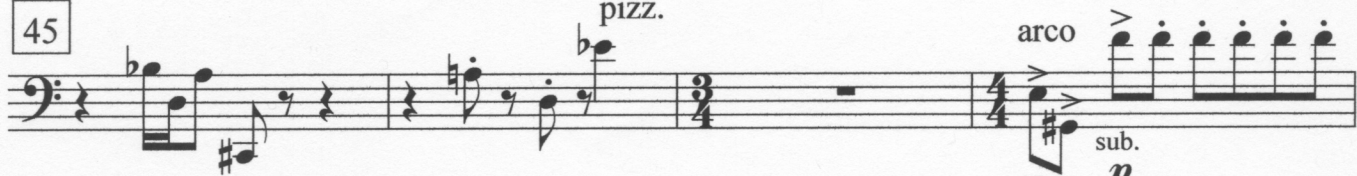
33

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1985

39



45



49



54



59



64



69



74

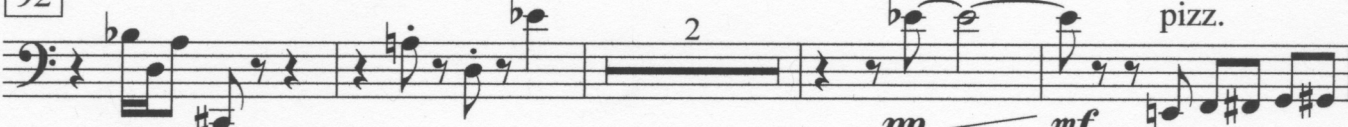


80





85    
*ff* marcato

92   
*pizz.* *arco* *pizz.*  
*pp* *mf* *p*

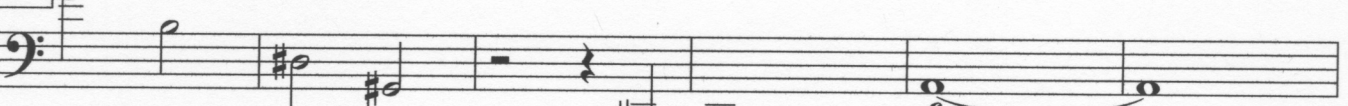
98   
*arco* *mf* cantabile

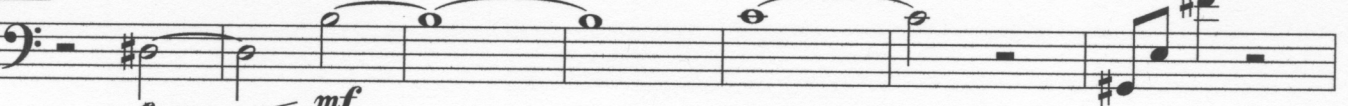
104   
*f*

110   
*ppp* *f*

116   
*f*

122   
*ff*

127   
*ff* *pp* *f* *pp*

133   
*f* *pp* *mf* *pizz.*



145

150

154

154

*ffz*

## II

Lento ed espressivo; rubato  $\bullet = 48 - 56$

16 pizz. *mf* *f*

20 arco *mf* pizz.

25 arco *f* *mf* *f* pizz.

30 arco *p* 38 *rit.* 5 *Piu mosso* 7 pizz. arco

46 pizz. arco sul pont. pizz. modo ord. arco

52 sul pont. *pp* *p* *mf*

58 1. 2. *pp*

65



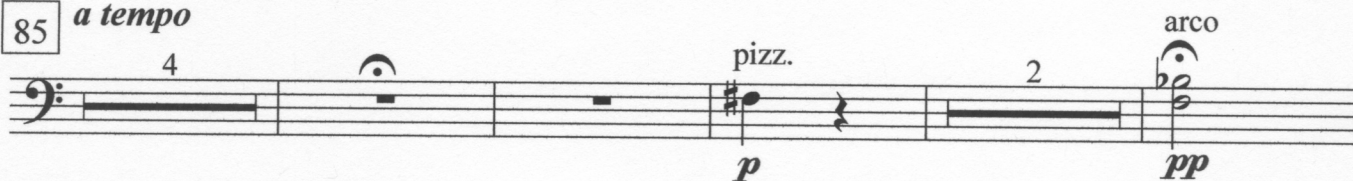
73



79



85

*a tempo*

95



103





### III

Allegro giocoso ♩ = 126 - 132

The first system of the musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a repeat sign and a half rest. The key signature changes to one flat (B-flat) for the remainder of the system. The melody starts on a half note G2, followed by a quarter note A2 with an accent (>). The next measure contains a quarter note G2 and a quarter note F2. The following two measures consist of eighth notes: G2-A2-G2-A2 and F2-E2-F2-G2. The system concludes with a quarter note D2 and a quarter note C2, with a slur over the final two notes. Dynamics include a piano (*p*) marking with a crescendo hairpin and a fortissimo (*ff*) marking.

5

2

*f*

10

*ff*

15

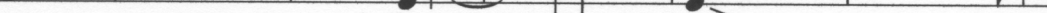
21

1. 2. pizz. arco

*f*

The musical score for the second ending of 'The Rose Tree' is written on a single bass staff. It begins with a first ending bracket over a whole rest, followed by a repeat sign and a second ending bracket. The second ending starts with a whole rest, then a quarter rest, followed by a series of eighth and sixteenth notes: G2, F2, E2, D2, C2, B1, A1, G1. This is followed by a quarter rest, then a whole rest, and finally a half note G2. The piece concludes with a half note G2. The first ending is marked '1.' and the second ending is marked '2.'. The word 'pizz.' (pizzicato) is written above the first ending, and 'arco' (arco) is written above the second ending. A dynamic marking of *f* (forte) is placed below the first ending. The key signature has one flat (Bb), and the time signature is 4/4.

27 pizz. 2 arco pizz.

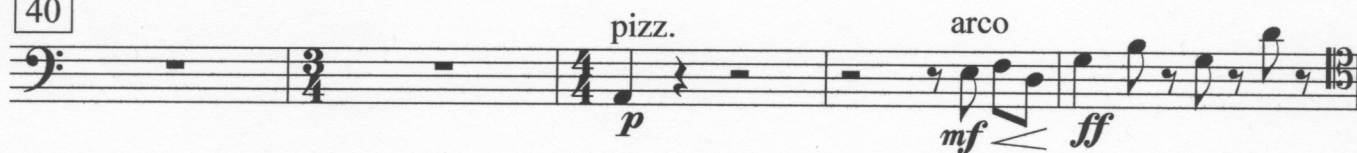


35

arco

*p*

40



45



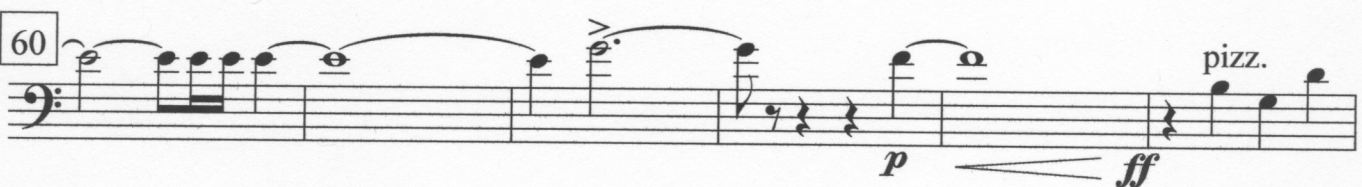
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55



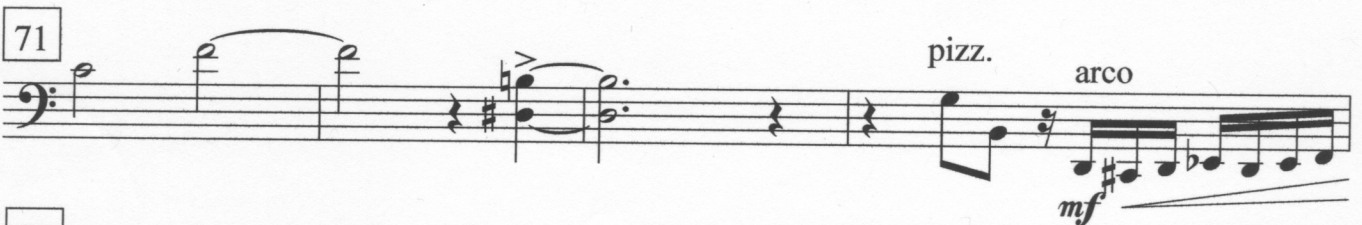
60



66



71



75



78



85



89



94



99

