

Special Instructions

1. Sections A, B, and C are performed continuously without breaks. These sections may be performed in any order (agreed upon by everyone).

2. Groups of notes  should be played aggressively unless otherwise indicated.

Lengths of rest between groups of notes should be free and irregular but should not exceed 1 second.

There should be clear separation of groups. Lengths of rests are often suggested by spacial-optical distances.

3. \longleftrightarrow in tempo marking indicate that fluctuation of tempos between groups of notes within the indicated span are possible and encouraged (example: $\text{♩} \text{♩} \text{♩} = \text{ca. 60} \longleftrightarrow 76$) Accelerando is also permitted.

Tempo markings without the double arrow means that only one tempo (within span) is chosen (example: $\text{♩} \text{♩} \text{♩} = \text{ca. 60 - 76}$)

4. Timpani tuned indeterminately (traditional tonal implications should be avoided).

5. For trombones:
♯ = quarter-tone sharp

= three quarter-tones sharp

♭ = quarter-tone flat

♭ = three quarter-tones flat

• ca. 60 - 76

Reactions

A

KAM

1

I

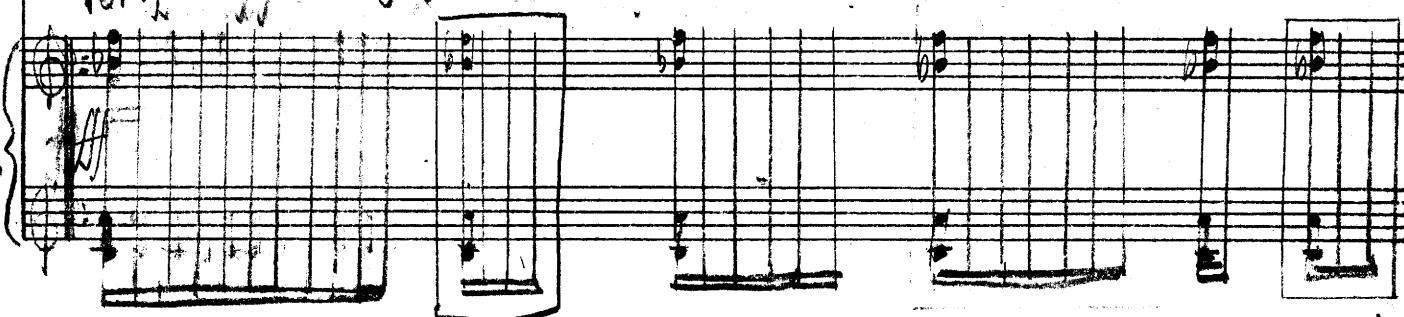
II

III

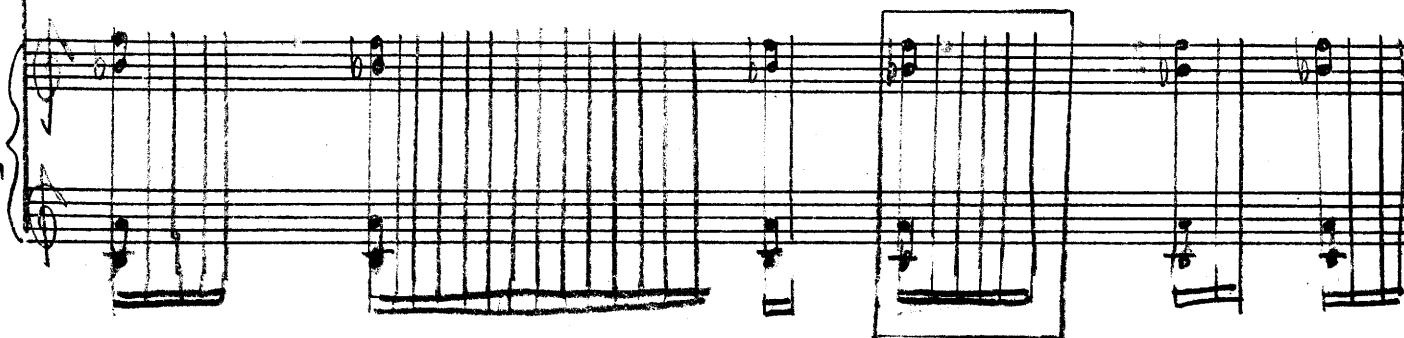
timp. //

Very aggressive b)

pno.



pno.



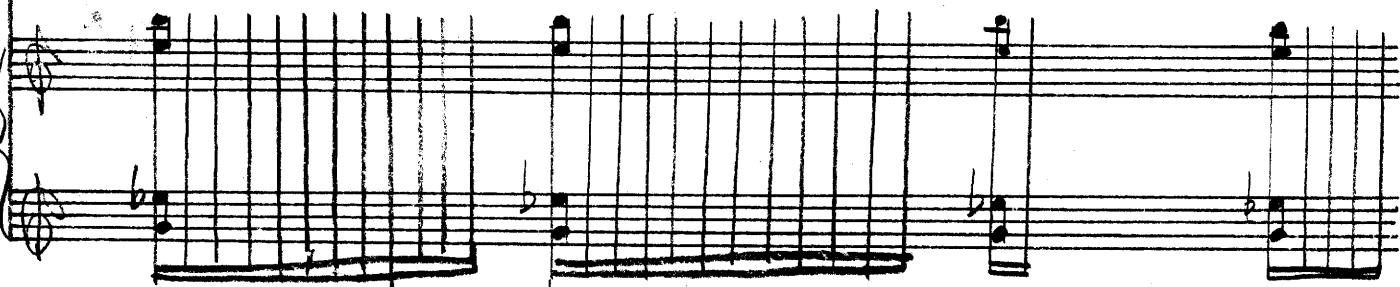
pno.

A hand-drawn musical score for piano. The top staff consists of five five-line staves. The bottom staff is a single five-line staff. The key signature is one flat. The time signature is common time. The first measure shows a treble clef, a one-flat key signature, and a common time signature. The second measure shows a bass clef, a one-flat key signature, and a common time signature. The third measure shows a treble clef, a one-flat key signature, and a common time signature. The fourth measure shows a bass clef, a one-flat key signature, and a common time signature. The fifth measure shows a treble clef, a one-flat key signature, and a common time signature.

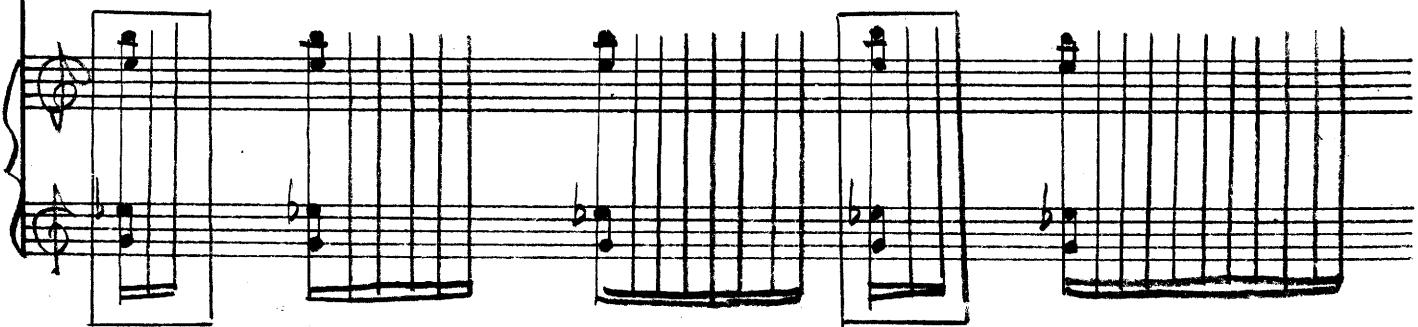
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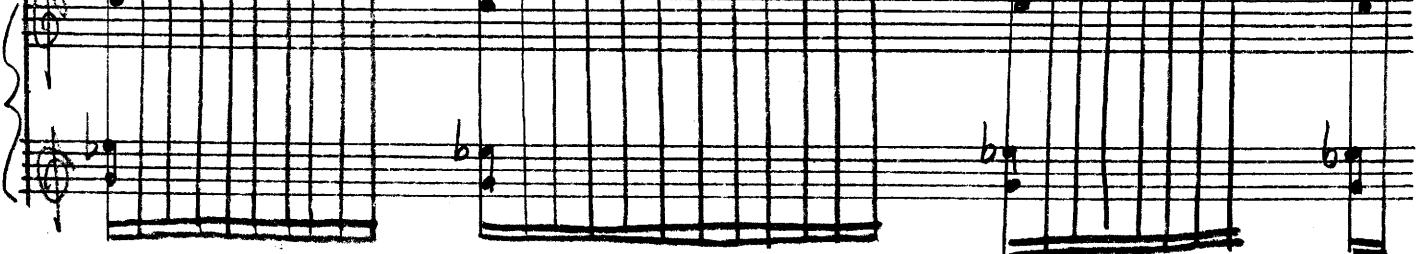
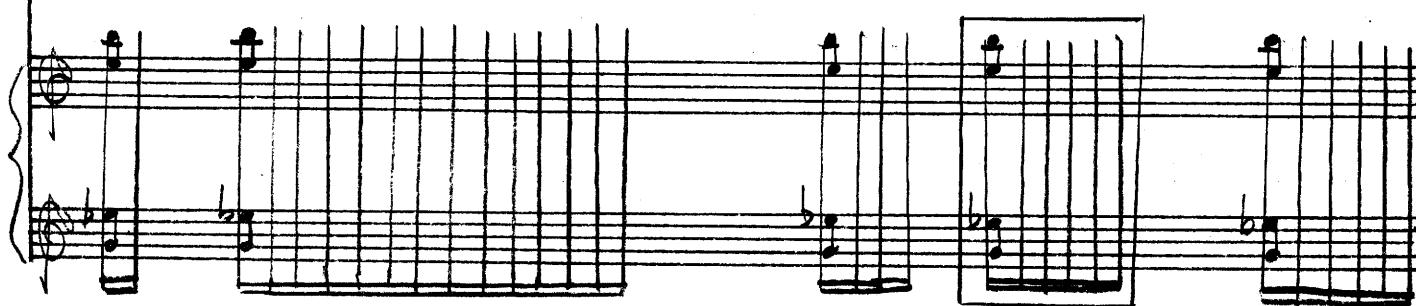
2.  ca. 60 < → 76



pno.



pno.



rapid and irregular

3

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes dynamic markings (e.g., *sf*, *f*, *ff*, *p*) and performance instructions (e.g., rapid and irregular). The tempo is marked as $\text{♩} = 60-70$. The vocal parts feature various note heads and stems, while the piano part includes vertical bar lines and rests.

sf (Soprano)

f (Alto)

ff (Bass)

p (Piano)

sf (Soprano)

f (Alto)

ff (Bass)

p (Piano)

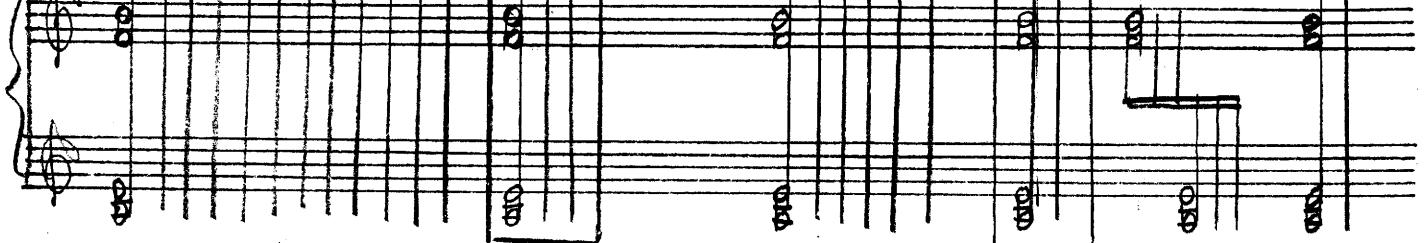
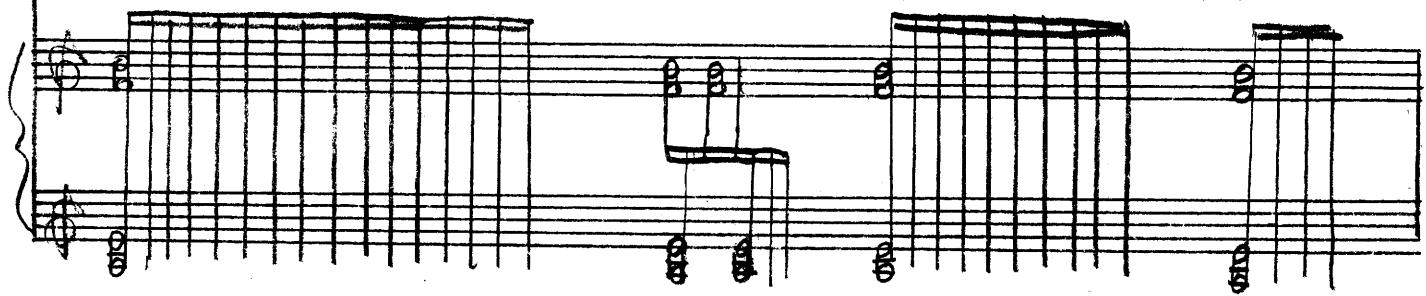
sf (Soprano)

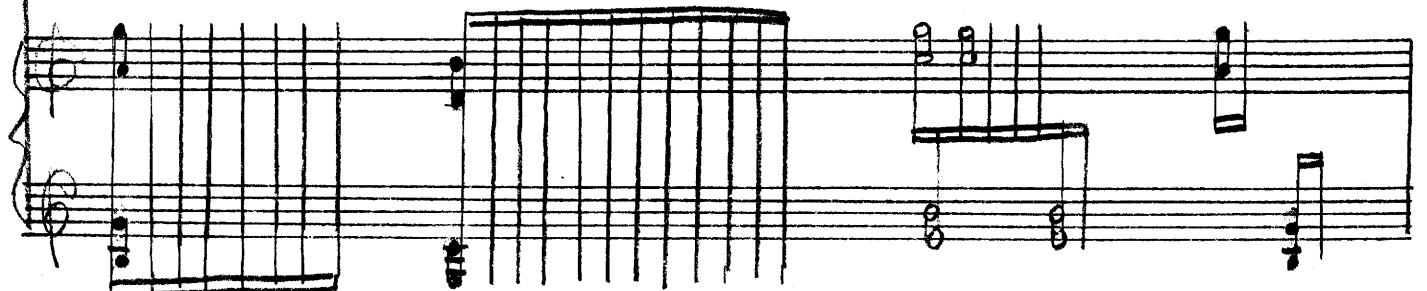
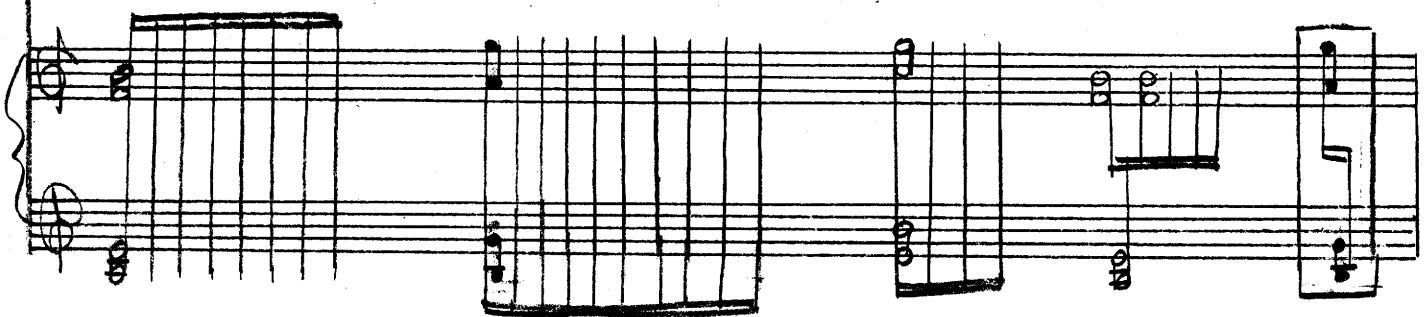
f (Alto)

ff (Bass)

p (Piano)

$\text{♩} = 60-70$





4

15"-30"

repeat until conductor's cue

repeat until conductor's cue

repeat until conductor's cue

accel. poco un poco

accel. poco un poco

accel. poco un poco

ca. 96-104 ped. s.v.b.
 sva.

Handwritten musical score for two staves:

- Top Staff:** Treble clef. Dynamics include b , h , $8va$, and $8vb$. Measures show various note heads and stems.
- Bottom Staff:** Bass clef. Dynamics include f . Measures show sixteenth-note patterns.

A section of sixteenth-note patterns in the bottom staff is labeled **TRBMS I**.

Tempo: Tempo

Dynamics: b , h , $8va$, $8vb$, f

I

Timp. # repeat over & over until piano entrance
accel. poco un poco

1 $\text{d} = \text{ca. } 60 - 76$

I
 II
 III
 IV

I
 II
 III
 IV

2

A handwritten musical score consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *f*. It consists of ten measures of music, each containing a single note followed by a vertical bar line. The bottom staff begins with a bass clef, a key signature of one sharp, and a dynamic marking of *8va*. It also consists of ten measures, each containing a single note followed by a vertical bar line. The score is written on five-line staff paper.

A handwritten musical score for a multi-instrument ensemble, likely a brass band or orchestra. The score consists of three staves, each with five horizontal lines. The top staff is mostly blank. The middle staff begins with a dynamic instruction 'mit' followed by a crescendo symbol. It contains various musical markings including arrows pointing up and down, vertical dashes, and small circles. The bottom staff also has similar markings and includes the instruction 'ped.' (pedal) at both ends. The score is written on a grid of 12 columns, with some columns grouped together by brackets.

J = ca. 72 - 80

(B)

I
Trbns II

III

I
II
III

I

II

III

to nothing →

I

II

III

I

II

III

mf

mf

mf

tr. mmmmm

f

tr. mmmmm

• (b)

ped.

I

II

III

tr. •(b.) tr. •(c.)

tr. •(b.) tr. •(c.) tr. •(c.)

I

II

III

2-
4
p
p
p
tr. •(b.)

tr. •(b.)

I

II

III

I

II

III

I

II

III

cresc.

cresc.

cresc.

tr. mmm (b.)

p tr. mmm #. (c.)

I

II

III

tr. mmm (b.) #. (c.)

f tr. mmm tr. mmm

#. (c.) (b.)

I
 II
 III
 I
 II
 III

m m m tr, m m m m m m m m tr, m m m m m m m m
q. (b.) *#. (c.)*

m m m tr, m m m m m m m m tr, m m m m m m m m
q. (b.) *#. (c.)*

3 *q. (c.)* *Al. tongue*
pp *mf* *Al. tongue*
pp *p* *Al. tongue*
pp *mf* *Al. tongue*
pp *f* *tr, m m m m*
jp *f*
f *(f)*
3xxx 3x 5xxx 3x 3xxx
svb

I
 II
 III

tr.
 f
 tr.
 f
 tr.
 f

$\text{♩} = 60 \leftrightarrow 80$

$f > p$

I
 II
 III

Bassoon 1:

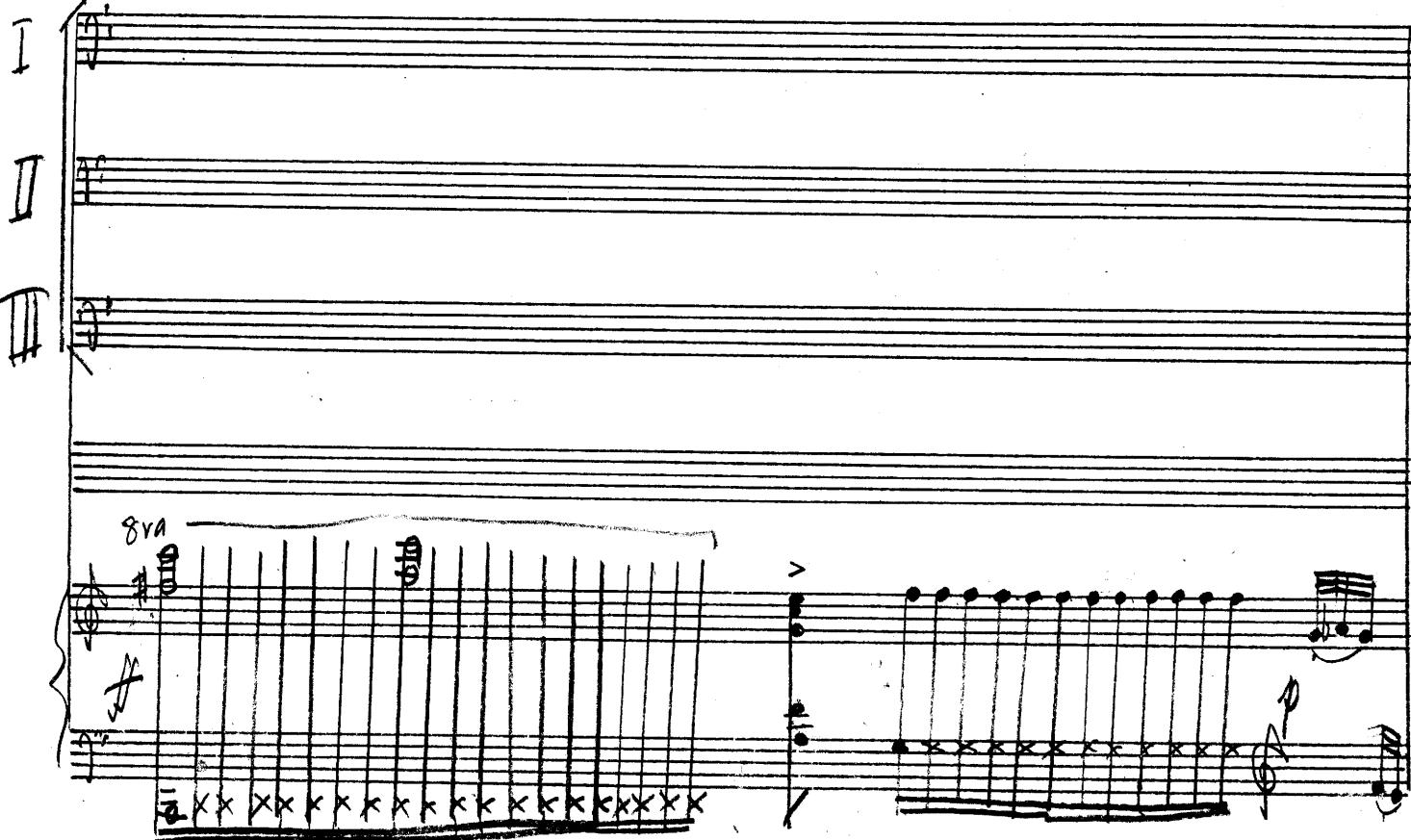
Bassoon 2:

I
 II
 III

Bassoon 1:

Bassoon 2:

I II III



Handwritten musical score for three voices (I, II, III) on five-line staves. The vocal parts are mostly blank. The first staff of the instrumental section begins with a dynamic f , followed by a measure of eighth-note patterns: $\text{X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X}$. The second staff continues the eighth-note patterns: $\text{X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X}$.

I II III



Handwritten musical score for three voices (I, II, III) on five-line staves. The vocal parts are mostly blank. The first staff of the instrumental section begins with a dynamic f , followed by a measure of eighth-note patterns: $\text{X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X}$. The second staff continues the eighth-note patterns: $\text{X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X} \text{ X}$.

Handwritten musical score for three voices (I, II, III) on six staves. The score includes various musical markings such as dynamic changes, articulations, and performance instructions like "tr." and "trum".

The vocal parts are labeled I, II, and III.

Performance instructions include:

- "tr." (trill) in the first staff.
- "trum" (trummet-like sound) in the second staff.
- "trum" (trummet-like sound) in the third staff.
- "trum" (trummet-like sound) in the fourth staff.
- "trum" (trummet-like sound) in the fifth staff.
- "trum" (trummet-like sound) in the sixth staff.

Dynamic markings include:

- "f" (fortissimo) in the first staff.
- "ff" (fortississimo) in the second staff.
- "ff" (fortississimo) in the third staff.
- "ff" (fortississimo) in the fourth staff.
- "ff" (fortississimo) in the fifth staff.
- "ff" (fortississimo) in the sixth staff.

Articulation markings include:

- "p" (pianissimo) in the first staff.
- "p" (pianissimo) in the second staff.
- "p" (pianissimo) in the third staff.
- "p" (pianissimo) in the fourth staff.
- "p" (pianissimo) in the fifth staff.
- "p" (pianissimo) in the sixth staff.

Other markings include:

- "4" in the first staff.
- "37-37" in the fourth staff.

Handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature.

The music consists of six measures. Measures 1-6: Both staves play eighth-note pairs (fpp) in a continuous loop. Measures 7-12: Both staves play eighth-note pairs (fpp) in a continuous loop.

I

 The score consists of six staves. The top three staves are for voices I, II, and III, each with a soprano C-clef and a common time signature. The bottom three staves are for a bassoon, with a bass F-clef and a common time signature. The bassoon staff includes dynamic markings like f , ff , and p , and performance instructions like "tr. mmmmm" and "tr. (b)." The vocal parts feature various note heads, stems, and rests. The bassoon part has a prominent section of sixteenth-note patterns with "8vb" written below it.

I

dim. poco un poco

II

III

dim. poco un poco

dim. poco un poco

111. caboo ← → →

I

II

III

pp

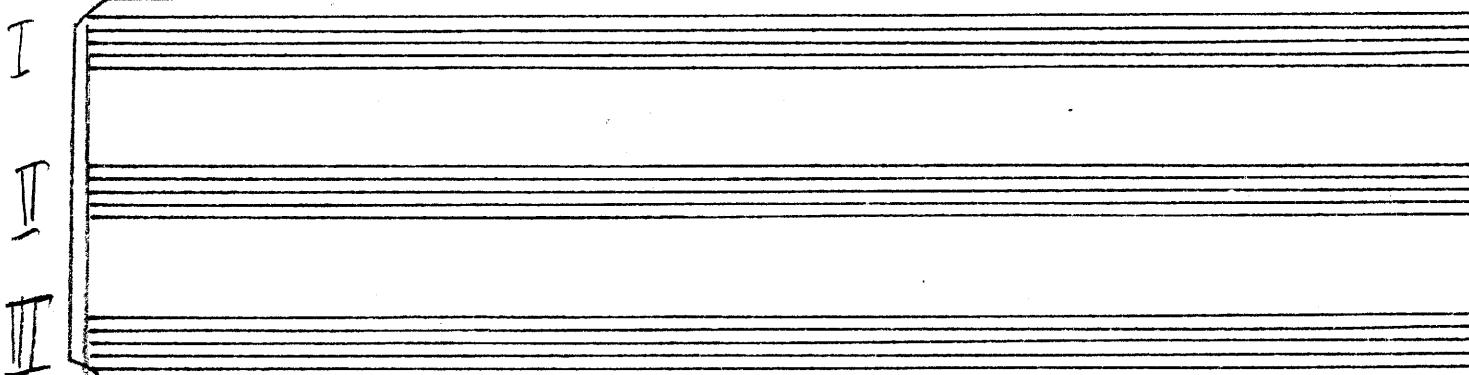
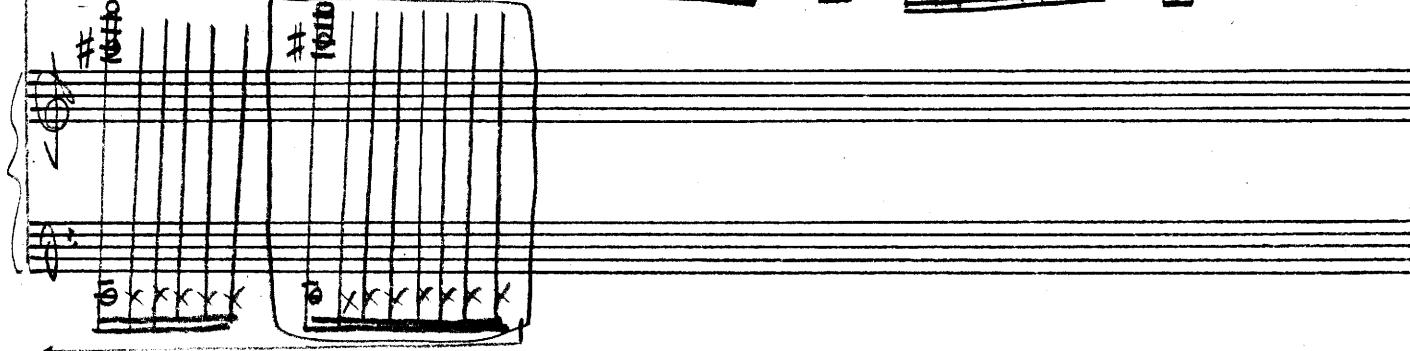
pp

pp

8vb

play 3 times

5

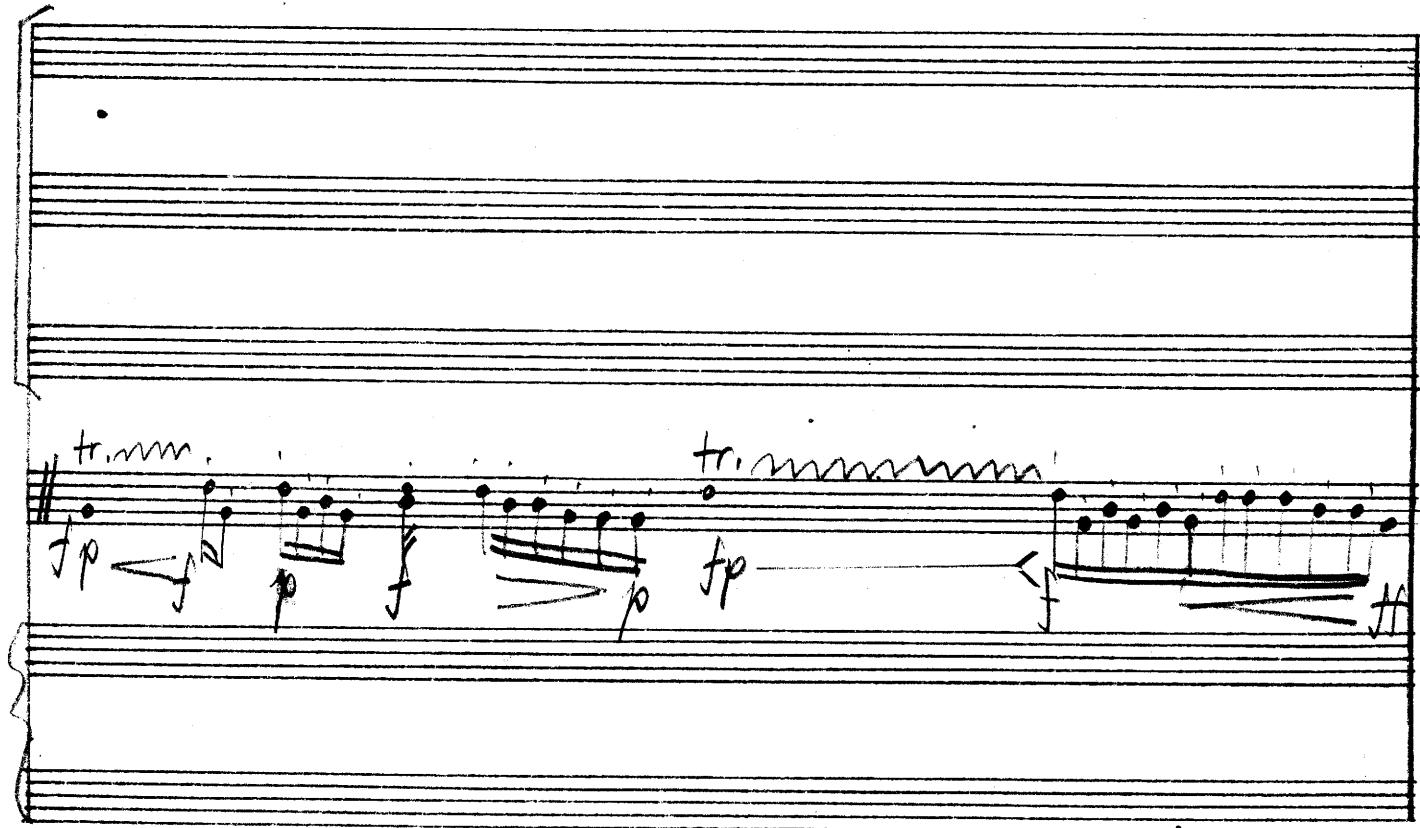


I
II
III

Handwritten musical score for three staves. Staff I: Wavy line above the staff with 'tr.' and 'sub'. Staff II: Bass clef, dynamic 'f'. Staff III: Treble clef, dynamic 'p'.

I
II
III

Handwritten musical score for three staves. Staff I: Wavy line above the staff with 'tr.' and 'mm'. Staff II: Bass clef, dynamic 'f'. Staff III: Treble clef, dynamic 'p'.



each measure: 5 - 8 sec.

C

I
II
III

pno.

This page contains five staves of handwritten musical notation. The first four staves are for a piano (pno.) and show various dynamics like pp, f, and ff, along with specific fingerings and pedaling instructions. The fifth staff is for a string instrument, likely cello or bass, featuring a sustained note with a wavy line underneath and dynamic markings f, ff, and p. The page is numbered 1 at the bottom center.

I
II
III

This page contains five staves of handwritten musical notation. The first four staves are for a piano (pno.) and show dynamics f, ff, and f, along with various note heads and rests. The fifth staff is for a string instrument, showing a sustained note with a wavy line underneath and dynamic markings ff, f, and ff. The page is numbered 1 at the bottom center.

16.

I

II

III

I

II

III

ff

f

p

ff

2 $\text{...} = \text{ca. } 60 \leftrightarrow 76$

I
II
III

straight mute on

straight mute on

straight mute on

8vb

I
II
III

bib... repeat

p

bib... repeat

p

p

3

I over & over

II over & over

III repeat over & over

I

II

III

I

II

III

fr.

p

pp

fr.

pp

fr.

pp

r

r

r

r

r

p

p

p

f

f

sub

pp

f

t

t

t

t

t

me reverent

↓
mute off ↗

I

II

III

ff
mute off ↗
ff
ff
ff
tr.
p
mf
pp

ped.

I

II

III

pp
f
pp
f
pp
f
f
ff

I

II

III

repeat over + over

8vb

I

II

III

mf

ff

f

tr.

(b.)

p

ff

6

4

Handwritten musical score for four voices (I, II, III, IV) on ten staves. The score includes dynamic markings, articulations, and performance instructions.

Top Staff (Voice I):

- Measure 1: $\text{b} \text{ b} \text{ b} \text{ e} \text{ b} \text{ e} \text{ b} \text{ e}$, dynamic f .
- Measure 2: $\text{f} \text{ b} \text{ e} \text{ f} \text{ e} \text{ f} \text{ b} \text{ e}$, dynamic f .
- Measure 3: $\text{f} \text{ b} \text{ e} \text{ f} \text{ e} \text{ f} \text{ b} \text{ e}$, dynamic f .
- Measure 4: $\text{b} \text{ e} \text{ b} \text{ e} \text{ f} \text{ e} \text{ b} \text{ e}$, dynamic f .

Middle Staff (Voice II):

- Measure 1: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 2: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 3: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 4: $\text{g} \text{ v.b.}$, dynamic f .

Bottom Staff (Voice III):

- Measure 1: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 2: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 3: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 4: $\text{g} \text{ v.b.}$, dynamic f .

Fourth Staff (Voice IV):

- Measure 1: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 2: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 3: $\text{g} \text{ v.b.}$, dynamic f .
- Measure 4: $\text{g} \text{ v.b.}$, dynamic f .

Performance Instructions:

- (II) straight mute on
- (II) straight mute on
- (I) straight mute on
- ped. G
- p
- fr. wavy line
- p
- fr. wavy line
- p

III) mute off ↗

f

II

repeat mute off ↗

over ↗

repeat over ↗

over ↗

mute off ↗

(I)

f

repeat over ↗

over ↗

pp sub. sub. pp ↗

5

L. ca. 112 - 120

I

f

p

sub.

II

f

f

III

f

sub.

sub.

f

p

f

f

sub.

f

b

p

b

ped.

I

II

III

sfpp sfpp

sfpp sfpp

sfpp sfpp