

**Rendezvous I**  
(1966)

for 2 pianos

Dennis Kam

Arrangement of pianos:



(without lid)

Instructions:

1. Accidentals apply only to immediate note.

2. "Spacial" notation

a. length of sections are indicated as follows:  $\dots$  10-15 sec.  $\dots$  or by "measures" (units of time)  $\dots$  3-4 sec.  $\dots$

b. In sections with "measures", notes with stems should be played with minimal durations.

c. Notes with beams have durations subject to the length of the beams.

3. ped. - pedal depressed until release sign (\*).

4.  within the indicated range, rapid motion over keys with fingers or palm causing a "rumble" or a moving cluster of tones.  is relatively slower in motion than , which calls for very rapid motion.

5.  - tone clusters.

# Rendezvous

KAM

♩: 116-126  
markedly

shift I

for 2 pianos

Handwritten musical score for the first system, featuring two staves (I and II) with complex rhythmic patterns, triplets, and dynamic markings such as *ff* and *ped*. A handwritten note "2 sec." is present above the first staff, and "5 sec." is written below the second staff.

Handwritten musical score for the second system, marked "markedly". It continues the complex rhythmic and melodic lines for both pianos.

Handwritten musical score for the third system, showing intricate melodic and harmonic developments for both instruments.

Handwritten musical score for the fourth system, which includes detailed performance instructions. A wavy line indicates a "tr." (trill) with a duration of "6-7 sec.". A note "20-30 sec." is written above the staff. A section of notes is labeled "white keys" and "black keys" with a duration of "10 sec.". A note "progress up to last seven notes." is written below the staff. Dynamic markings include *sfz* and *ff*. Pedal markings are also present.

II

ped. continued

I

II

8va

2 sec. 2 sec. 2 sec. 1 sec. 3 sec.

ped

8va

8va

\* ped

with emphasis

3-4 sec.

point

I

II

sempre ff

sempre ff

I

II

8va

shift 2

45 sec. - 1 min.

I

as fast as possible  
quasi tremolo

f < ff  
f < ff  
pp < ff

ped.

II

lowest note to

ped.

45 sec. - 1 min.

I

sub. cresc. poco un poco

f (lowest note to  $g_1$ )

pp < ff  
pp < ff

II

molto cresc.

5 sec.

15 sec.

I

ad. lib.

II

ad. lib.

sf

2 sec.

Handwritten musical score for two staves. The top staff contains a series of chords with stems pointing up. The bottom staff contains a melodic line with notes and stems. Both staves have a 'ped.' marking in a box. The top staff starts with a 'p' dynamic marking.

Handwritten musical score for two staves. The top staff continues the melodic line from the previous system. The bottom staff contains a melodic line with notes and stems. Both staves have a 'morendo' marking. The bottom staff starts with a 'p' dynamic marking.

espr.

Feb. - Mar.  
1966