

rendezvous II (1967)

bass trombone  
piano

dennis kam

## Instructions:

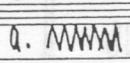
1. Interaction between players is of prime importance.

2. In sections where proportional notation (space = time) is used, temporal (rhythmic) distribution of notes is subject to graphic proportions of duration indications.

3. Accidentals apply only to immediate notes. Thus,  reads as  $D^b - D^{\sharp} - E^b - E^{\sharp}$ .

4. Notes within brackets ( [ ] ) are to be distributed unevenly. Notes without stems should be played as fast as possible.

5. Piano:

a.  = trill or tremolo on indicated notes.

b.  = cluster

6. Trombone:

a. Any mute for muted section may be used. However, a preferable mute would be a metal can (ex. 316 - coffee can) about 6 to 7 inches in diameter and only open at one end. Play into the open end.

b.  = flutter tongue

c.  = hum while playing.

for James O. Fulkerson

# rendezvous II (1967)

KAM

**A**  $\text{♩} = 80-88$

trumpet  
piano

trumpet (sharpen gradually)

piano

**B**  $\text{♩} = 76-84$

(clusters)

trumpet

piano

trumpet

piano

trumpet

piano

ped. - - - - - \*

molto rit.

$\text{♩} = 52-56$

trumpet

piano

continue accel. (to as fast as possible)

continue accel. (to as fast as possible)

use both hands

no pedal

6-8 sec.

5-6 sec.

2-3 sec.

free

3-5 sec.



C

1. *sub. p* *f* *sempre staccato*

4 - 6 sec. 8 - 10 sec.

b. *p-f* *f*

appr. 2 sec. 3 - 5 sec. 5 - 7 sec. 2 - 3 sec.

trb. *p* *sub. p* *f* *sub. p*

6 - 8 sec. 8 - 12 sec.

trb. *f* *f*

8 - 10 sec. 6 - 8 sec.

D

$\text{♩} = 126 - 138$   
expressively

trb. *f* *p* *p* *rit. un poco* *accel.*

$\text{♩} = 138 - 144$

trb. *3* *trill* *f* *f*

*p* *f* *f*

2

**G** aggressively!  
(without mute)

trb. pno.

musical notation for the first system, including dynamics like *molto staccato*, *p*, *ff*, *sub.*, and *p*.

free

trb. pno.

musical notation for the second system, including dynamics like *p*, *ff*, *sub.*, and *ff*.

trb.

musical notation for the third system, including dynamics like *sub.*, *p*, *ff*, and *ff*.