

To Richard Graef

rendezvous III for flute & piano

Aggressively (♩: 104 - 116)

KAM

flute

piano

ped

play
times

fl.
 4 = 4
 3 = 18
 7 ♫ b ♫ 5 ♫ b ♫ 4 ♫ b ♫ 5 ♫
 18 ♫ b ♫ 5 ♫ b ♫ 4 ♫ b ♫ 5 ♫
 semper marcato
 pno
 accel.
 4

fl.
 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 4
 6 ♫ b ♫ 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 7 ♫ b ♫ 8 ♫
 6 ♫ b ♫ 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 7 ♫ b ♫ 8 ♫
 6 ♫ b ♫ 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 7 ♫ b ♫ 8 ♫
 6 ♫ b ♫ 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 7 ♫ b ♫ 8 ♫
 6 ♫ b ♫ 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 7 ♫ b ♫ 8 ♫
 6 ♫ b ♫ 5 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 7 ♫ b ♫ 8 ♫
 fl.
 4 ♫ b ♫ 7 ♫ b ♫ 8 ♫ b ♫ 4 ff
 pno
 (8) - 7 - 4 s
 (8) - 8 - 4 s

ped

1 = 76 - 88
 flutter tongue
 5 - 5 f# d. tr. mmmmm
 5 (b.) 5 14 5 5

pno

Free & expressive (rubato)

H.

fl.

pno. ff ! mf
ped

fl.

pno. ff

cresc. poco un poco

gradually more agitated

fl.

pno. ff

fl.

pno. ff

ff ff

Intense

fl.

pno. ff (accidentals apply only to immediate notes) ff

ped

*

ped

*

fl.
 pno.

10 - 15 seconds

H.
 pno.

ff

H.
 pno.

ff

fl.
 pno.

ff

fl.
 pno.

Calm but rhythmic (J: 84 - 96)

H.

pno

(ped)

play
3 times

Bouncy (jazzy)

(p)

f

pp

p

(ped)

Agitated

simile

simile

Agitated

Bouncy

F.
Fl.

pno

Agitated

Bouncy

Agitated

Bouncy

fl.

p

pno.

p

puff

mf

rit. poco un poco

rit. poco un poco

Very aggressively ($\text{♩} = 116-120$)

ff

f

p

ppp

to nothing

(*)

ff

f

ff

KAM

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Urbana, Illinois

Comments, requests, instructions

1. Interaction between performers is of prime importance.
2. Silences caused by rest signs should be thought of as pauses to create "stop + go" feeling.
3. Pianist: **ped** = sus. pedal to be held down continuously until the **(*)**. This will cause a bigger ringing sound as well as a ~~conglomeration of~~ sounds together. When no pedal sign exists, no pedal is to be used.

↑ = highest note on the piano