

Simply

KAM

d = ca. 60

Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bass Clarinet
Contrabass Clarinet

6

Clar. I
Clar. II
Clar. III
B. Clar.
Cb.Clar.

11

Clar. I
Clar. II
Clar. III
B. Clar.
Cb.Clar.

17

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

This section shows five staves for Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, and Cello/Bass Clarinet. The music consists of five measures. Clarinet I and Clarinet II play eighth-note patterns. Clarinet III has a sustained note followed by eighth-note patterns. Bass Clarinet and Cello/Bass Clarinet provide harmonic support with sustained notes and bassoon-like entries.

22

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

This section shows five staves for Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, and Cello/Bass Clarinet. The music consists of five measures. Clarinet I and Clarinet II play eighth-note patterns. Clarinet III has a sustained note followed by eighth-note patterns. Bass Clarinet and Cello/Bass Clarinet provide harmonic support with sustained notes and bassoon-like entries.

27

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

This section shows five staves for Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, and Cello/Bass Clarinet. The music consists of five measures. Clarinet I and Clarinet II play eighth-note patterns. Clarinet III has a sustained note followed by eighth-note patterns. Bass Clarinet and Cello/Bass Clarinet provide harmonic support with sustained notes and bassoon-like entries.

33

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

39

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

44

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

49

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

55

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

60

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

65 *a tempo*

Musical score for five clarinet parts (Clar. I, Clar. II, Clar. III, B. Clar., Cb.Clar.) in G major. The key signature changes to F# major (one sharp) at the beginning of the measure. Measure 65 consists of six measures. Dynamics include *mf* and *p*. Measure 66 begins with a dynamic of *p*.

71

Musical score for five clarinet parts (Clar. I, Clar. II, Clar. III, B. Clar., Cb.Clar.) in G major. Measure 71 consists of six measures. Dynamics include *p*, *mf*, and *mfp*. Measure 72 begins with a dynamic of *p*.

76

Musical score for five clarinet parts (Clar. I, Clar. II, Clar. III, B. Clar., Cb.Clar.) in G major. Measure 76 consists of six measures. Dynamics include *cresc.* and *mfp*. Measure 77 begins with a dynamic of *p*.

81 (Romantically)

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

This musical score section for measures 81-91 features five staves: Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, and Cello/Bass Clarinet. The music is in common time. Dynamic markings include *f* and *ff*. Measures 81-82 show sustained notes with grace notes. Measure 83 begins with a forte dynamic followed by eighth-note patterns. Measures 84-85 continue with eighth-note patterns. Measure 86 starts with a dynamic *rall.* followed by a tempo change. Measures 87-88 show eighth-note patterns. Measures 89-90 continue with eighth-note patterns. Measure 91 concludes with a half note followed by a fermata.

86

*rall.**tempo*

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

This continuation of the musical score for measures 86-91 maintains the same five staves and instrumentation. It includes dynamic markings *f* and *ff*. The music consists of eighth-note patterns and sustained notes with grace notes, similar to the previous section.

91

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

The final section of the musical score for measures 91-96 continues with the same five staves and instrumentation. It includes dynamic markings *f* and *ff*. The music consists of eighth-note patterns and sustained notes with grace notes, similar to the previous sections.

97

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

102

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

108

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

113

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

117

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

121

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

125

*rit.**a tempo*

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

130

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

135

rall. $\text{d} = \text{ca. } 52$

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

[141]

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

[147]

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

[151]

Clar. I

Clar. II

Clar. III

B. Clar.

Cb.Clar.

156 *rit.*

The musical score consists of five staves, each representing a different clarinet part. The parts are labeled vertically on the left: Clar. I, Clar. II, Clar. III, B. Clar., and Cb.Clar. The score is set in common time with a key signature of one flat. Measure 156 begins with a dynamic of ***pp***. The notes are sustained across the measure, with a slight upward bowing motion indicated by a curved arrow above the notes. Measures 157 through 159 show a gradual increase in dynamic, with the notes becoming louder and more intense. Measure 157 is marked with ***pp***. Measures 158 and 159 both feature dynamic markings of ***ff***, indicating a powerful and energetic crescendo. Measure 160 concludes with a dynamic of ***ff***.

Kam arranged by Kam, March 2001