

# Simply

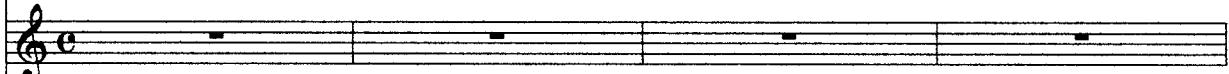
Dennis Kam

$\text{♩} = 120$

Clarinet in Bb



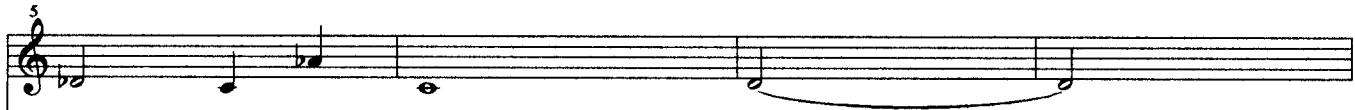
Violin



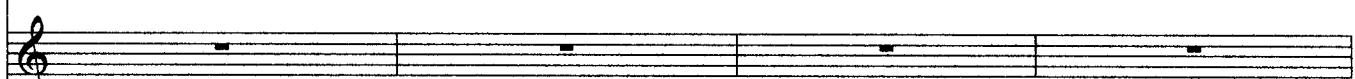
Piano



Clar. in Bb



Vln.



Pno.



Clar. in Bb



Vln.



Pno.



13

Clar. in Bb

Vln.

Pno.

17

Clar. in Bb

Vln.

Pno.

21

Clar. in Bb

Vln.

Pno.

-2-

Clar. in Bb      25  
  
 Vln.      25  
  
 Pno.      25  
  
  
 Clar. in Bb      29  
  
 Vln.      29  
  
 Pno.      29  
  
  
 Clar. in Bb      33  
  
 Vln.      33  
  
 Pno.      33

37

Clar. in Bb

Vln.

Pno.

37

Clar. in Bb

Vln.

Pno.

41

Clar. in Bb

Vln.

Pno.

45

Clar. in Bb

Vln.

Pno.

-4-

Clar. in Bb      49  
  
 Vln.  
 Pno.

Clar. in Bb      53  
  
 Vln.  
 Pno.

Clar. in Bb      57  
  
 Vln.  
 Pno.

Clar. in Bb      61  
  
 Vln.  
 Pno.

Clar. in Bb      65  
  
 Vln.  
 Pno.

Clar. in Bb      69  
  
 Vln.  
 Pno.

73

Clar. in Bb

Vln.

Pno.

This section contains two staves. The top staff is for the Clarinet in Bb, which plays eighth notes. The bottom staff is for the Violin and Piano, which play eighth notes. Measure 73 ends with a repeat sign and a double bar line. Measure 74 begins with a new measure line, continuing the eighth-note patterns.

77

Clar. in Bb

Vln.

Pno.

This section contains three staves. The top staff is for the Clarinet in Bb, the middle for the Violin, and the bottom for the Piano. Measures 77 and 78 feature sustained notes with grace notes above them. Measure 78 concludes with a half note and a fermata over the piano part.

81

Clar. in Bb

Vln.

Pno.

This section contains three staves. The top staff is for the Clarinet in Bb, the middle for the Violin, and the bottom for the Piano. Measures 81 and 82 show eighth-note patterns with grace notes. Measure 82 ends with a half note and a fermata over the piano part.

Clar. in Bb      85  

 Vln.  
 Pno.

Clar. in Bb      89  

 Vln.  
 Pno.

Clar. in Bb      93  

 Vln.  
 Pno.