

SONATA (1985)

I

Allegro assai ♩ = ca. 132

Dennis Kam

Score for Cello, Piano, and Violoncello (Vlc.) and Piano (Pno.).

System 1:

- Cello:** *pizz.* (pizzicato), *p* (piano), *mf* (mezzo-forte).
- Piano:** *ff* > *p* (fortissimo to piano), *pp* (pianissimo).

System 2:

- Vlc.:** *p* (piano).
- Pno.:** (Piano accompaniment).

System 3:

- Vlc.:** *arco* (arco), *mf* (mezzo-forte), *f* (forte).
- Pno.:** *ff* (fortissimo), *8vb* (octave below).

13 pizz.

Vlc.

p

Pno.

pp

p

p

8va

loco

18 arco

Vlc.

mf

Pno.

23 pizz.

Vlc.

8va

Pno.

f

8va

loco

loco

2. arco

28

Vlc.

ff

2.

Pno.

ff

8^{vb}

loco

pizz.

32

Vlc.

arco

f

ff

f

Pno.

ff

mf

35

Vlc.

pizz.

ff

loco

p

sub.

ff

Pno.

8^{vb}

loco

8^{vb}

39

Vlc. arco

Pno.

f

ff

8vb

loco

42

Vlc.

Pno.

f

44

Vlc.

Pno.

ff

f

47

Vlc.

ff *sub. pp* *ff* *loco*

Pno.

8vb *loco*

Measures 47-50. Violoncello (Vlc.) and Piano (Pno.) parts. Vlc. starts with a forte (*ff*) chord, then a piano (*pp*) section marked "sub.", followed by a forte (*ff*) section marked "loco". Pno. has a complex texture with chords and moving lines in both hands, including an 8va section marked "loco".

51

Vlc.

f *mf* *pizz.* *arco*

Pno.

f *mf* *8vb* *loco*

Measures 51-54. Violoncello (Vlc.) and Piano (Pno.) parts. Vlc. has a forte (*f*) section, then a mezzo-forte (*mf*) section, followed by a pizzicato (*pizz.*) section and an arco section. Pno. has a forte (*f*) section, then a mezzo-forte (*mf*) section, followed by an 8va section marked "loco".

56

Vlc.

Pno.

Measures 56-59. Violoncello (Vlc.) and Piano (Pno.) parts. Vlc. has a complex texture with chords and moving lines. Pno. has a complex texture with chords and moving lines in both hands.

61

Vlc.

f *p* *mf*

Pno.

p *mf*

8^{vb}

66

Vlc.

ff *p* pizz.

Pno.

ff *f* *p*

loco

71

Vlc.

mf cresc.

Pno.

ff *mf*

76

Vlc. *f* *arco* *fp* *f* pizz.

Pno. *8^{vb}* (l.h.) *loco*

79

Vlc. *arco*

Pno. *8^{va}* *loco* *8^{vb}*

83

Vlc. pizz. arco

Pno. *loco* *8^{vb}* *loco* *ff*

87 pizz. arco

Vlc.

Pno.

mf *f*

mf *ff*

91 pizz.

Vlc.

Pno.

mf *p*

mf

95

Vlc.

Pno.

(mf) *p*

100

Vlc. arco pizz.

pp *p*

(Broad) 8^{va}

Pno. *fff* 8^{vb}

105

Vlc.

Pno. *f* *ff* *f* *mf* *f*

mf loco *p*

loco 8^{vb}

111

Vlc. *rit.* *Meno Mosso* *mf*

Pno. *rit.* *mf* (8^{vb})

115 *accel.* ----- *rit.* ----- *accel.* -----

Vlc. *p* *mf*

Pno.

120 *rit.* ----- *tempo* *rit.* -----

Vlc. *p* *sub. f* *p*

Pno.

125 *accel.* ---- *rit.* ----

Vlc. *pp* *ppp*

Pno. *p* *pp*

8vb

130

Vlc.

Pno.

pp

p

pp to nothing

8vb

The musical score for measures 130-133 is as follows:

- Measure 130:** Vlc. has a half note G2, a half note G2, and a half note G2, all beamed together. Pno. has a half note G2, a half note G2, and a half note G2, all beamed together. The piano part is marked *pp* and *8vb*.
- Measure 131:** Vlc. has a half note G2, a half note G2, and a half note G2, all beamed together. Pno. has a half note G2, a half note G2, and a half note G2, all beamed together. The piano part is marked *pp*.
- Measure 132:** Vlc. has a half note G2, a half note G2, and a half note G2, all beamed together. Pno. has a half note G2, a half note G2, and a half note G2, all beamed together. The piano part is marked *pp*.
- Measure 133:** Vlc. has a half note G2, a half note G2, and a half note G2, all beamed together. Pno. has a half note G2, a half note G2, and a half note G2, all beamed together. The piano part is marked *pp* to nothing.

II. Variations

Maestoso $\text{♩} = \text{ca. } 48$

Cello

Piano

ff

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

5

Vlc.

p

gliss.

pp

Pno.

f

ff

Leg. *Leg.*

10

Vlc.

mf

gliss.

Pno.

Leg. *Leg.*

14

Vlc.

pp *f* *mf*

gliss.

Pno.

ff

Reo. — Reo. — Reo. — Reo. —

19

Vlc.

f *pp* *f*

gliss.

pizz.

3

Pno.

Reo. — Reo. — Reo. — Reo. —

24

Vlc.

f *mf* *f*

arco

gliss.

gliss.

Pno.

Reo. — Reo. — Reo. — Reo. —

30

Vlc.

fp *f* *mf* *f* gliss.

Pno.

f *f* legato

Loc. — Loc. — Loc. — Loc. —

36

Vlc.

Pno.

sfz

41

Vlc.

p *ppp* *ff* *f* gliss.

Pno.

pp *ff* loco 8va

Loc. — Loc. — Loc. — Loc. —

46

Vlc.

mf *p*

Pno.

mf *p*

Measures 46-49. Vlc. and Pno. parts. Vlc. starts with *mf* and *p*. Pno. starts with *mf* and *p*. The piano part has a long sustain across measures 46-49.

50

Vlc.

(p)

Pno.

Leg. *Leg.* *Leg.* *Leg.*

Measures 50-53. Vlc. and Pno. parts. Vlc. starts with *(p)*. Pno. starts with *Leg.*. The piano part has a long sustain across measures 50-53.

54

Vlc.

poco f *mf* *p*

Pno.

Leg.

Measures 54-57. Vlc. and Pno. parts. Vlc. starts with *poco f*, *mf*, and *p*. Pno. starts with *Leg.*. The piano part has a long sustain across measures 54-57.

58

Vlc.

Pno.

62

Vlc.

Pno.

f

f

gliss.

Red. ——— Red. — Red. ———

68

Vlc.

Pno.

p

mf

f

p

74

Vlc.

pizz.

arco

pppp

mf

p

Pno.

mf

Red. — Red. — Red. — Red. —

80

Vlc.

Pno.

mf

(*mf*)

Red. — Red. —

84

Vlc.

p

(*p*)

Pno.

(*mf*)

(*mf*)

Red. — Red. —

88

Vlc.

gliss.

p

Pno.

p

Red. _____

Red. _____

Red. _____

95

Vlc.

Pno.

mf

p

Red. _____

Red. _____

Red. _____

Toccata Rondo

Vivace ♩ = ca. 160 (♩ = ca. 80)

Cello

Piano

ff

ff

simile

9

Vlc.

Pno.

ff

simile

This image shows measures 9 through 12 of a musical score for Violin and Piano. Measure 9 is marked with a box containing the number '9'. The Violin part (Vlc.) is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4 with an accent (>). In measure 10, it continues with a quarter note B-flat4, a quarter note C5, and a quarter note D5, all with accents. Measure 11 features a quarter note E5 with an accent, followed by a quarter rest, then a quarter note D5 with an accent, and a quarter note C5 with an accent. Measure 12 starts with a quarter note B-flat4 with an accent, followed by a quarter note A4 with an accent, then a quarter note G4 with an accent, and finally a quarter note F4 with an accent. The Piano part (Pno.) is written on two staves, treble and bass clef, with a key signature of one flat. Measure 9 begins with a quarter rest in the treble and a quarter note G3 in the bass. Measure 10 starts with a fortissimo (*ff*) dynamic, featuring a quarter note G3 in the bass and a quarter note A4 in the treble, both with accents. Measure 11 continues with a quarter note B-flat4 in the treble and a quarter note G3 in the bass, both with accents. Measure 12 concludes with a quarter note A4 in the treble and a quarter note F3 in the bass, both with accents. The word 'simile' is written above the piano part in measure 12, indicating that the accents should continue in the same manner as in the previous measures.

13

Vlc.

pizz.

arco

mf $\leftarrow$ *ff*

Pno.

Measures 13-16. Violoncello (Vlc.) and Piano (Pno.) parts. Vlc. starts with a pizzicato (pizz.) and then arco. Dynamics range from *mf* to *ff*.

17

Vlc.

ff

Pno.

Measures 17-20. Violoncello (Vlc.) and Piano (Pno.) parts. Vlc. starts with a forte (*ff*) dynamic.

21

Vlc.

Pno.

Measures 21-24. Violoncello (Vlc.) and Piano (Pno.) parts.

25

Vlc.

Pno.

p $\swarrow$ *ff*

29

Vlc.

Pno.

pizz.

33

Vlc.

Pno.

arco

37

Vlc.

Pno.

Measures 37-40. Violoncello (Vlc.) and Piano (Pno.) parts. Measure 37 starts with a Vlc. entry. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Measure 40 ends with a 5/4 time signature change.

41

Vlc.

Pno.

Measures 41-44. Violoncello (Vlc.) and Piano (Pno.) parts. Measure 41 has a Vlc. entry. The piano accompaniment continues with a similar rhythmic pattern. Measure 44 ends with a 5/4 time signature change.

45

Vlc.

Pno.

pizz.

arco

pizz.

Measures 45-48. Violoncello (Vlc.) and Piano (Pno.) parts. Measure 45 has a Vlc. entry. The piano accompaniment continues with a similar rhythmic pattern. Measure 48 ends with a 5/4 time signature change.

49

Vlc.

Pno.

52

Vlc.

Pno.

8va

pizz.

arco

mf

p (r.h.)

mf

(*mf*)

56

Vlc.

Pno.

(*mf*)

(*mf*)

f

60 *pizz.*

Vlc.

ff

Pno.

ff

simile

Measures 60-64. Vlc. (pizz.) and Pno. (ff, simile).

65 *arco*

Vlc.

f

Pno.

Measures 65-68. Vlc. (arco, f) and Pno.

69

Vlc.

ff

f

Pno.

Measures 69-72. Vlc. (ff, f) and Pno.

73

Vlc.

mf

3 3 3 3

Pno.

77

Vlc.

f *ff* *f* *ff*

3 3 3 3

Pno.

82

Vlc.

mf

pizz. arco

p (r.h.)

mf

8va

Pno.

87

Vlc.

Pno.

(mf) *(mf)* *mf*

91

Vlc.

Pno.

p *(mf)* *(mf)*

95

Vlc.

Pno.

(mf) *f* *(mf)*

99

Vlc.

ff *loco* *sfz* *sfz*

Pno.

(mf)

8^{vb}

103

Vlc.

ff

Pno.

f *(f)*

loco

107

Vlc.

Pno.

ff

110

Vlc.

pizz.

arco

fp $\leftarrow$ *ff*

Pno.

115

Vlc.

mf

8va

p

mf

Pno.

119

Vlc.

f

f

(mf)

(f)

Pno.

123

Vlc. *ff*

Pno. *loco* *ff* tenuto

127

Vlc. *mf*

Pno. *8vb* *loco*

132

Vlc. *fp* *ff*

Pno. *ff* simile

136 pizz. tenuto arco

Vlc.

Pno.

tenuto

141

Vlc.

Pno.

mf

mf

8vb

146

Vlc.

Pno.

f *mf* *f* *ff*

arco

8vb *loco*

151

Vlc. pizz. arco

Pno. simile

155

Vlc. Wild!

Pno. *ff* > *pp* *fff*

159

Vlc. *fffz* *ffff*

Pno. *8vb*