

Sonata for clarinet and piano

Exactly in tempo but lyrical ♩ = ca. 120

Dennis Kam

Bb Clarinet

Piano

ff

8^{vb}
Loc.

loco

Loc.

Loc.

8

Clar.

Pno.

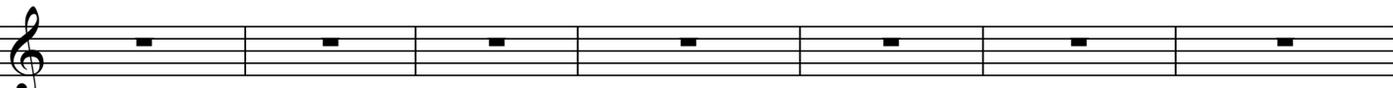
mf

16

Clar.

Pno.

23

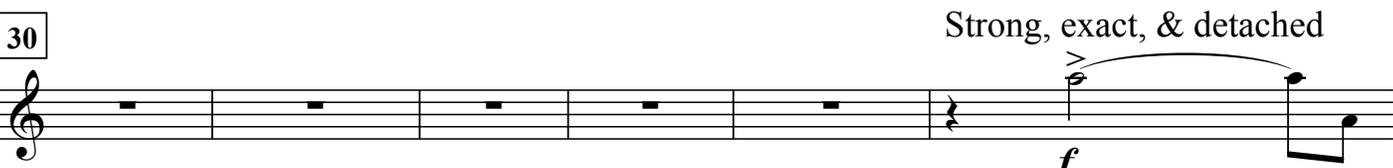
Clar. 

Pno. 

f

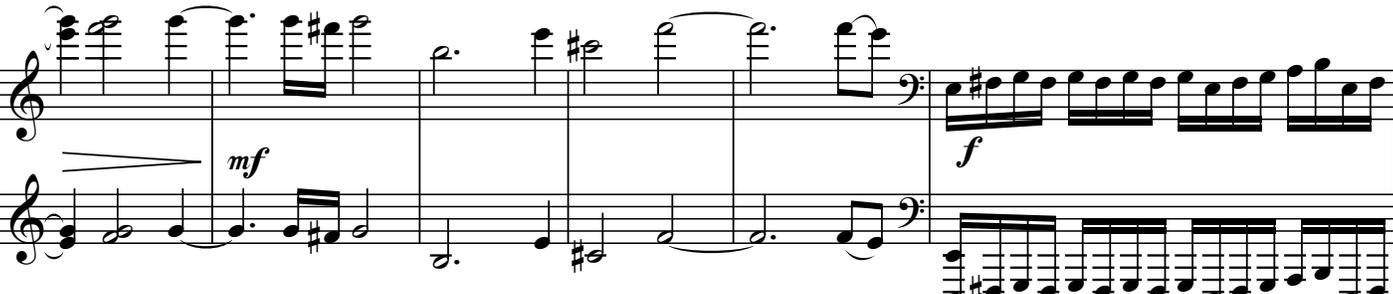
Red. _____

30

Clar. 

Strong, exact, & detached

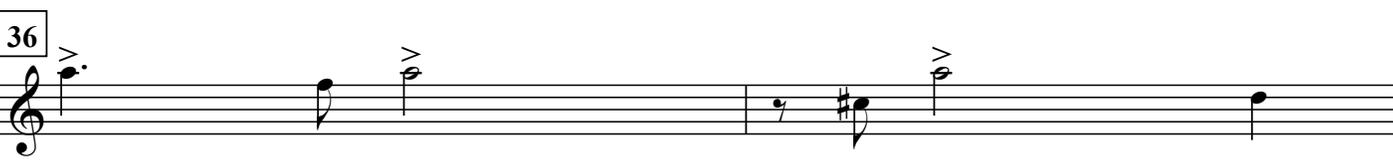
f

Pno. 

mf

f

36

Clar. 

Pno. 

f

38

Clar.

Pno.

40

Clar.

Pno.

42

Clar.

Pno.

45

Clar. *ff* *f*

Pno.

8vb

48 Lyrical; slightly slower an option

Clar. *ff*

Pno. *ff*

loco

55

Clar. *mf*

Pno. *mf*

loco

62

Clar.

Pno.

f

Detailed description: This system covers measures 62 to 66. The Clarinet part (top staff) begins with a melodic phrase starting on a dotted half note, followed by quarter notes, and then a series of eighth notes with a slur. A flat is placed above the second measure. The Piano accompaniment (bottom two staves) consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

67

Clar.

Pno.

f

Detailed description: This system covers measures 67 to 70. The Clarinet part (top staff) features a fast, rhythmic passage starting with a dynamic marking of *f*. The Piano accompaniment (bottom two staves) features chords in the right hand and a bass line.

71

Clar.

Pno.

mf

Detailed description: This system covers measures 71 to 74. The Clarinet part (top staff) features a melodic line with a slur and a flat. The Piano accompaniment (bottom two staves) features chords in the right hand and a bass line. A dynamic marking of *mf* is present at the end of the system.

78

Clar. *mf* *f*

Pno.

This system contains measures 78 through 84. The Clarinet part begins with a melodic line starting on a half rest, marked *mf*. It features a series of eighth and quarter notes, with a dynamic shift to *f* towards the end of the system. The Piano accompaniment consists of arpeggiated chords in both hands, with a steady bass line. A long slur covers the entire system.

85

Clar.

Pno. *8va*

This system contains measures 85 through 90. The Clarinet part continues with a melodic line of quarter and eighth notes. The Piano accompaniment features arpeggiated chords. In measure 88, the right hand part is marked *8va* and is positioned above a dashed line. The system concludes with a final chord in both hands.

91

Clar.

Pno.

This system contains measures 91 through 96. The Clarinet part continues with a melodic line of quarter and eighth notes. The Piano accompaniment features arpeggiated chords. In measure 93, the right hand part is marked *8va* and is positioned above a dashed line. The system concludes with a final chord in both hands.

96 *accel.* -----

Clar. 

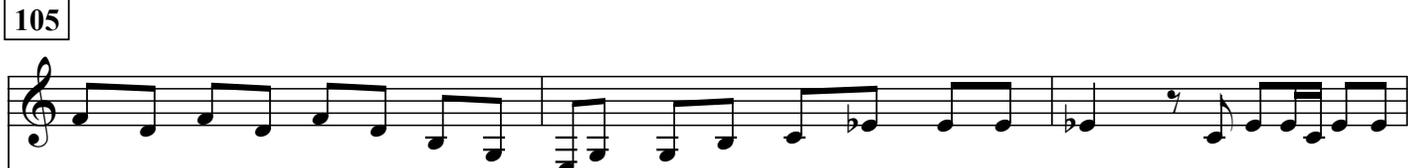
Pno. 

102

Clar. 

Pno. 

105

Clar. 

Pno. 

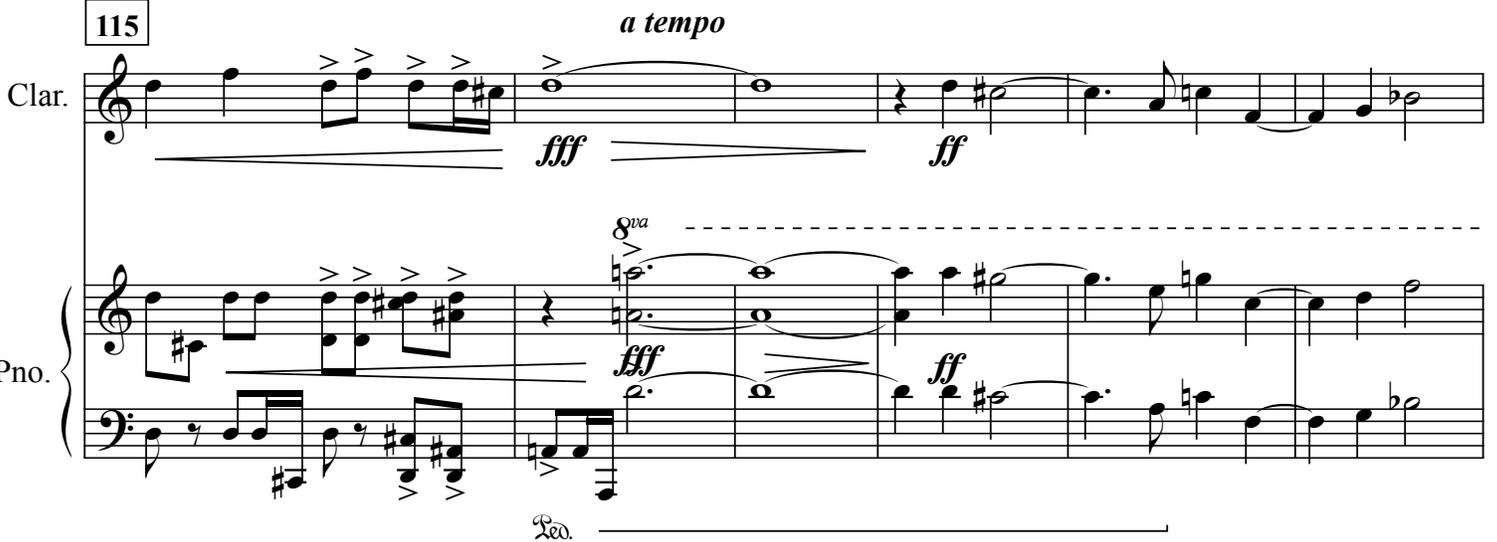
108

Clar. 

111

Clar. 

115

Clar. *a tempo* 

121

Clar.

Pno.

8vb
Ped.

128

Clar.

Pno.

f
loco

133

Clar.

Pno.

136

Clar.

Pno.

139

Clar.

Pno.

ff

ff

ff

8vb

143

Clar.

Pno.

loco

150

Clar.

155

Clar.

158

Clar.

162

Rejoiceful & majestic

Clar. 

Pno. *ff* *f*

166

Clar. 

Pno. *ff* *f*

171

Clar. 

Pno. *f*

175

Clar.

Pno.

180

Clar.

Pno.

185

Clar.

Pno.

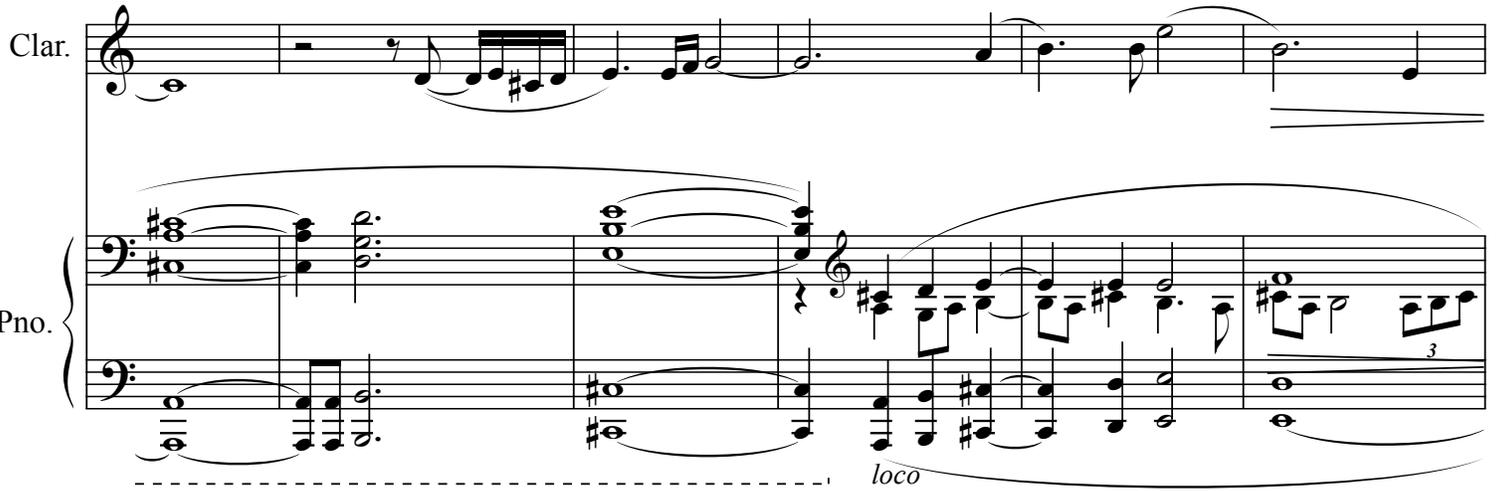
191

Clar. 

Pno. *mf* *ff*

8^{vb} -----

196

Clar. 

Pno. *loco*

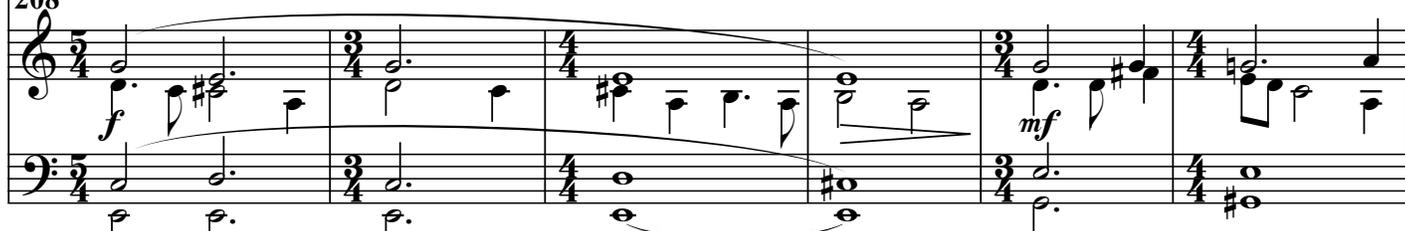
202

Clar. 

Pno. *mf*

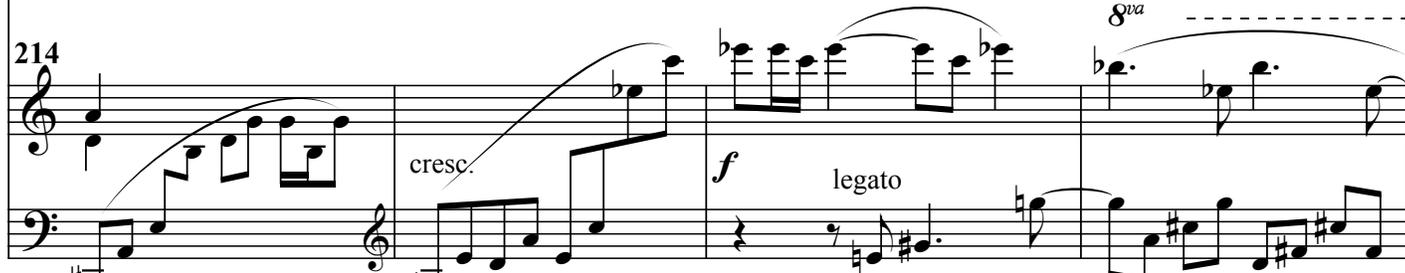
208

Clar. 

Pno. 

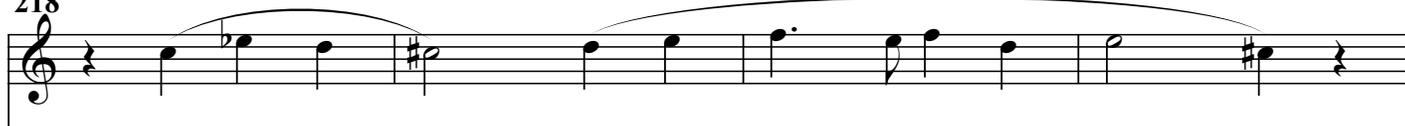
214

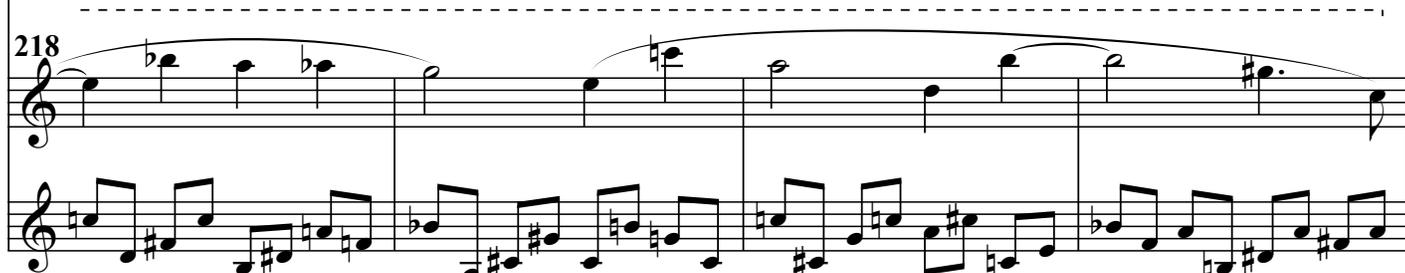
Clar. 

Pno. 

Lea. — Lea. — Lea. — Lea. — Lea. —

218

Clar. 

Pno. 

Lea. — Lea. — Lea. — Lea. — Lea. — Lea. — Lea. —

222

Clar.

Pno.

loco

Loco — Loco

227

Clar.

Pno.

mf

gva

Loco — Loco

232

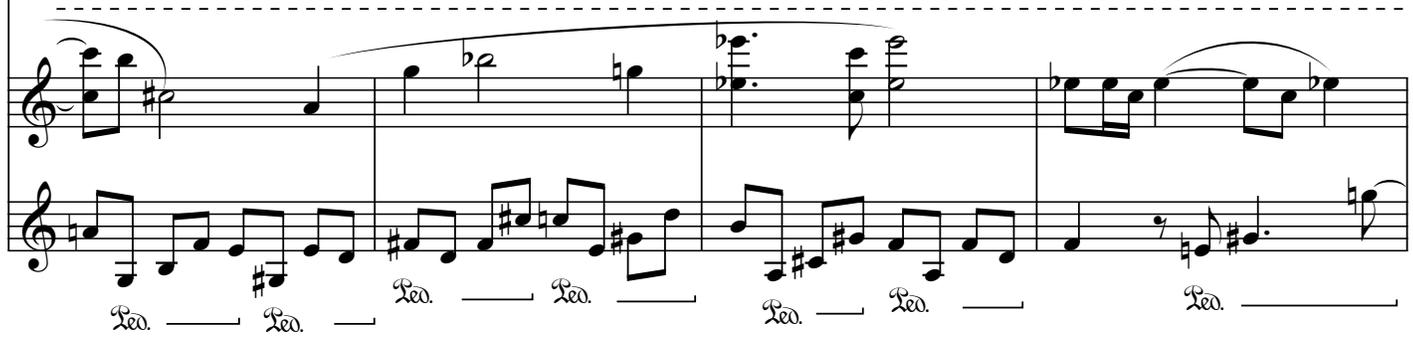
Clar.

Pno.

Loco — Loco

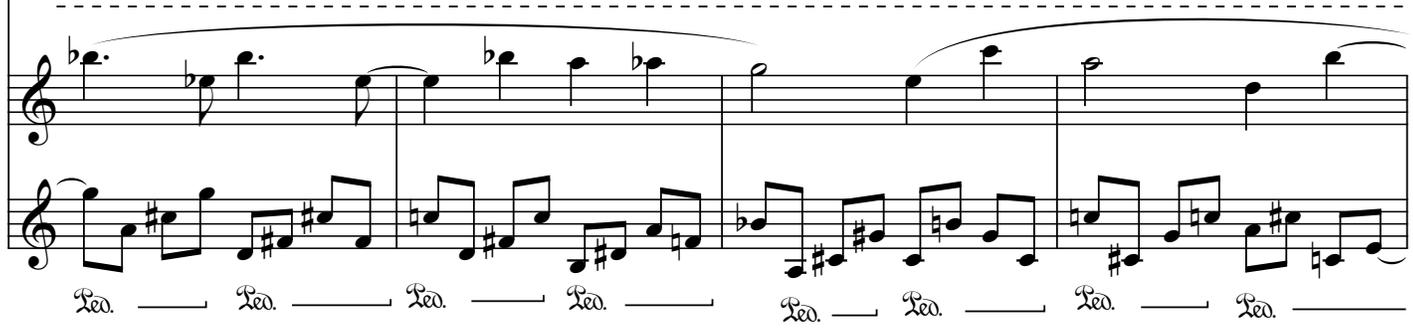
236

Clar. 

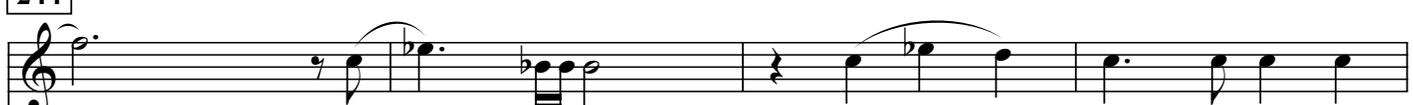
Pno. 

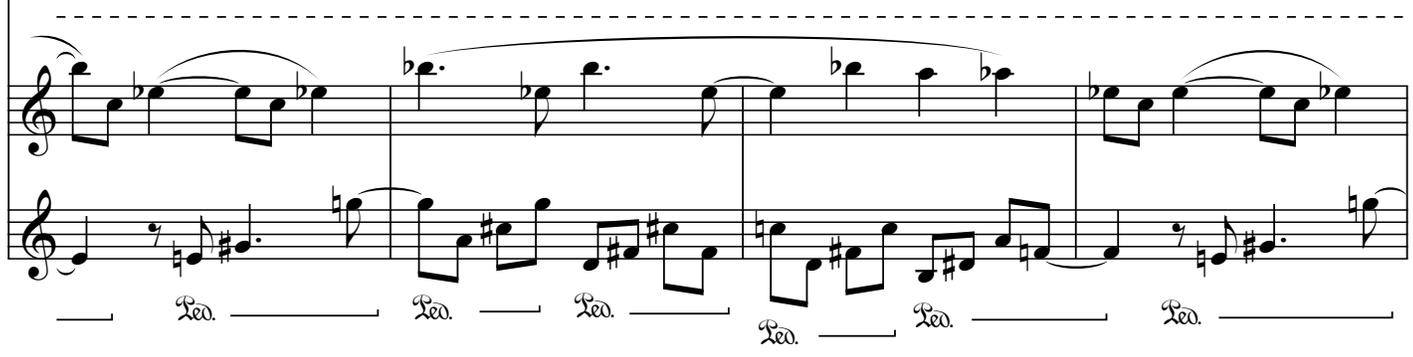
240

Clar. 

Pno. 

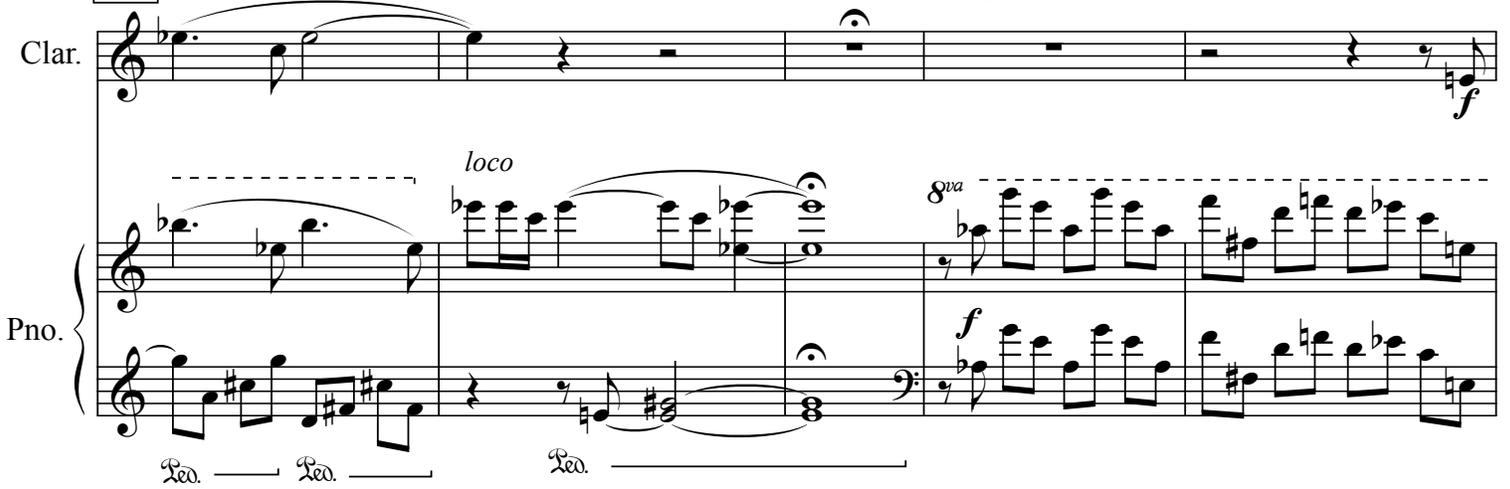
244

Clar. 

Pno. 

248

Slightly faster or slower

Clar. 

Piano accompaniment includes *loco* markings and a forte *f* dynamic. The piano part is marked *loco* in several places, indicating a change in articulation. The dynamic *f* is indicated in the lower right of the piano part.

253

Clar. 

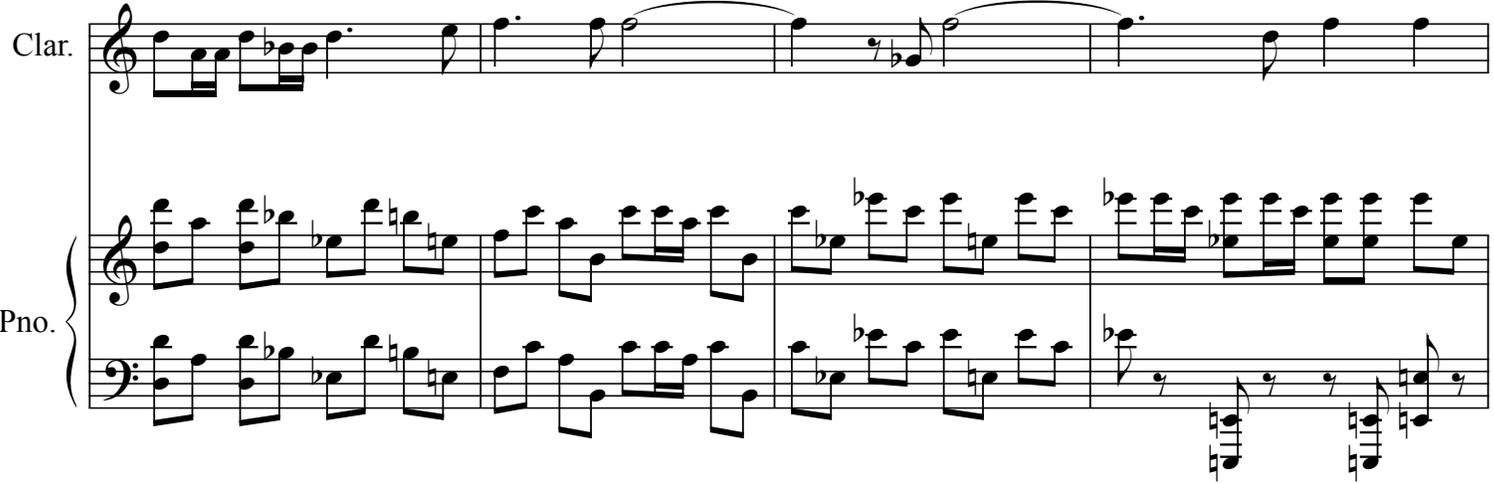
Piano accompaniment includes *loco* markings. The piano part is marked *loco* in several places, indicating a change in articulation.

257

Clar. 

Piano accompaniment includes a complex rhythmic pattern. The piano part is marked with various dynamics and articulations.

261

Clar. 

265

Clar. 

268

Clar. 

271 **Tempo I**

Clar.

Pno.

f *mf*

Musical score for measures 271-275. The Clarinet part (top staff) is in treble clef with a key signature of one flat. It features a melodic line with a slur over measures 271-272 and rests in measures 273-275. The Piano part (bottom two staves) is in treble and bass clefs with a key signature of one flat. It features a complex rhythmic accompaniment with slurs and dynamics of *f* and *mf*.

276

Clar.

Pno.

Leg.

Musical score for measures 276-280. The Clarinet part (top staff) is in treble clef with a key signature of one flat, featuring a melodic line with a slur over measures 276-277 and rests in measures 278-280. The Piano part (bottom two staves) is in treble and bass clefs with a key signature of one flat, featuring a melodic line with a slur over measures 276-277 and rests in measures 278-280. The performance instruction *Leg.* is written below the piano part.

281

Clar.

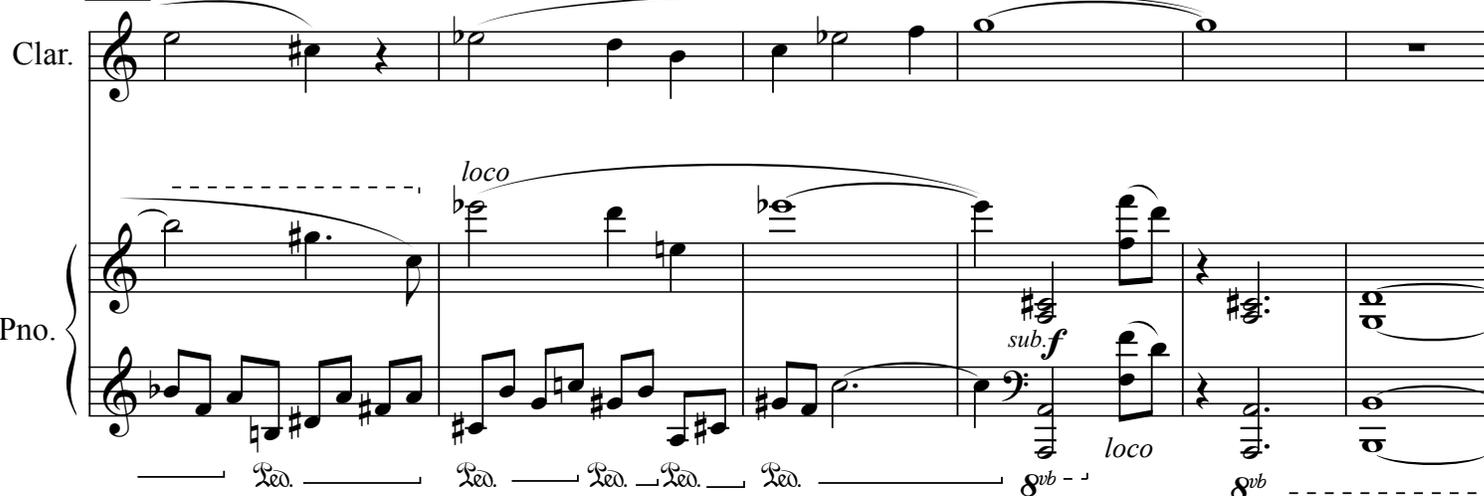
Pno.

sva

Leg.

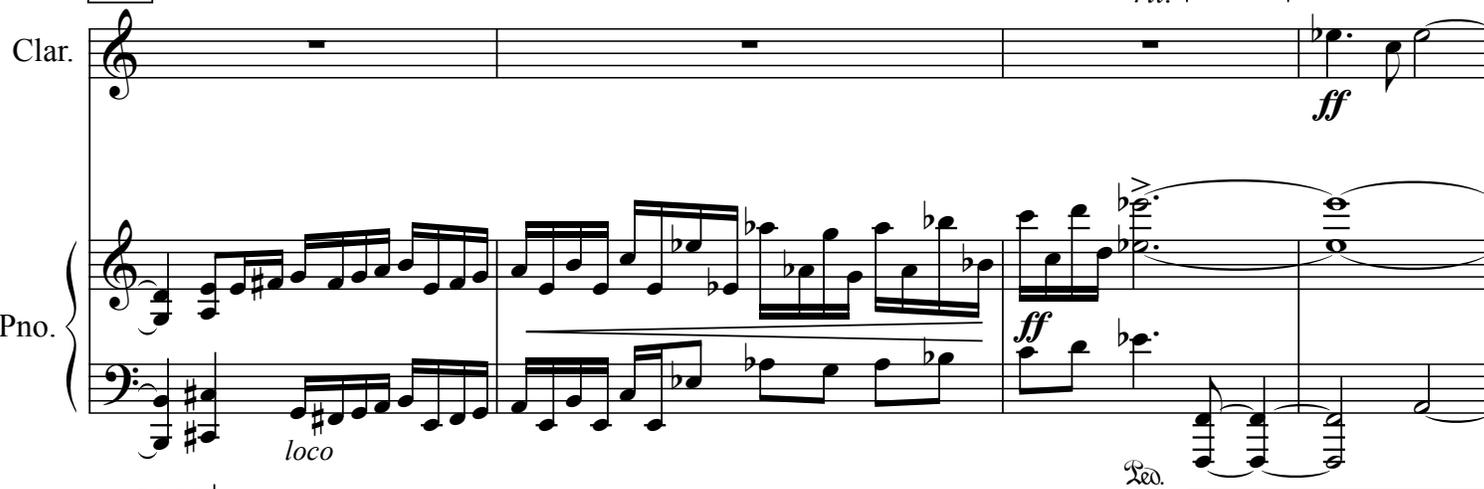
Musical score for measures 281-285. The Clarinet part (top staff) is in treble clef with a key signature of one flat, featuring a melodic line with a slur over measures 281-282 and rests in measures 283-285. The Piano part (bottom two staves) is in treble and bass clefs with a key signature of one flat, featuring a melodic line with a slur over measures 281-282 and rests in measures 283-285. The performance instruction *sva* is written above the piano part, and *Leg.* is written below the piano part.

285

Clar. 

Pno. *loco* *sub.f* *loco* *8vb*

291

Clar. *rit.* *Slower* *ff* 

Pno. *loco* *ff* *loco*

295

Clar. *fff* *ff* 

Pno. *8va* *loco* *8va* *fff* *f* *fff* *loco* *8vb*

301

Clar. *f* *ff*

loco

Pno. *ff*

8vb

Measures 301-307. Clarinet part: Measure 301 has a long note. Measures 302-307 show a melodic line with dynamics *f* and *ff*. Piano accompaniment: Measures 301-307 feature chords and arpeggios. A section from measure 301 to 304 is marked *loco*. A section from measure 304 to 307 is marked *8vb*.

308

Clar. *p*

Tempo I

Pno. *p*

8vb

Measures 308-314. Clarinet part: Measures 308-313 are mostly rests. Measure 314 starts a melodic line with dynamic *p*. Piano accompaniment: Measures 308-314 feature chords and arpeggios. A section from measure 308 to 311 is marked *8vb*. A section from measure 314 to 315 is marked **Tempo I** and *p*.

315

Clar.

Pno.

Measures 315-321. Clarinet part: Measures 315-321 show a melodic line. Piano accompaniment: Measures 315-321 feature a continuous arpeggiated pattern.

320

Clar.

Pno.

mf

mf

Leg. — Leg. — Leg. —

325

Clar.

Pno.

f

p

329

Clar.

Pno.

mf

p

mf

Leg. —

336

Clar.

342

Clar.

347

Clar.