

Sonata for clarinet and piano

Exactly in tempo but lyrical ♩ = ca. 120

Dennis Kam

Bb Clarinet

Piano

ff

8^{vb}
Loc.

loco

Loc.

Loc.

8

Clar.

Pno.

mf

16

Clar.

Pno.

23

Clar. 

Pno. 

f

Red. _____

30

Clar. 

Strong, exact, & detached

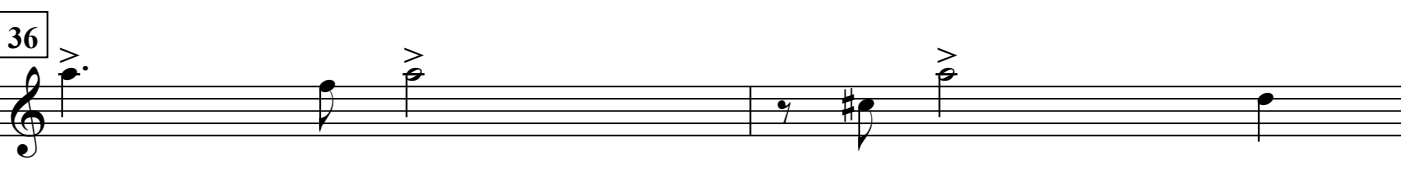
f

Pno. 

mf

f

36

Clar. 

Pno. 

38

Clar.

Pno.

40

Clar.

Pno.

42

Clar.

Pno.

45

Clar. *ff* *f*

Pno.

8vb

48 Lyrical; slightly slower an option

Clar. *ff*

Pno. *ff*

loco

55

Clar. *mf*

Pno. *mf*

loco

62

Clar.

Pno.

f

67

Clar.

Pno.

f

71

Clar.

Pno.

mf

78

Clar. *mf* *f*

Pno.

85

Clar.


Pno. *8va*


91

Clar.

Pno.

96 *accel.* -----

Clar. 

Pno. 

102

Clar. 

Pno. *loco* 

105

Clar. 

Pno. 

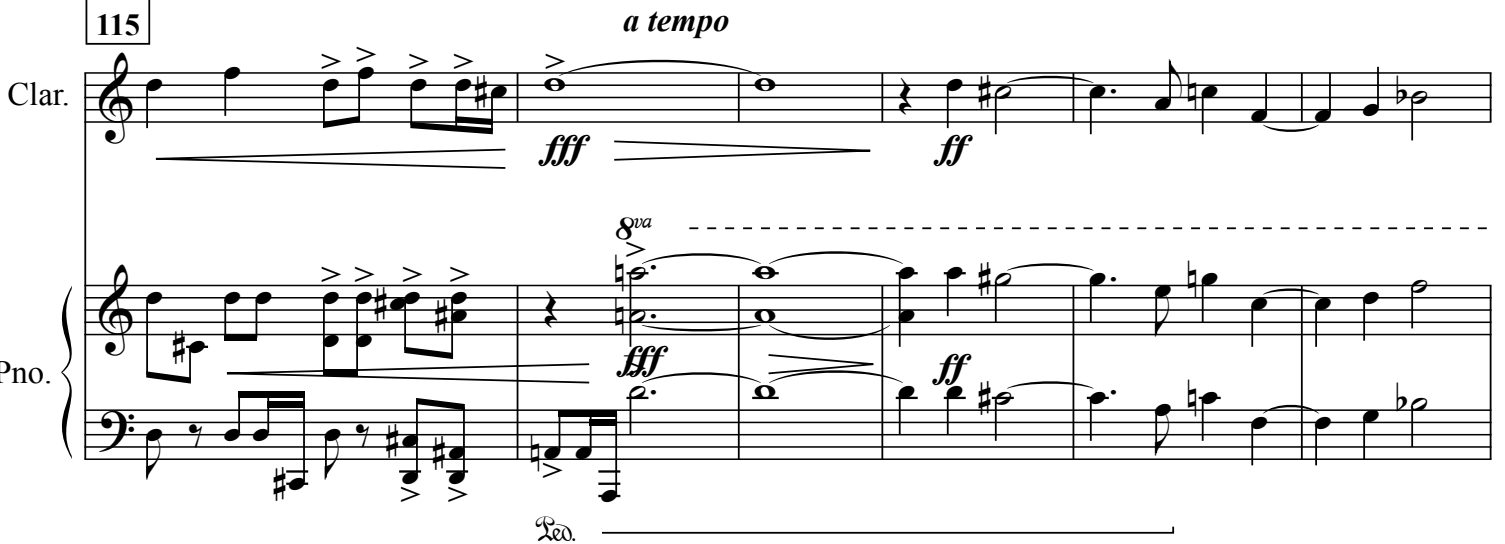
108

Clar. 

111

Clar. 

115

Clar. *a tempo* 

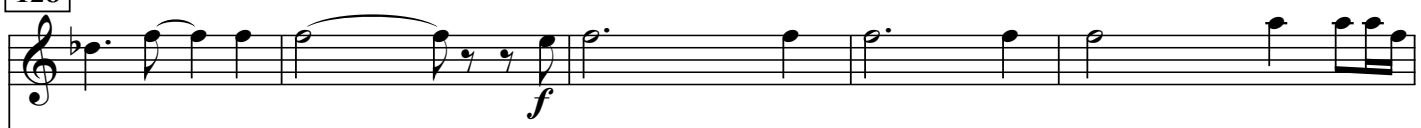
121

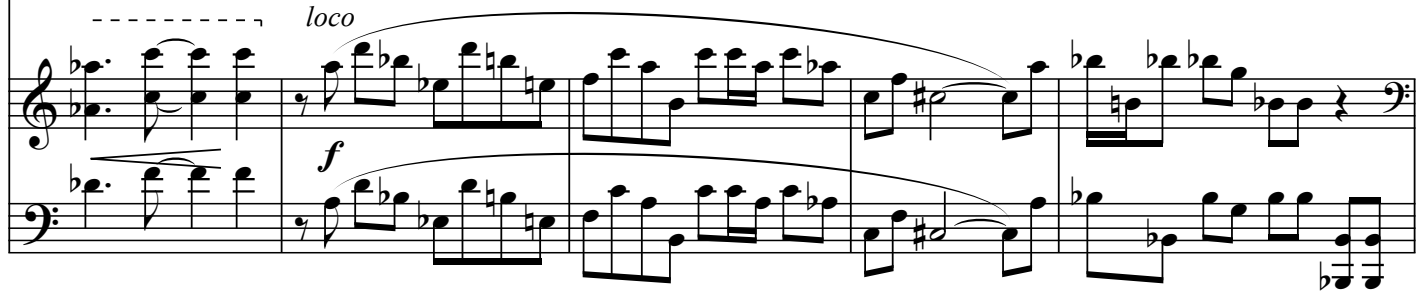
Clar. 

Pno. 

8^{vb}
ped. 


128

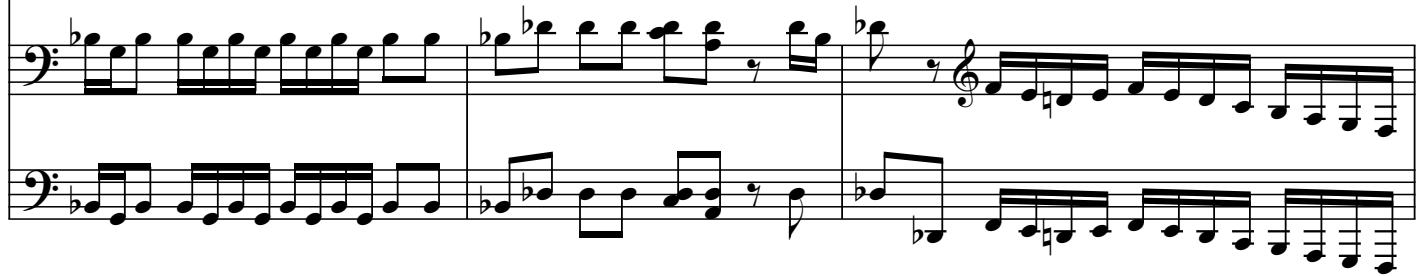
Clar. 

Pno. 

f
loco

133

Clar. 

Pno. 

136

Clar.

Pno.

139

Clar.

Pno.

143

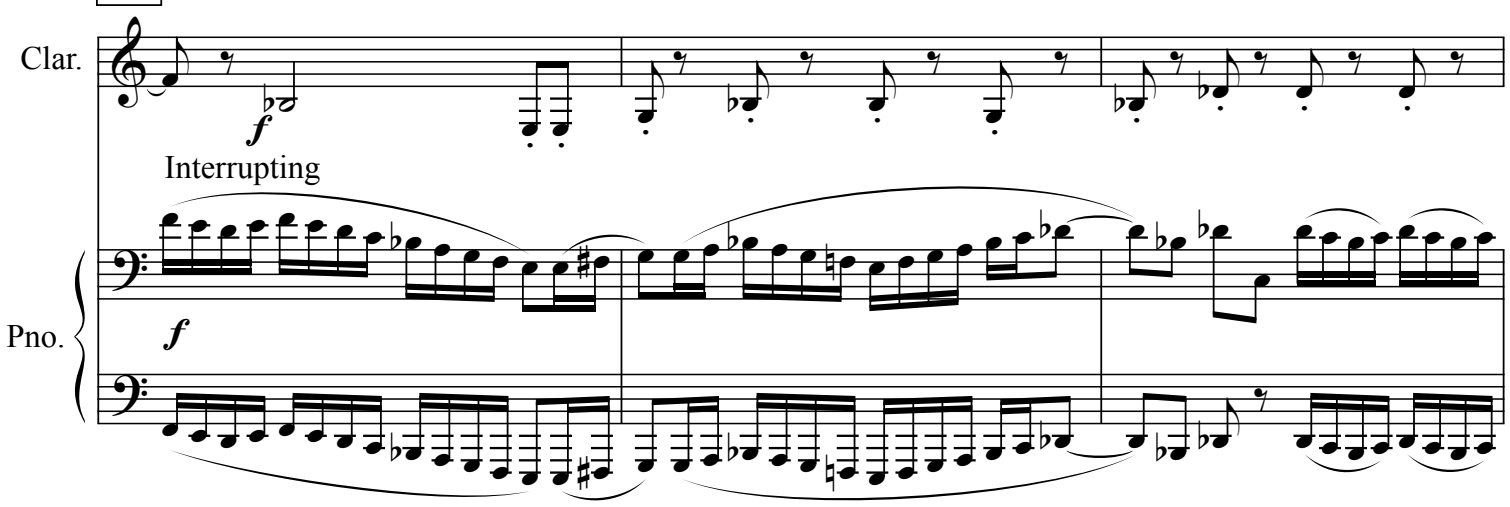
Clar.

Pno.

150

Clar. 

155

Clar. 

158

Clar. 

162

Rejoiceful & majestic

Clar. 


Pno. *ff* *f*

166

Clar. 

Pno. 

171

Clar. 

Pno. *f*

175

Clar.

Pno.

ff

180

Clar.

Pno.

f

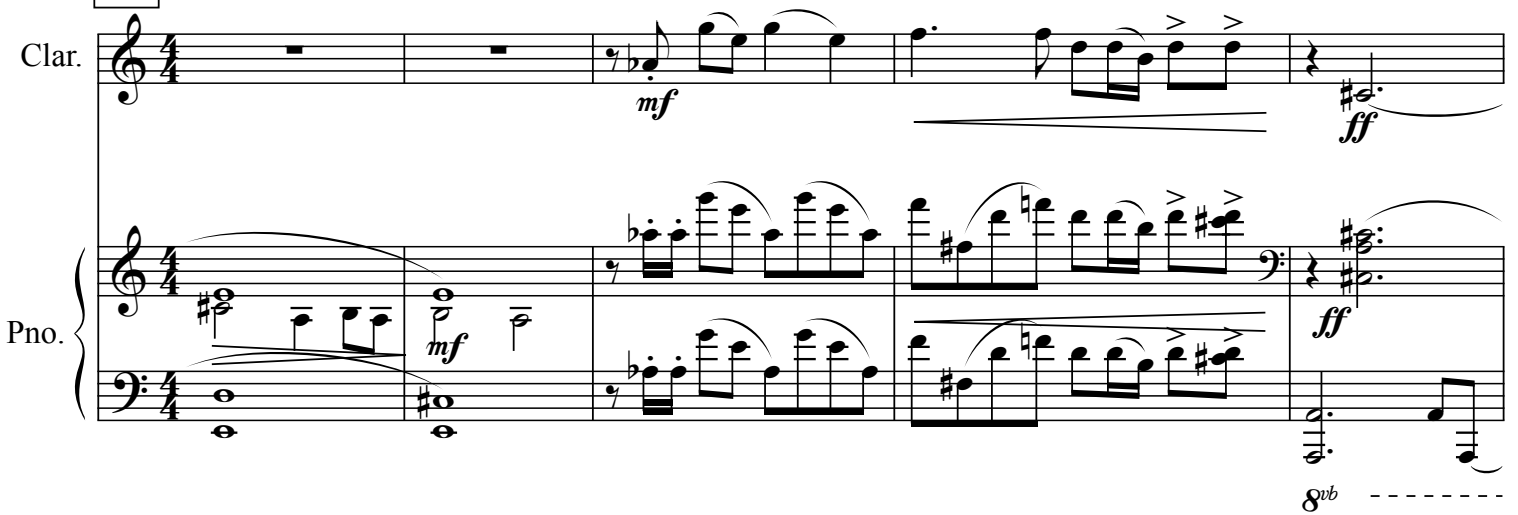
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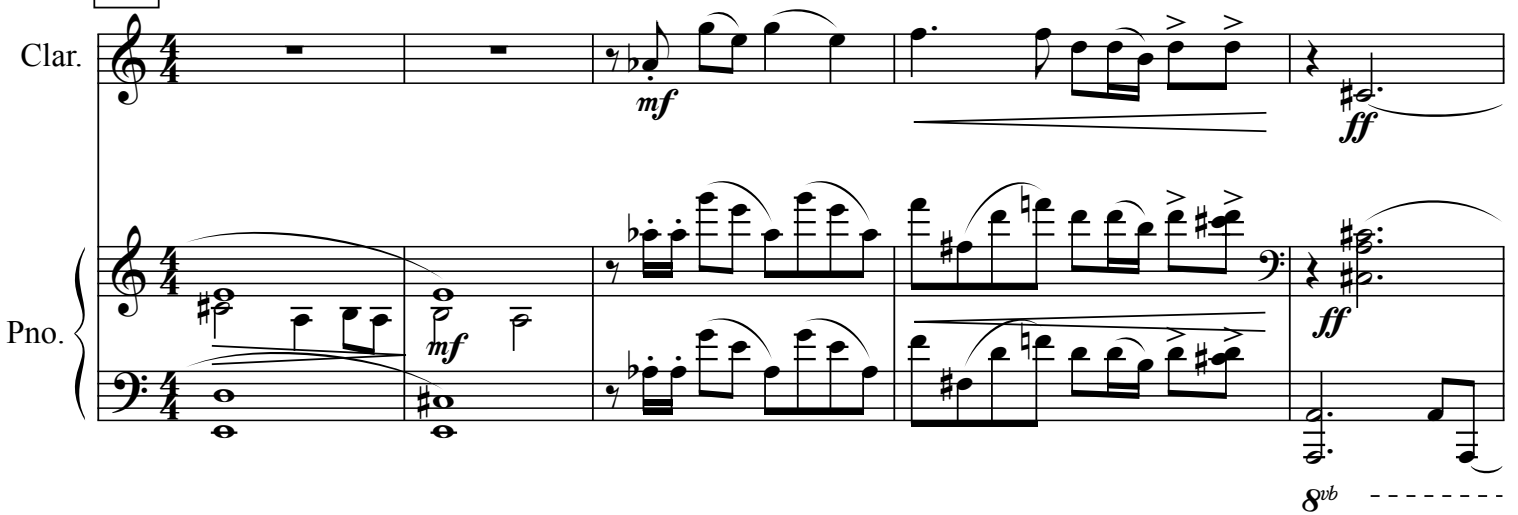
Clar.

Pno.

f

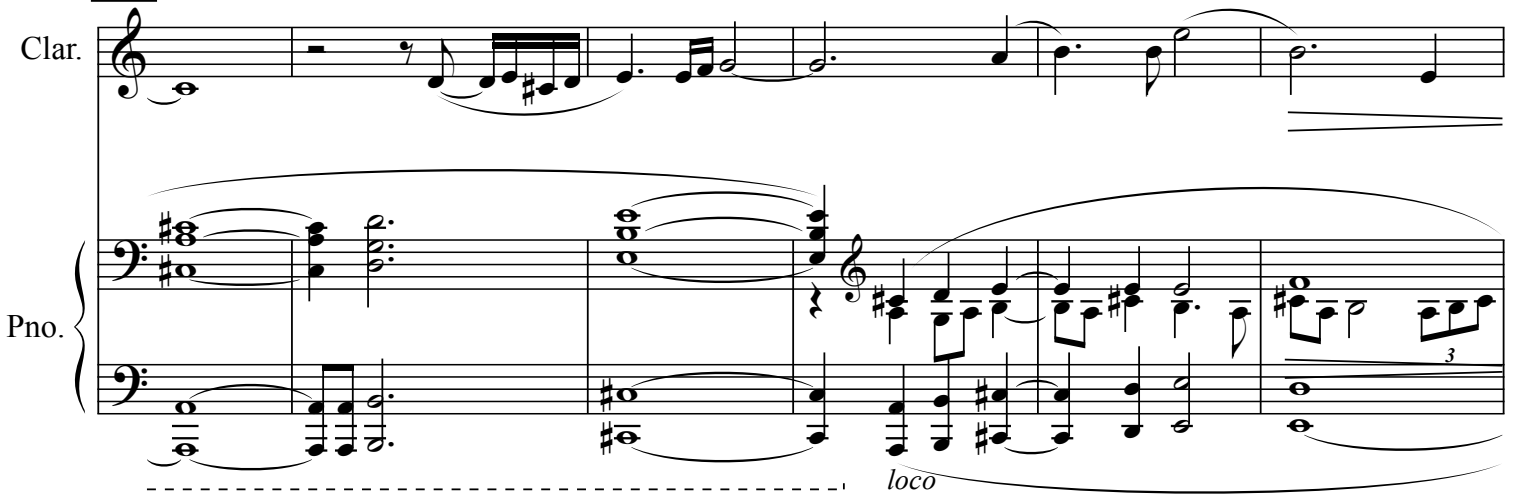
191

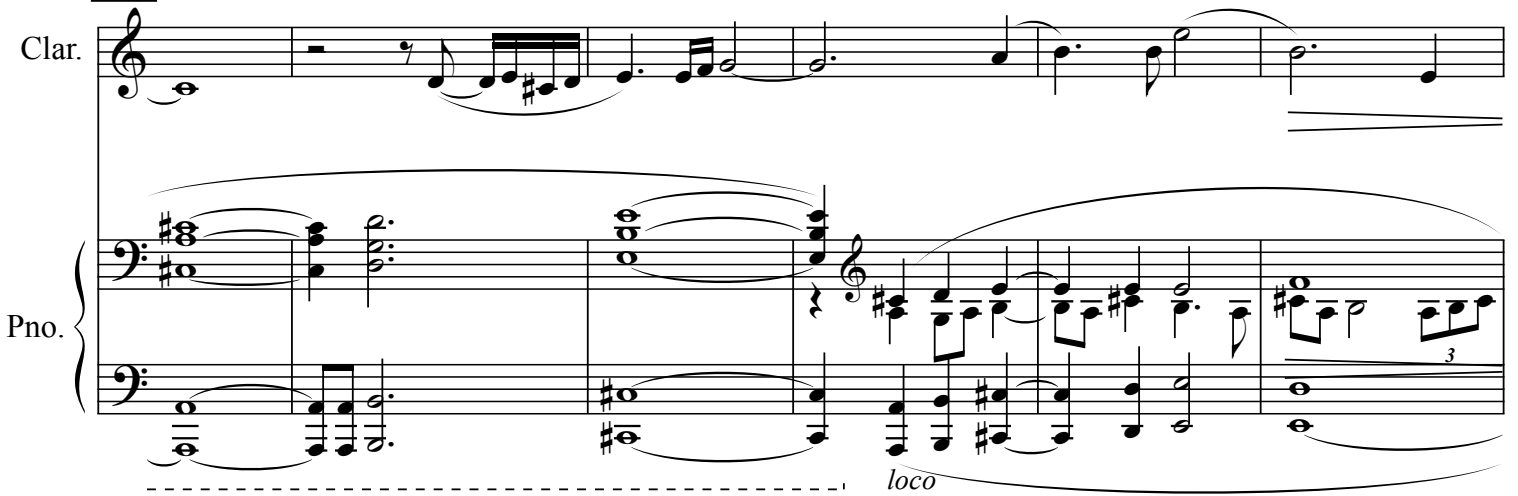
Clar. 

Pno. 

8vb -----

196

Clar. 

Pno. 

loco

202

Clar. 

Pno. 

208
Clar. Clarinet staff starting at measure 208. It features a melodic line with various time signatures (7/4, 3/4, 4/4, 3/4, 4/4) and dynamics including *mf*.

208
Pno. Piano staff starting at measure 208. It includes a right-hand melodic line and a left-hand accompaniment with chords and single notes. Dynamics include *f* and *mf*.


214
Clar. Clarinet staff starting at measure 214. It features a melodic line with dynamics including *f*.

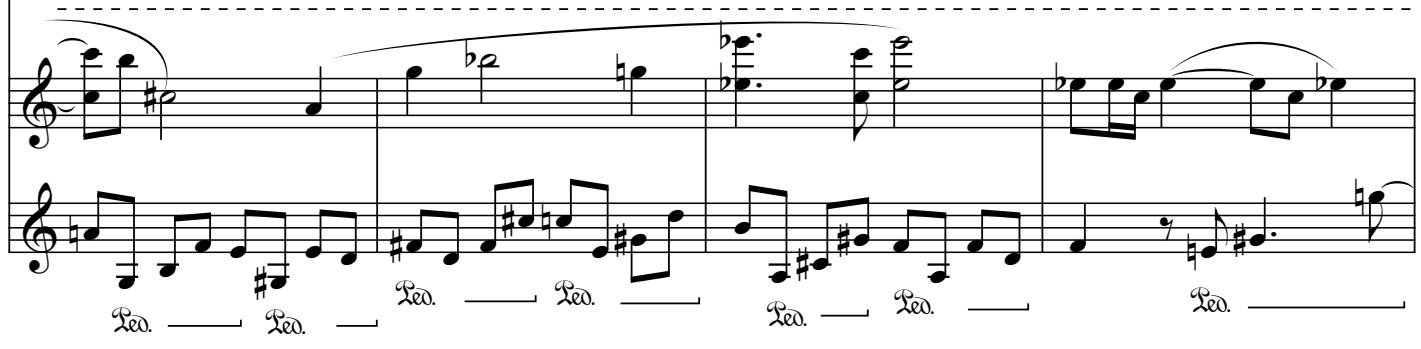
214
Pno. Piano staff starting at measure 214. It includes a right-hand melodic line and a left-hand accompaniment. Dynamics include *cresc.*, *f*, and *legato*. There are *Leg.* markings with lines underneath the left-hand part. An *8va* marking is present above the right-hand part.

218
Clar. Clarinet staff starting at measure 218. It features a melodic line with various dynamics.


218
Pno. Piano staff starting at measure 218. It includes a right-hand melodic line and a left-hand accompaniment. There are *Leg.* markings with lines underneath the left-hand part.

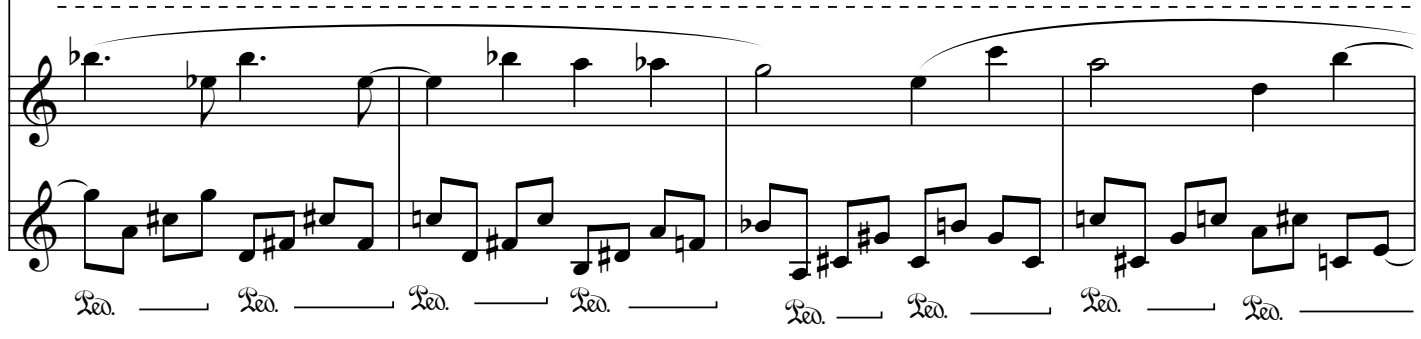
236

Clar. 


Pno. 

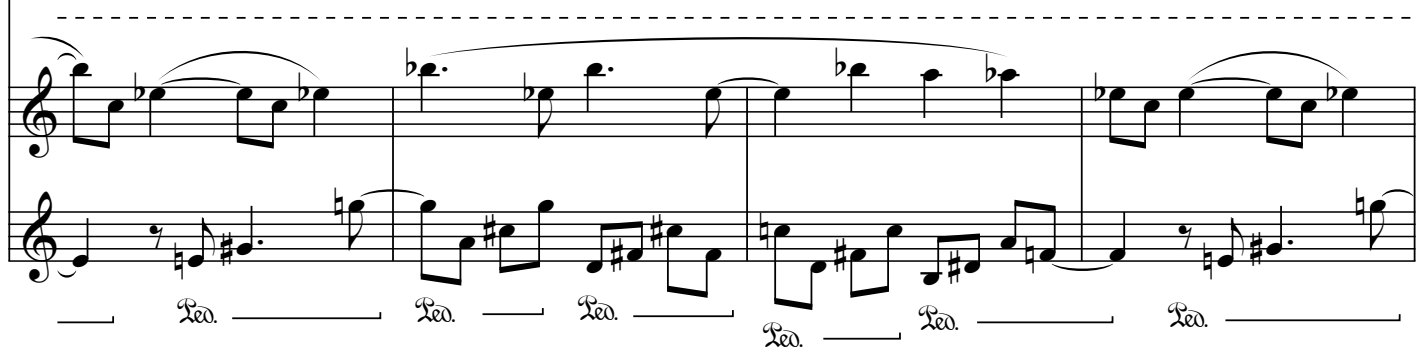
240

Clar. 

Pno. 

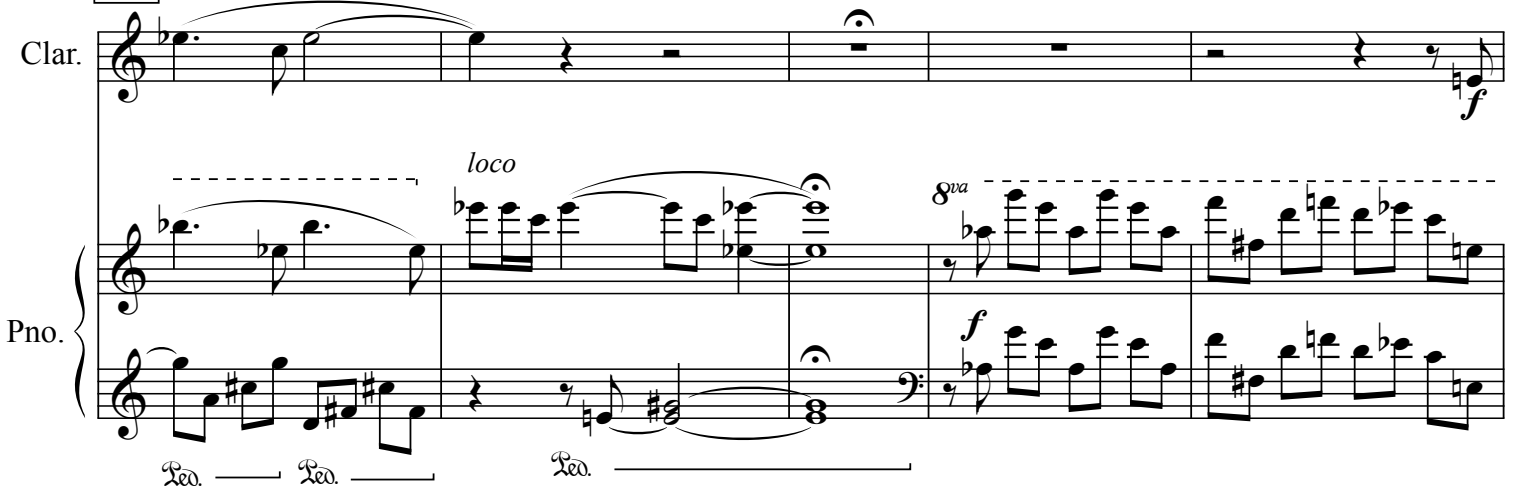
244

Clar. 

Pno. 

248

Slightly faster or slower

Clar. 

Piano accompaniment includes *loco* markings and a forte *f* dynamic. The piano part is marked *8va* in the right hand.

253

Clar. 

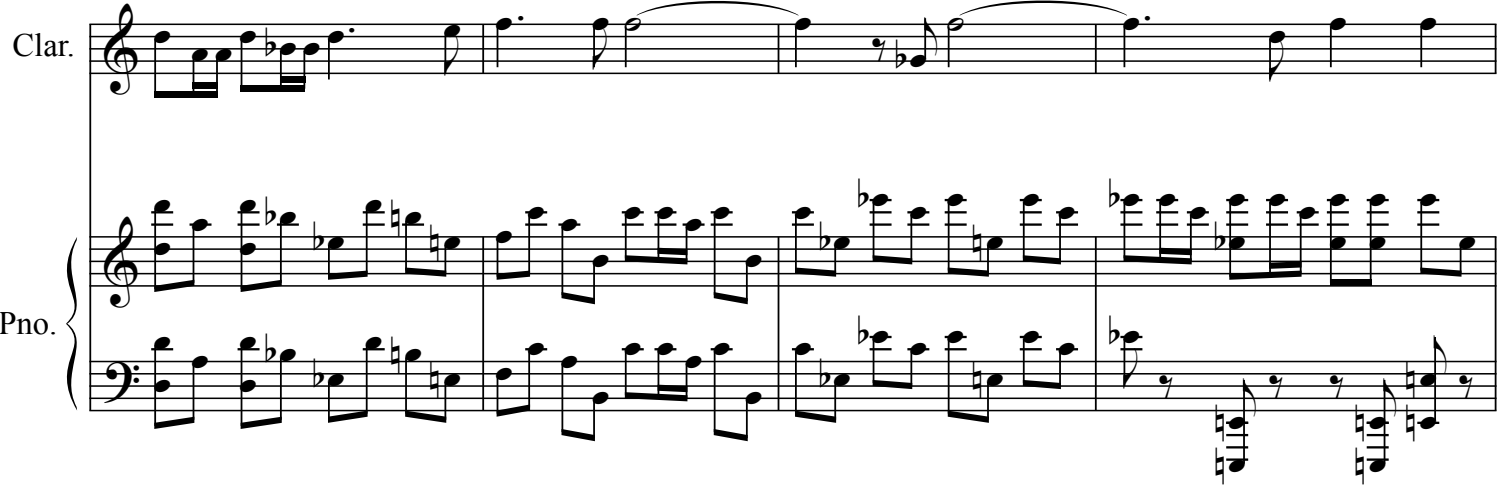
Piano accompaniment includes *loco* markings.

257

Clar. 

Piano accompaniment.

261

Clar.  Musical notation for measures 261-264. The Clarinet part (top staff) features a melodic line with eighth and quarter notes, including a half note with a slur. The Piano accompaniment (bottom two staves) consists of a steady eighth-note pattern in the right hand and a more complex bass line with some rests.

265

Clar.  Musical notation for measures 265-267. The Clarinet part (top staff) has a sparse melodic line with several rests. The Piano accompaniment (bottom two staves) features a dense, rhythmic texture with sixteenth-note patterns in both hands.

268

Clar.  Musical notation for measures 268-270. The Clarinet part (top staff) plays a rhythmic eighth-note pattern. The Piano accompaniment (bottom two staves) continues with a rhythmic accompaniment, featuring chords and eighth-note figures.

271 **Tempo I**

Clar.

Pno.

276

Clar.


Pno.

281

Clar.

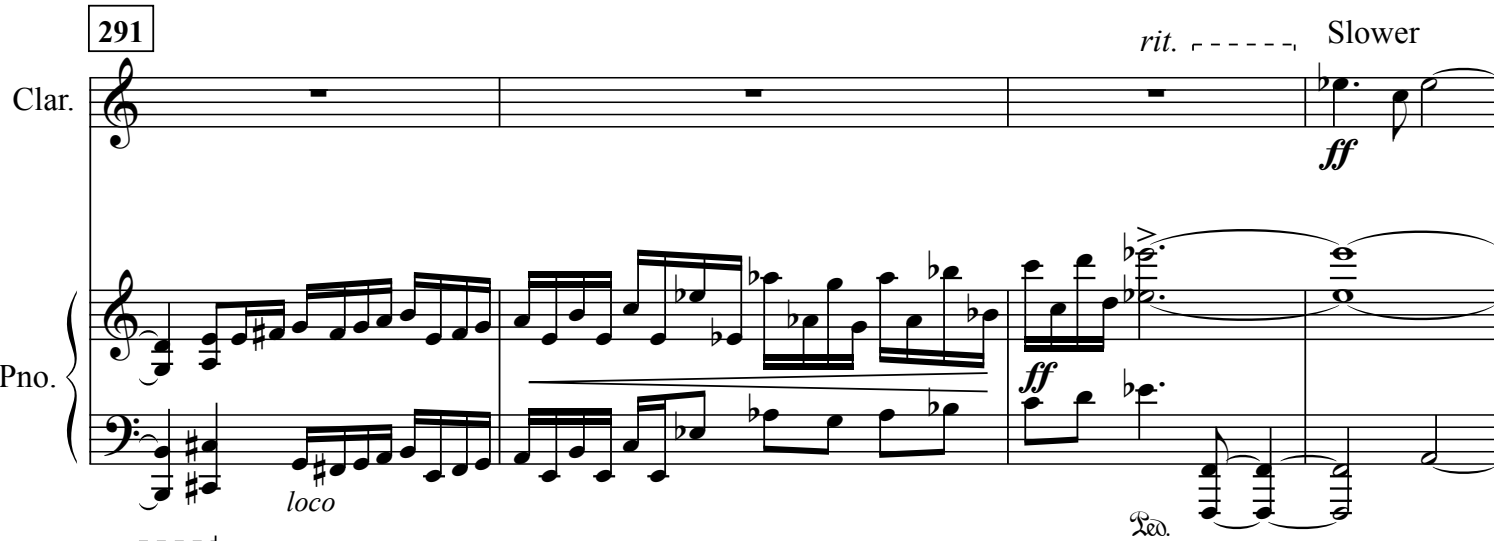
Pno.

285

Clar. 

Pno. *loco* *sub.f* *loco* *8^{vb}*

291

Clar. *rit.* *Slower* *ff* 

Pno. *loco* *ff* *loco*

295

Clar. *fff* *ff* 

Pno. *8^{va}* *loco* *8^{va}* *fff* *f* *fff* *loco* *8^{vb}* *loco* *8^{vb}*

301

Clar. *f* *ff*

loco

Pno. *ff*

8^{vb} *Loco.*

308

Clar. *p*

Tempo I

Pno. *p*

8^{vb} *Loco.*

315

Clar.

Pno.

Loco.

320

Clar.

Pno.

mf

mf

Leg. — Leg. — Leg. —

325

Clar.

Pno.

f

p

329

Clar.

Pno.

mf

p

mf

Leg. —

336

Clar.

Pno. *sf* *f* *p* *loco* *8va* *8vb*

342

Clar. *f*

Pno. *f* *loco*

347

Clar.

Pno. *ff* *loco* *8va* *8vb*