

Sonata No. 2c

for 2 pianos

♩ = ca. 100

Dennis Kam

I (2a)

f < *ff* *f*

II (2b)

ff *f*

8^{va}

4

I

II

loco 8^{va} *loco* 8^{va} *loco*

8

I

II

f < *ff* *f*

8^{va}

11

I

II

loco *8va* *loco* *8va*

14

I

II

8va *ff*

17

I

II

20

I

II

23

I

II

Loco. Loco. Loco.

Detailed description: This system covers measures 23 to 26. It features two staves, I and II. Staff I has a treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. Staff II has a bass clef and contains a supporting line with chords and some melodic fragments. The word 'Loco.' is written below the staff with a line connecting it to the first measure of each system.

27

I

II

Loco.

Detailed description: This system covers measures 27 to 30. Staff I continues the melodic line with more complex rhythmic patterns and slurs. Staff II provides harmonic support with chords and occasional melodic lines. The word 'Loco.' is written below the staff with a line connecting it to the first measure of the system.

31

I

II

loco

Detailed description: This system covers measures 31 to 33. Staff I features a melodic line with slurs and ties. Staff II has a bass clef and contains a melodic line with slurs and ties. The word 'loco' is written at the end of the system.

34

I

II

loco

f ff f

8va

Loco.

Detailed description: This system covers measures 34 to 37. Staff I has a treble clef and contains a melodic line with slurs and ties. Staff II has a bass clef and contains a melodic line with slurs and ties. The word 'loco' is written at the beginning of the system. Dynamic markings 'f', 'ff', and 'f' are present. An '8va' marking is above the staff. The word 'Loco.' is written below the staff with a line connecting it to the first measure of the system.

37

I

37

loco

8^{va}

loco

8^{va}

40

I

40

loco

43

I

43

ff

46

I

46

f

mf

50

I

50

II

53

I

53

II

56 *8va*

I

56

II

60

I

60

II

63

I

II

66

I

II

69

I

II

72

I

II

75

I

75

II

78 *accel.*

I

78

II

81 *A tempo* ♩ = 92 - 100

I

81

II

8va

84

I

84

II

8

87

First system of musical notation, measures 87-89. It consists of two staves, I and II. Staff I contains a melodic line with eighth and sixteenth notes, including slurs and accents. Staff II contains a bass line with chords and moving lines. A dashed line separates this system from the next.

90

Slower

Second system of musical notation, measures 90-93. The tempo is marked "Slower". Both staves I and II feature sustained chords with a fermata over the final measure. Dynamic markings include *mf* and *p*. A dashed line separates this system from the next.

94

$\bullet = \text{ca. } 100$

Third system of musical notation, measures 94-97. The tempo is indicated as $\bullet = \text{ca. } 100$. Both staves I and II feature a melodic line with eighth notes and a bass line with chords. The dynamic marking is *ff*. An *8va* marking is present above the first measure of each staff. A dashed line separates this system from the next.

98

Fourth system of musical notation, measures 98-101. Both staves I and II feature a melodic line with eighth notes and a bass line with chords. A dashed line separates this system from the next.

101 Slower

I

II *loco*

f

104

I *mf*

II *mf*

108

I *f*

II *f*

111 A tempo

I *mf* *f* *mf* *f*

II *8va*

114

I

114

II

117

I

117

II

120

I

120

II

Loco.

123

Slower or same tempo

I

123

II

Slower or same tempo
loco

8vb

loco

126

I

126

mf

sva

130

I

130

loco

f

ff

134

I

134

mf

f

138

I

138

141

I

141

ff *f* *mf*

♩ = 92 - 100

145

I

f *ff* *f*

8va

148

I

loco 8va 8vb loco 8va loco

151

I

loco

p

154

I

II

157

I

II

160

I

II

163

I

II

166 *loco*

I

mf

166

II

169

I

169

II

172

I

172

II

8^{vb} ----- *loco*

175

I

175

II

178

I

II

f *loco*

8va *8bb.*

sub. *p*

181

I

II

p *mf*

Leg.

184

I

II

f

Leg.

187

I

II

190

Slower

I

II

194

I

II

198

I

II

202

I

II

205 A tempo or faster

I

205

II

I

208

II

I

211

II

I

214

II

I

217

II

217

I

220

II

220

I

223

ff

II

223

ff

I

226

mf

f

*Leg. * Leg. * Leg. * Leg. * simile*

II

226

marcato

Ecstatic!

229

I

II

8va

ff

232

I

II

Grandiose

loco

rit.

fff

8va

loco

rit.