Dedicated to
Robert L. Lytle

SONATA for TROMBONE and PIANO

Dennis Kam
opus 2

Allegro marcáto (♩=132)




20
mf
p
mf
p
mp
pp
30
rit.
dim.
(♩= 126)
pp dolce
poco. rall.
pp
a tempo
40
pp
p


pp
mf
f
mf
f
50
cresc.
f
sfz
cresc.
sfz
f
f
60


mf
cresc.
10
mf
cresc.
f
sfz
8v bassa
f
Tempo I
pp
Tempo I
sfz
pp
f
80
mf
cresc.
f


90
mf
cresc.
f
f
mf
sfz
mf
cresc.
100
f
f


110
cresc.
ff
f
3
8v bassa
mf
120
p
cresc.
mf
p
8v bassa


f
dim.
cresc.
poco
a
poco
8va bassa
130
p
f
mf
f
a tempo
140
150
mf
f


str
f
f
8v basso
cresc.
160
mf
f
f
170
dim.
p

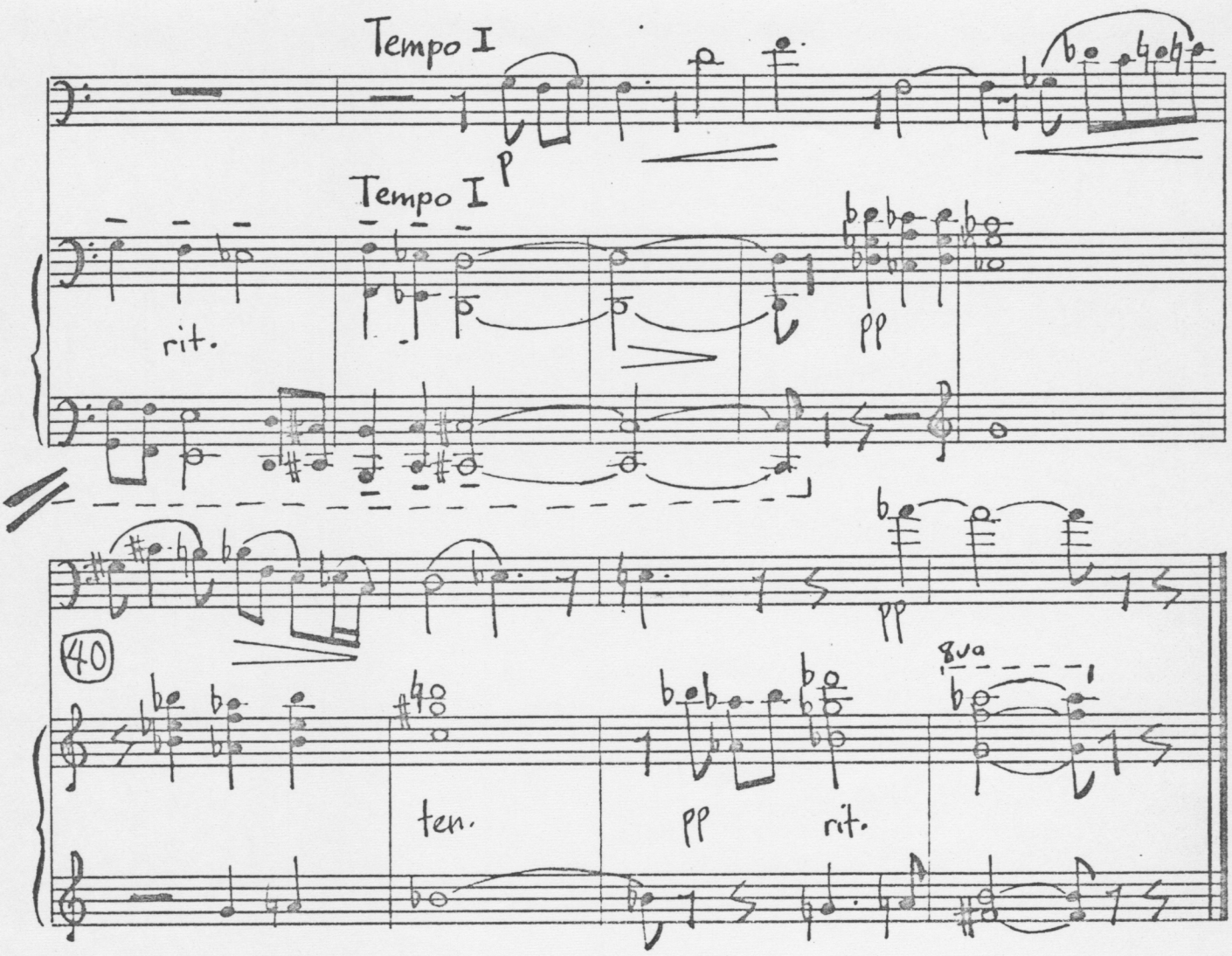

(♩=126)
p dolce
ff rit.
fp
180
p
f
cresc.
pp
f
mf
190
p
mf


cresc.
200
sfz
ff
8va bassa


Andante cantábile (♩=63)
pp
p
pp
p
pp
ppp
p
pp
pp
10
p
p
ten.


p
pp
p
p sēmplice
20
p
mp
cresc.
p ten.


mf accel.
f
8va
mf
accel.
f > mp
(♩=76)
30
(♩=76)
cresc. molto
f
8v bassa


Tempo I
p
Tempo I
rit.
pp
pp
40
8va
ten.
pp
rit.

III.

Prestissimo (♩. = 132)



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30
40
50
mf
cresc.


sfz
ff
60
f
sfz
70
ff
cresc.
ff
80
f rit.
(♩=88)
p meno mosso
90
f
meno mosso
p



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p
f
mf
f
f
(130)
mf
p
p
cresc.
poco
8v bassa
a
poco
f accel.
cresc.
ff
f


Tempo I
Tempo I
160
f
f
f
f
mf
110
mf
180
cresc.
f


190
mf
cresc.
cresc.
ff
f
f
p
200
rit.
p
rit.
(♩= 144)
p
p
210
ten.
p


220
pp
pp
230
pp
p
pp
ppp
p
p
sub.
p
p
240
pp
pp
cresc.
p


mp
cresc.
f
250
mp
cresc.
f
accel.
Tempo I
sfz
Tempo I
sfz
sfz
f
f
265
f
mf
ff
270
f
f


290
8va
f
290
ff
8va
cresc.
ff
f
(♩=88)
rall.
p meno mosso
mf
rall.
meno mosso



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Tempo I
f
340
Tempo I
f
f
mf > p
350
f > mf
p
sub. f



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Dennis Kam