

# Violin 1

# I

♩ = 126-132

KAM  
(1986)

pizz. arco

6 pizz. arco

11 pizz. arco pizz.

16 arco

22

27 pizz. arco

32

37

42 pizz. arco pizz.

47 arco pizz. arco *fp* *f*

52

57 pizz.

62 arco

68 *ff*

73 *mf*

78 *ff*

83

87 *p*

92

Musical notation for measures 92-97. The staff begins with a treble clef and a key signature of one sharp (F#). Measures 92-94 feature a series of chords with a melodic line above them. Measure 95 starts with a dynamic marking of *f*. Measures 96-97 show a melodic line with a dynamic marking of *p* and a hairpin crescendo leading to the end of the measure.

98

Musical notation for measures 98-103. The staff continues with a melodic line and chords. Measures 98-100 have a dynamic marking of *f*. Measures 101-103 show a melodic line with a dynamic marking of *f* at the end.

104

Musical notation for measures 104-107. The staff continues with a melodic line and chords. Measures 104-107 show a melodic line with a dynamic marking of *f* at the end.

108

Musical notation for measures 108-112. The staff continues with a melodic line and chords. Measures 108-112 show a melodic line with a dynamic marking of *f* at the end.

113

Musical notation for measures 113-118. The staff continues with a melodic line and chords. Measures 113-115 have a dynamic marking of *p*. Measures 116-118 show a melodic line with dynamic markings of *f* and *mf*.

119

Musical notation for measures 119-123. The staff continues with a melodic line and chords. Measures 119-123 show a melodic line with a dynamic marking of *p*.

124

Musical notation for measures 124-129. The staff continues with a melodic line and chords. Measures 124-129 show a melodic line with a dynamic marking of *p*.

130

Musical notation for measures 130-135. The staff continues with a melodic line and chords. Measures 130-135 show a melodic line with dynamic markings of *pp* and *ppp*.

## II

$\text{♩} = 72-76$

*pp* *p* *p* *pp* *pp*

7

*pp* *p* *sul pont.* *ord.*

13

*pp* *p* *pp* *p* *sul pont.* *ord.*

19

*mf* *rit.* *a tempo* *pp* *sul pont.*

25

*p* *pp* *pp*

31

*pp* *p* *pp* *p* *sul pont.* *ord.*

36

*pp* *p* *f* *sul pont.* *ord.*

42

*ff* *p* *sub.*

48 *sub.* *ff* *pp* *p* *sul pont.* *ord.*

54 *pp* *p* *pp* *sul pont.*

59 *ord.* *p* *f*

65 *ff* *sub.* *p* *ff*

71

76

81

86 *pp*

92 *p* *ff* *mf* *pp*

♩ = 80-84

## III

ff ppp ff arco ppp

6 ppp arco sul pont. ord. ff ppp

12 arco ppp ppp ff ppp

17 arco ppp ppp ff arco f ff

22 fp ff mf

28 ff ppp ff p ppp

33 arco ff ppp ff

39 ppp arco ppp

44 ppp arco mf

50

56

*ff* martellato

62

66

*(ff)* *pp* *f*

71

pizz. arco  
sul pont.

*pp* *mf*

ord.  
b

77

sul pont. pizz. arco  
sul pont.

*pp* (b)

83

89

ord. sul pont. ord.

*ff* *pp* *ff*

95

pizz. arco sul pont. ord.

*ff* *pp* *p* *ff*

101

Musical notation for measures 101-105. The piece is in G major. Measure 101 starts with a treble clef and a key signature of one sharp. The music features a melodic line with eighth and sixteenth notes. Dynamics include *mf* and *ff*. Performance instructions include *pizz.* and *arco*.

106

Musical notation for measures 106-111. Measure 106 continues the melodic line. Dynamics include *fff* and *ff*. Performance instructions include *pizz.* and *arco*. A fermata is placed over a note in measure 110.

112

Musical notation for measures 112-116. Measure 112 features a triplet of eighth notes marked *martellato*. Dynamics include *ff*. Performance instructions include *arco*.

117

Musical notation for measures 117-121. Measure 117 features a fermata over a note. Dynamics include *(ff)*. Performance instructions include *arco*.

122

Musical notation for measures 122-126. Measure 122 features a fermata over a note. The music continues with eighth and sixteenth notes.

127

Musical notation for measures 127-131. Measure 127 features a fermata over a note. Dynamics include *ff > p*, *pp*, *fff*, *sub. pp*, and *fff*. Performance instructions include *rit.* and *arco*.