

Summer Dialogues

1. June

$\text{♩} = 108-116$

Dennis Kam

Flute

Bassoon

Piano

mf

5

Fl.

Bsn.

Pno.

f

mf

10

Fl.

Bsn.

Pno.

p *f* *mf*

15

Fl.

Bsn.

Pno.

f

20

Fl.

Bsn.

Pno.

p *f* *mf*

8va

f

26

Fl.

Bsn.

f

Pno.

31

Fl.

Bsn.

Pno.

ff

35

Fl.

Bsn.

f *ff* *mf* *f*

Pno.

ff

40

Fl.

Bsn.

Pno.

45

Fl.

Bsn.

Pno.

50

Fl.

Bsn.

Pno.

56

Fl.

Bsn.

Pno.

mf

f

mf

8va

61

Fl.

Bsn.

Pno.

loco

mf

f loco

8vb loco

66

Fl.

Bsn.

Pno.

f

8vb loco

71

Fl.

Bsn.

Pno.

76

Fl.

Bsn.

Pno.

81

Fl.

Bsn.

Pno.

Musical notation for Flute and Bassoon, measures 71-75. The Flute part features a melodic line with slurs and dynamic markings. The Bassoon part is mostly silent, with a few notes appearing in measure 75.

Musical notation for Piano, measures 71-75. The piano part consists of a complex texture with multiple voices, including slurs and dynamic markings such as *p* and *f*.

Musical notation for Flute and Bassoon, measures 76-80. The Flute part has a melodic line with slurs and dynamic markings like *ff*. The Bassoon part plays a rhythmic accompaniment with slurs and dynamic markings like *ff*.

Musical notation for Piano, measures 76-80. The piano part continues with a complex texture, featuring slurs and dynamic markings such as *p* and *ff*.

Musical notation for Flute and Bassoon, measures 81-85. The Flute part has a highly rhythmic and melodic line with slurs. The Bassoon part provides a rhythmic accompaniment with slurs and dynamic markings.

Musical notation for Piano, measures 81-85. The piano part continues with a complex texture, featuring slurs and dynamic markings.

86

Fl.

Bsn.

Pno.

91

Fl.

Bsn.

Pno.

97

Fl.

Bsn.

Pno.

103

Fl. *ff* *f* *mf*

Bsn. *ff* *mf*

Pno. *ff* *mf*

109

Fl. *p* *mf*

Bsn. *p*

Pno. *p*

116

Fl.

Bsn. *ff* *8va* *f*

Pno. *ff loco*

122

Fl. *f* *ff*

Bsn.

Pno. *p* *loco* *ff* *f*

127

Fl. *f*

Bsn. *f*

Pno. *mf* *ff* *f*

131

Fl. *mf*

Bsn. *mf*

Pno. *mf*